



**BRITISH AND WORLD COINS
NUMISMATIC BOOKS**

including

The Collection of British Bronze Pennies formed by Christopher Spencer

The Professor B.K. Gills Collection of Ancient and Medieval World Coins and Money

A Good Series of Italian Medieval Coins

WEDNESDAY 20 JUNE 2007 AT 1.30 PM PRECISELY

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Bankers: Floyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

AN AUCTION OF

Auctions – Foreign

DNW

2007.06.20B

BRITISH AND WORLD COINS NUMISMATIC BOOKS

The Richmond Suite (Lower Ground Floor)

The Washington Hotel

5 Curzon Street

London W1

Wednesday 20th June 2007

1.30 pm precisely

Weekdays, Monday 4th June to Friday 15th June

16 Bolton Street, Piccadilly, London W1

Monday and Tuesday, 18th and 19th June

16 Bolton Street, Piccadilly, London W1

Wednesday 20th June

16 Bolton Street, Piccadilly, London W1

Catalogue price £15

In sending commissions or making enquiries please contact

Christopher Webb or Peter Preston-Morley

Front Cover: Lot 1372 Back Cover: Lot 976

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THE AUCTION VENUE

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport. Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Prices Realised Coins Sale 20 Jun 07

Lots not shown are unsold

1	£240	91	£360	190	£45	294	£25	372	£390	453	£1200	546	£80	626	£310	704	£140	782	£170	860	£150	952	£170
2	£300	92	£35	191	£80	295	£160	373	£120	454	£3500	547	£120	627	£310	705	£100	783	£220	861	£260	953	£130
3	£500	93	£15	192	£45	296	£60	374	£260	455	£80	548	£220	628	£140	706	£600	784	£140	862	£380	954	£550
4	£170	96	£280	193	£20	297	£50	375	£130	456	£70	549	£360	629	£290	707	£120	785	£190	863	£230	955	£210
5	£620	102	£750	194	£20	298	£60	376	£130	457	£500	550	£40	630	£250	708	£250	786	£680	864	£130	956	£210
6	£260	104	£55	195	£20	299	£40	377	£85	458	£15	551	£140	631	£550	709	£160	787	£85	865	£150	958	£170
7	£150	106	£55	196	£110	300	£60	378	£120	459	£60	552	£360	632	£1100	710	£180	788	£110	866	£90	960	£240
8	£100	107	£160	197	£20	301	£80	379	£240	460	£30	553	£360	633	£110	711	£260	789	£320	867	£140	961	£90
9	£90	109	£240	198	£15	302	£50	380	£110	461	£40	554	£500	634	£300	712	£120	790	£70	868	£120	962	£300
10	£1950	110	£120	199	£290	303	£80	381	£380	462	£80	555	£360	635	£130	713	£140	791	£110	869	£130	963	£140
11	£820	111	£70	200	£150	304	£60	382	£120	463	£60	556	£320	636	£210	714	£230	792	£110	870	£320	964	£220
12	£300	112	£120	201	£20	305	£50	383	£100	464	£680	557	£160	637	£190	715	£160	793	£180	871	£920	965	£240
13	£450	113	£20	205	£60	306	£50	384	£80	465	£100	558	£210	638	£230	716	£180	794	£230	872	£180	966	£160
14	£160	114	£120	207	£65	307	£60	385	£160	467	£90	559	£100	639	£180	717	£400	795	£550	873	£80	967	£80
15	£60	115	£55	208	£120	308	£40	386	£140	468	£70	561	£25	640	£200	718	£180	796	£220	874	£60	969	£110
16	£25	116	£50	209	£100	309	£60	387	£120	470	£80	562	£320	641	£190	719	£350	797	£1150	875	£95	972	£450
17	£35	117	£110	210	£110	310	£20	388	£40	471	£60	563	£60	642	£230	720	£190	798	£340	876	£110	973	£650
18	£20	119	£190	211	£70	311	£100	389	£75	473	£120	564	£100	643	£125	721	£100	799	£360	877	£90	974	£230
19	£65	121	£330	212	£65	312	£25	390	£100	474	£480	565	£100	644	£310	722	£130	800	£180	878	£110	975	£90
20	£120	122	£120	213	£370	313	£60	391	£35	475	£100	566	£800	645	£130	723	£120	801	£100	879	£90	976	£900
21	£140	124	£20	215	£210	314	£110	392	£120	477	£300	567	£40	646	£260	724	£100	802	£60	880	£60	977	£170
22	£30	125	£210	216	£40	315	£75	393	£140	478	£620	569	£85	647	£160	725	£150	803	£330	881	£130	978	£310
23	£60	127	£30	217	£700	316	£50	394	£55	479	£360	570	£130	648	£500	726	£70	804	£150	882	£80	980	£110
24	£25	128	£45	219	£50	317	£40	395	£40	480	£300	571	£270	649	£110	727	£180	805	£110	883	£95	981	£120
25	£410	130	£100	220	£80	318	£75	396	£190	481	£45	572	£55	650	£190	728	£70	806	£65	884	£60	984	£50
26	£100	131	£85	221	£35	319	£55	397	£85	482	£310	573	£100	651	£130	729	£130	807	£130	885	£150	985	£350
27	£210	132	£80	222	£40	320	£100	398	£120	483	£130	574	£95	652	£130	730	£170	808	£65	886	£130	986	£140
28	£120	133	£260	223	£30	321	£35	399	£100	484	£25	575	£150	653	£180	731	£50	809	£310	887	£65	987	£80
29	£230	135	£500	224	£85	322	£60	400	£60	485	£20	576	£190	654	£310	732	£160	810	£140	888	£160	988	£25
30	£120	137	£150	227	£85	323	£25	401	£360	486	£110	577	£45	655	£330	733	£85	811	£30	889	£180	989	£280
31	£55	138	£410	228	£60	324	£75	402	£50	487	£110	578	£40	656	£150	734	£65	812	£140	890	£220	990	£100
32	£150	139	£140	229	£40	325	£80	403	£1500	488	£100	579	£55	657	£160	735	£120	813	£150	891	£920	991	£280
33	£60	143	£1500	232	£50	326	£65	404	£1500	489	£110	580	£50	658	£230	736	£160	814	£140	892	£430	992	£60
34	£45	144	£100	233	£80	327	£180	405	£400	491	£70	581	£25	659	£260	737	£100	815	£25	893	£1000	993	£2900
35	£160	145	£120	234	£60	328	£65	406	£700	492	£70	582	£130	660	£130	738	£160	816	£160	894	£45	994	£110
36	£680	146	£120	238	£45	329	£65	407	£330	493	£90	583	£30	661	£210	739	£110	817	£140	895	£500	995	£130
37	£160	147	£100	239	£100	330	£60	408	£95	495	£85	584	£180	662	£110	740	£700	818	£140	897	£40	996	£100
38	£80	148	£95	241	£100	331	£120	409	£100	496	£70	585	£100	663	£85	741	£210	819	£30	898	£250	997	£140
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42	£60	152	£130	253	£20	335	£200	413	£45	503	£40	589	£160	667	£75	745	£200	823	£45	903	£800	1003	£130
43	£140	153	£130	254	£130	336	£160	414	£120	504	£450	590	£50	668	£310	746	£160	824	£140	905	£1200	1004	£120
44	£120	154	£85	255	£75	337	£90	415	£50	505	£290	591	£170	669	£140	747	£250	825	£35	907	£3600	1005	£450
45	£55	155	£130	256	£160	338	£90	416	£120	506	£310	592	£120	670	£210	748	£70	826	£40	908	£680	1006	£310
46	£45	156	£130	257	£110	339	£100	417	£140	507	£350	593	£100	671	£75	749	£130	827	£30	912	£300	1007	£1500
47	£65	157	£95	258	£95	340	£100	418	£120	508	£150	594	£110	672	£90	750	£240	828	£45	913	£430	1008	£2700
48	£35	158	£75	260	£130	341	£60	419	£240	509	£90	595	£180	673	£85	751	£100	829	£45	914	£220	1009	£310
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55	£80	165	£80	270	£55	348	£20	426	£100	516	£160	602	£60	680	£220	758	£150	836	£45	926	£260	1023	£110
56	£100	166	£80	271	£130	349	£55	427	£100	517	£160	603	£30	681	£90	759	£220	837	£50	927	£80	1024	£95
57	£30	167	£95	272	£15	350	£110	428	£60	518	£230	604	£65	682	£170	760	£130	838	£45	929	£210	1025	£140
58	£30	168	£80	273	£60	351	£120	429	£110	519	£380	605	£25	683	£260	761	£150	839	£45	930	£160	1026	£40
59	£120	169	£75	274	£45	352	£160	430	£65	520	£130	606	£25	684	£80	762	£200	840	£65	931	£110	1027	£40
60	£180	170	£95	275	£140	353	£45	431	£80	522	£140	607	£65	685	£70	763	£130	841	£75	932	£430	1028	£90
61	£140	171	£85	276	£50	354	£90	432	£55	523	£200	608											

1048	£90	1139	£1000	1233	£110	1325	£190	1418	£290	1547	£10
1049	£100	1140	£25	1234	£70	1326	£120	1419	£290	1549	£230
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1057	£160	1149	£110	1249	£35	1334	£95	1429	£420	1557	£60
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1066	£230	1158	£180	1257	£150	1342	£80	1437	£100	1565	£60
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1070	£110	1162	£210	1261	£85	1346	£100	1445	£180	1569	£360
1071	£140	1163	£550	1262	£100	1347	£120	1451	£85	1570	£160
1073	£95	1164	£100	1263	£60	1348	£80	1452	£90		
1074	£45	1165	£420	1264	£110	1349	£110	1453	£90		
1075	£85	1166	£140	1265	£55	1350	£290	1454	£90		
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1078	£120	1169	£140	1268	£160	1353	£125	1469	£75		
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1087	£60	1175	£140	1274	£130	1359	£50	1490	£70		
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1092	£20	1177	£140	1276	£120	1361	£310	1499	£580		
1093	£110	1178	£600	1277	£260	1362	£150	1500	£120		
1094	£45	1179	£500	1278	£65	1363	£450	1501	£290		
1095	£20	1180	£550	1279	£65	1364	£150	1502	£200		
1096	£140	1181	£75	1280	£85	1365	£300	1503	£150		
1097	£100	1182	£70	1281	£95	1367	£570	1504	£120		
1098	£120	1183	£100	1282	£120	1368	£135	1505	£550		
1099	£130	1184	£120	1283	£60	1369	£180	1506	£220		
1100	£280	1185	£460	1284	£30	1370	£145	1507	£160		
1101	£130	1186	£410	1285	£30	1371	£110	1508	£75		
1102	£50	1187	£180	1286	£75	1372	£1350	1509	£180		
1104	£120	1188	£210	1287	£100	1373	£120	1510	£50		
1105	£140	1189	£230	1290	£95	1374	£55	1511	£150		
1107	£270	1190	£180	1291	£80	1379	£100	1512	£55		
1108	£60	1191	£230	1292	£60	1380	£130	1513	£220		
1109	£290	1192	£40	1293	£60	1383	£100	1514	£15		
1110	£100	1193	£30	1294	£30	1384	£95	1515	£10		
1111	£80	1195	£110	1295	£40	1386	£80	1516	£130		
1112	£180	1196	£70	1296	£35	1389	£110	1517	£30		
1113	£220	1201	£80	1297	£110	1390	£500	1518	£120		
1114	£190	1202	£400	1298	£170	1391	£340	1519	£130		
1115	£180	1203	£65	1299	£95	1392	£95	1521	£75		
1116	£180	1205	£40	1300	£50	1393	£350	1522	£20		
1117	£180	1207	£20	1301	£75	1394	£210	1523	£310		
1118	£260	1208	£20	1302	£60	1395	£1200	1524	£60		
1119	£360	1209	£20	1304	£100	1396	£80	1525	£55		
1120	£260	1210	£620	1305	£110	1397	£150	1526	£550		
1121	£430	1211	£20	1306	£130	1398	£1200	1527	£300		
1122	£160	1212	£20	1307	£45	1399	£300	1528	£300		
1123	£330	1213	£20	1308	£100	1400	£280	1529	£240		
1124	£70	1214	£20	1309	£40	1402	£290	1530	£70		
1125	£370	1215	£20	1310	£60	1403	£280	1531	£200		
1126	£250	1216	£55	1311	£50	1404	£290	1532	£230		
1127	£240	1217	£65	1312	£60	1405	£340	1533	£180		
1128	£160	1220	£170	1313	£80	1406	£300	1534	£160		
1129	£160	1221	£160	1314	£160	1407	£370	1535	£120		
1130	£85	1222	£140	1315	£110	1408	£290	1536	£100		
1131	£130	1223	£55	1316	£150	1409	£285	1537	£160		
1132	£280	1224	£130	1317	£95	1410	£285	1539	£180		
1133	£230	1225	£540	1318	£100	1412	£280	1540	£160		
1134	£490	1226	£30	1319	£100	1413	£290	1541	£260		
1135	£260	1227	£30	1320	£140	1414	£290	1542	£350		
1136	£560	1230	£50	1322	£30	1415	£290	1543	£300		
1137	£310	1231	£40	1323	£100	1416	£290	1544	£380		
1138	£210	1232	£60	1324	£130	1417	£290	1546	£95		

Our Summer 2007 auction, of over 1,570 lots, features material from several collections. As is now DNW custom, this catalogue is devoted solely to British and World coins, together with numismatic books. Ancient coins, including British Celtic issues, now have their own dedicated catalogue (see announcement below).

The afternoon opens with another offering of Long Cross coins of Bury, referenced to the British Numismatic Society special publication, *The Abbey and Mint of Bury St Edmunds to 1279*, by Dr R.J. Eaglen. This is followed by a collection of modern British sovereigns and half-sovereigns put together over a number of years by a collector domiciled in West Sussex. A collection of British milled sixpences includes a number of elusive varieties and a worn, but nevertheless extremely rare example dated 1700 with plume below bust (lot 740), while one year on from the Laurie Bamford sale we are particularly pleased to be able to offer the high quality collection of bronze pennies formed by Christopher Spencer.

British coins from other properties begin, appropriately enough, with one of the very earliest Anglo-Saxon silver coins in the form of a 'Varimundus' portrait sceat, of the type struck by the thrymsa moneyers c. 675 (lot 842). There is also a rare penny of the Kentish king Baldred, a recent single find (lot 857), an excessively rare William II penny of the Sandwich mint (lot 871), an early Edward VI penny that used to belong to Montagu and Morrieson (lot 903) and a superb Commonwealth shilling, 1652 (lot 924); among the gold is one of the very first rose ryals of James I (lot 907) and some of the smaller Tower mint denominations of Charles I. Milled highlights include a number of attractive silver crowns, such as a well-struck 1695 (lot 941), an 1826 proof (lot 993) and no less than five Gothic issues of which one is dated 1853 (lot 1033); there are also other proof 1853 denominations in the form of a half-sovereign and a superbly toned florin (lots 1008, 1034). The highlight of a number of good quality copper and bronze coins is a double-reverse restrike pattern halfpenny from dies by Jean-Pierre Droz (lot 976 and front cover).

The day's last session of World coins begins with pieces from the collection of Professor B.K. Gills, including early Chinese, Inca and Aztec money of a type not often seen on the London market. One hundred lots are devoted to Italian medieval coins from various properties, complemented by a small run of Anglo-Gallic coins of the Edwards.

At the back of the catalogue is a group of plaster models for coins and medals, several of which were originally the property of the well-known sculptor Thomas Humphrey Paget (1893-1974). Paget's career, from 1924 until shortly before his death, revolved largely around the design of coins, medals and seals, principally for the Royal Mint. Although his early efforts in this respect met with little recognition on the national stage, that all changed in 1936 when Edward VIII approved his coinage effigy. Paget's masterwork, though, was his head of George VI, represented here in two original models (lots 1435 and 1444). There are also two models he prepared in connection with the competition held in 1952 for a coinage head of the present Queen and one for his last commission, the 1972 Silver Wedding 25-pence (lots 1436-8).

Don't forget our other auction this week...



Auction 74A – Wednesday, 20 June, 10am
Ancient Coins and Numismatic Books
including Collections of Celtic and Roman Coins,
the property of a Gentleman relinquishing the pursuit
Other Celtic, Greek, Roman, Byzantine and Indian issues

The full catalogue may be
found online at
www.dnw.co.uk

For printed catalogues please
telephone 44 20 7016 1700



SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is as follows:

Lots 661-1545 inclusive **15%**

Lots 1546-1571 inclusive **20%**

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 19 June at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 19 June. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 19 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 20 June.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 4 June to Friday 15 June. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 18 and 19 June, from 10.00 to 17.00 both days, and on auction day, 20 June, from 08.00 until the end of the Sale.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website after 21.00 BST on 20 June. Telephone enquiries are welcome from 09.00 on 21 June.

A GROUP OF LONG CROSS PENNIES OF THE MINT OF BURY ST EDMUNDS

- 11 PENNIES (4), class IIa, ION, IOH OH S'EDMVHD, dies Aa, 1.07g/9h (Eaglen 255, B573, *this coin*; N 985/2; S 1361); class IIIa, ION, IOH OH S'EDMVHD, dies Aa, 1.21g/3h (Eaglen 256, B349, *this coin*; N 986/1; S 1362); class IIIab1 (2), both ION, ION ON SEIHTED, dies Aa, 1.23g/7h, ION ON S'EDMVND, dies Bb, 1.41g/2h (Eaglen 261, B489; 262, B242, *these coins*; N 986/1; S 1362) [4]. *Fine to very fine, but reverse of second off-centre and last double-struck (£90-120)*

PROVENANCE:

First bt Baldwin May 1986

Second F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1538 (part)

Third bt Baldwin April 1986

Fourth Glendining Auction, 15 April 1971, lot 362 (part)

- 12 PENNIES (4), class IIIac, ION, IOH ON S'EDMVHD, dies Aa, 1.48g/12h (Eaglen 264, B498, *this coin*; N 986/1; S 1362); class IIIb, ION, ION ON S'EDMVND, dies Cc, 1.45g/6h (Eaglen 267, B085, *this coin*; N 987; S 1363); class IIIbc (2), both ION, ION ON S'EDMVND, dies Aa, 1.47g/3h, ION ON SEDNVND, dies Bb, 1.38g/6h (Eaglen 268, B243, 269, B494, *these coins*; N 987/1; S 1363-4) [4]. *First and last very fine, others fine (£120-150)*

PROVENANCE:

First and last bt Baldwin April 1986

Second bt Baldwin March 1979

Third Glendining Auction, 15 April 1971, lot 362 (part)

- 13 PENNIES (4), all class IIIc, ION, ION ON S'EDMVND, dies Bb, 1.35g/9h, dies Cc, 1.42g/2h, dies Dd, 1.37g/4h, IOH OH S'EDMVND, dies Ee, 1.47g/6h (Eaglen 271, B011; 272, B712; 273, B746; 274, B084, *these coins*; N 988; S 1364) [4]. *First and last very fine, others fine (£120-150)*

PROVENANCE:

First bt Spink August 1975

Second bt S. Mitchell May 1988

Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1036 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1040 (part)

Fourth bt Baldwin May 1979

- 4 PENNIES (4), all class IIIc, ION, ION ON S'EDMVND, dies Ff, 1.38g/3h, dies Hh, 1.49g/9h, dies Ii, 1.22g/6h, dies Kk, 1.14g/2h (Eaglen 275, B684; 277, B747; 278, B514; 280, B508, *these coins*; N 988; S 1364) [4]. *Third fine, others very fine or better, last with a little corrosion (£120-150)*

PROVENANCE:

First bt Baldwin January 1988

Second L.A. Lawrence Collection, Part IV, 28 November 1951, lot 1036 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1040 (part)

Others bt Baldwin April 1986

- 5 PENNIES (4), all class IIIc, ION, ION ON S'EDMVND, dies Mm, 1.40g/10h, IOH ON SEDMVND, dies Oo, 1.47g/3h, ION ON S'EDMVND, dies Pp, 1.38g/6h, dies Qq, 1.43g/3h (Eaglen 282, B1010; 294, B192; 285, B505; 286, B523, *these coins*; N 988; S 1364) [4]. *Third about fine, others very fine (£90-120)*

PROVENANCE:

First T.W.J.D. Dupree Collection, SNC June 1990 (3185)

Second bt Baldwin April 1982

Others bt Baldwin April 1986



- 6 PENNY, class IVab, ION, ION ON S'EDMVND, dies Aa, 1.48g/3h (Eaglen 287, B674, *this coin*; N 989/1; S 1365). *Obverse slightly off-centre, otherwise good very fine, very rare (£180-220)*

PROVENANCE:

Bt Baldwin January 1988

- 7 PENNIES (4), class Va2, ION, ION ON SEIHTED, dies Dd, 1.36g/9h (Eaglen 291, B704, *this coin*; N 991/2; S 1367); class Va3 (3), all ION, ION ON S'EDMVND, dies Aa, 1.42g/12h, dies Bb, 1.30g/9h, ION ON · SEINED, dies Cc, 1.35g/12h (Eaglen 292, B663; 293, B186; 294, B196, *these coins*; N 991/1; S 1367) [4]. *First fine, others very fine but last double-struck (£90-110)*

PROVENANCE:

Second bt Baldwin January 1988

Third bt Spink March 1982

Last bt C.J. Martin July 1972

- 618** PENNIES (4), all class Va3, Ion, ION ON SEINTED, dies Dd, 1.37g/9h, dies Ee, 1.22g/1h, ION ON SEHTED, dies Ff, 1.30g/12h, ION ON · SEINTED, dies Ii, 1.46g/12h (Eaglen 295, B535; 296, B660; 297, B635; 300, B574, *these coins*; N 991/1; S 1367) [4]. *First fine, others very fine (£90-120)*

PROVINANCE:

First bt Baldwin April 1986

Last bt Baldwin May 1986

Others bt Baldwin January 1988

- 619** PENNIES (4), class Vb2/Va3, Randulf, RANDVLF : ON S'ED, dies Aa, 1.38g/12h (Eaglen 305, B644, *this coin*; N 992/2 / 991/3; S 1368/1367); class Vb2 (3), RANDVLF : OH S'ED, dies Aa, 1.38g/6h, RANDVLF OH S'ED, dies Bb, 1.45g/3h, RAIDVLF OH S'ED, dies Cc, 1.35g/6h (Eaglen 306, B093; 307, B620; 308, B555, *these coins*; N 992/2; S 1368) [4]. *Fine to very fine (£90-110)*

PROVINANCE:

Second bt Baldwin May 1979

Last bt Baldwin April 1986

Others bt Baldwin January 1988

- 620** PENNIES (5), all class Vb2, Randulf, RANDVLF : ON S'ED, dies Dd, 1.42g/9h, dies Ff, 1.47g/4h, RANDVLF · OH S'ED, dies Gg, 1.38g/6h, RANDVLF : ON S'ED, dies Hh, 1.39g/4h, RANDVLF · ON S'ED, dies Ii, 1.45g/11h (Eaglen 309, B451; 311, B089; 312, B623; 313, B621; 314, B092, *these coins*; N 992/2; S 1368) [5]. *Very fine or better (£150-200)*

PROVINANCE:

First bt Baldwin March 1986

Second bt Baldwin May 1979

Last bt Baldwin May 1979

Others bt Baldwin January 1988

- 621** PENNIES (4), all class Vc, Randulf, RANDVLF : ON S'ED, dies Aa, 1.47g/1h, RANDVLF ON S'ED, dies Bb, 1.39g/6h, dies Cc, 1.38g/2h, RANDVLF : ON S'ED, dies Ee, 1.32g/8h (Eaglen 316, B187; 317, B558; 318, B632; 320, B554, *these coins*; N 993; S 1369) [4]. *First with hairline striking crack at top, otherwise fine to very fine (£70-90)*

PROVINANCE:

First bt Baldwin April 1982

Third bt Baldwin January 1988

Others bt Baldwin April 1986

- 622** PENNIES (3), class Vc(x), Randulf, RANDVLF : ON S'ED, RS with upturned tails, dies Aa, 1.45g/6h (Eaglen 321, B175, *this coin*; N 993; S 1369); class Vg, Renaud, RENA VD ON SEDM, dies Bb, 1.38g/8h (Eaglen 326, B586, *this coin*; N 997; S 1373); class VI, Ion, IOH ON SEHTED, dies Aa, 1.50g/12h (Eaglen 349, B026, *this coin*; N 1001; S 1377) [3]. *First double-struck, otherwise fine (£40-50)*

PROVINANCE:

First Lord Grantley Collection, lot unspecified, bt Baldwin January 1982

Second bt Baldwin April 1986

Third bt Oxford Coin Centre January 1977

A COLLECTION OF SOVEREIGNS AND HALF-SOVEREIGNS the Property of a West Sussex Collector

George III (1760-1820)

23 SOVEREIGN, 1817 (M 1; S 3785). Fair to fine (£100-120)



24 SOVEREIGN, 1820, 2 of date nearly closed (M 4). Obverse fine, reverse better (£150-180)



25 HALF-SOVEREIGN, 1820 (M 402). Some light scuffing on obverse, otherwise good very fine (£200-250)

George IV (1820-1830)



26 SOVEREIGN, 1821 (M 5; S 3800). About very fine (£300-350)



27 SOVEREIGN, 1830 (M 15; S 3801). Very fine, reverse better (£350-400)



28 HALF-SOVEREIGN, 1824 (M 405; S 3803). Minor rim nicks, otherwise about very fine (£120-150)



29 HALF-SOVEREIGN, 1828 (M 409). Very fine, reverse better (£200-250)

William IV (1830-1837)

30 SOVEREIGN, 1837 (M 21; S 3829B). Obverse about fine, reverse good fine but scratched on crown (£150-180)



31 HALF-SOVEREIGN, 1835 (M 411; S 3831). Minor surface marks, otherwise good very fine (£300-400)

Victoria (1837-1901)

Young Head



632 SOVEREIGN, 1838 (M 22; S 3852). *Obverse good very fine, reverse extremely fine, retaining much brilliance, rare (£800-1,000)*

633 SOVEREIGN, 1842, closed and widely-spaced 2 (M 25; S 3852). *Good fine, last numeral of date with traces of possible overstriking (£90-120)*



634 SOVEREIGN, 1843 (M 26; S 3852). *Obverse scuffed, about extremely fine, reverse extremely fine, retaining brilliance (£200-250)*

635 SOVEREIGN, 1844, small 44 (M 27; S 3852). *Obverse scratched, about very fine, reverse good very fine (£90-120)*

636 SOVEREIGNS (2), 1845, 1846, second with 4 of date double-entered (M 28, 29; S 3852) [2]. *Fine (£150-180)*



637 SOVEREIGN, 1847, Arabic date (M 30; S 3852). *Good very fine (£120-150)*

638 SOVEREIGNS (2), 1848 second head, 1849 (M 31, 32; S 3852C) [2]. *Fine (£150-180)*

639 SOVEREIGNS (2), 1850 Arabic date, 1857 (M 33, 40; S 3852C, 3852D) [2]. *About very fine (£150-180)*

640 SOVEREIGNS (2), 1858, 1859 (M 41, 42; S 3852D) [2]. *About very fine and better (£150-180)*

641 SOVEREIGNS (2), 1859, 1860 large 0 (M 42, 43; S 3852D) [2]. *First about very fine, reverse better, second fine (£150-200)*

642 SOVEREIGNS (3), 1861 Arabic date, 1865 die 8, 1868 die 20 (M 44, 50, 52; S 3852D, 3853) [3]. *Last good very fine, others good fine and better (£250-300)*

643 SOVEREIGNS (2), 1871 large BP, 1873 (M 84A, 86; S 3856, 3856A) [2]. *Good fine and better (£120-150)*

644 SOVEREIGNS (4), 1872M, shield rev., 1873M, 1876M, 1885M second head, all St George rev. (M 59, 95, 98, 107; S 3854, 3857, 3857C) [4]. *Third good very fine, others fine to very fine (£250-300)*



645 SOVEREIGN, 1873S, shield rev. (M 71; S 3855). *Some scuffing on obverse, otherwise about extremely fine, reverse better (£90-120)*

646 SOVEREIGNS (4), 1876S, 1879S, 1880S second head, 1887S, all St George rev. (M 115, 116, 118, 124; S 3858A, 3858C, 3858E) [4]. *Fine to very fine (£250-300)*

647 SOVEREIGNS (2), 1877S, 1878S, both shield rev. (M 73, 74; S 3855) [2]. *About very fine and better (£140-180)*



648 SOVEREIGN, 1879 (M 90; S 3856A). *Rather scuffed, otherwise about very fine, reverse better, rare (£300-400)*



- 9 SOVEREIGN, 1879S, shield rev. (M 75; S 3855). Obverse scuffed, otherwise about extremely fine (£90-120)
 0 SOVEREIGNS (2), 1881S, 1883S, both shield rev. (M 77, 79; S 3855) [2]. Very fine, reverses better (£140-180)



- 1 SOVEREIGN, 1882M, shield rev. (M 63; S 3854). About extremely fine (£90-120)



- 2 SOVEREIGN, 1885S, shield rev. (M 81; S 3855). Scuffed on cheek, otherwise extremely fine (£100-150)
 3 SOVEREIGNS (2), 1886S, 1887S, both shield rev. (M 82, 83; S 3855) [2]. First good fine, second good very fine (£140-180)



- 4 HALF-SOVEREIGN, 1838 (M 414; S 3859). About very fine, reverse better, rare (£90-120)



- 5 HALF-SOVEREIGN, 1841 (M 415; S 3859). Some surface marks on obverse, otherwise very fine, reverse better, rare (£120-150)
 6 HALF-SOVEREIGNS (2), 1841, 1842 (M 415, 416; S 3859) [2]. Fine (£90-120)
 7 HALF-SOVEREIGNS (2), 1842, 1843 (M 416, 417; S 3859) [2]. Fine, second better but with grazes on reverse rim (£80-100)



- 8 HALF-SOVEREIGN, 1844 (M 418; S 3859). Grazed on bust and minor marks both sides, otherwise very fine (£70-90)



- 9 HALF-SOVEREIGN, 1845 (M 419; S 3859). Obverse good fine, reverse very fine, very rare (£200-250)
 0 HALF-SOVEREIGNS (2), 1846, 1847 (M 420, 421; S 3859) [2]. First good fine, second about fine (£80-100)



- 1 HALF-SOVEREIGN, 1848/7 (M 422A; S 3859). About very fine, very rare (£120-150)
 Sold with enlarged photographs of the last numeral of the date

662 HALF-SOVEREIGN, 1850 (M 424; S 3859). *About fine, rare (£60-80)*

663 HALF-SOVEREIGN, 1851 (M 425; S 3859). *Good fine (£60-80)*

PROVENANCE:

L.E. Eliasberg Sr Collection, ANR/Spink Auction (New York), 18-19 April 2005, lot 455 [from J. Zug October 1945].

Sold with NGC photo certificate, graded XF 40

664 HALF-SOVEREIGN, 1852 (M 426; S 3859). *Fields scuffed from cleaning, otherwise very fine (£70-90)*



665 HALF-SOVEREIGN, 1853 (M 427; S 3859). *Several surface marks both sides, otherwise good very fine (£80-100)*

666 HALF-SOVEREIGNS (2), 1855, 1856 (M 429, 430; S 3859) [2]. *First fine but brightly polished, second better (£80-100)*

667 HALF-SOVEREIGNS (2), 1857, 1858 second head (M 431, 432; S 3859, 3859A) [2]. *Fine (£80-100)*



668 HALF-SOVEREIGN, 1862, 3.85g/6h (M 436; S 3859A). *Fair, very rare (£200-250)*

The existence of half-sovereigns dated 1862 was not proven in modern times until the publication of an example in SNC September 1979, p.384. Since then several specimens have appeared on the market, including the Sharps Pixley example (Spink Auction 72, 9 November 1989, lot 205), which is the best known; that in St James's Auction 2, 11 May 2005, lot 653; in Spink Auction 183, 26 September 2006, lot 95; in St James's Auction 6, 8 June 2007, lot 332; and the pierced example in DNW Auction 48, 30 November 2000, lot 221

669 HALF-SOVEREIGNS (2), 1863 die 6, 1864 die 33 (M 439, 440; S 3860) [2]. *First about fine, second about very fine but grazed on bust (£90-120)*



670 HALF-SOVEREIGN, 1871, die 71, repositioned legend (M 446 variant; S 3860C). *Very fine, reverse better, rare (£200-250)*



671 HALF-SOVEREIGN, 1871S (M 460; S 3862). *Minor marks on obverse, otherwise very fine (£70-90)*



672 HALF-SOVEREIGN, 1872, die 32 or 52, repositioned legend (M –; S 3860C). *Rather surface marked, otherwise good fine, rare (£100-150)*

673 HALF-SOVEREIGNS (2), 1872 die 308, third head, 1875 die 26 (M 447, 450; S 3860D) [2]. *First very fine, second good fine (£90-120)*

674 HALF-SOVEREIGNS (3), 1879S, 1886S, 1887S (M 463, 468, 469; S 3862C, 3862E) [3]. *Second about very fine, others fair and fine (£150-180)*



675 HALF-SOVEREIGN, 1880, die 110 (M 455; S 3860F). *Minor bagmarks on obverse, otherwise extremely fine with fresh appearance, attractive (£250-300)*



- 6 HALF-SOVEREIGN, 1880, fifth head, no die number (M 456; S 3861). *Light scuffing and a minor rim nick on reverse at 1 o'clock, otherwise good very fine (£100-150)*
- 7 HALF-SOVEREIGNS (2), 1882M fifth head, 1886M (M 473, 476; S 3863B) [2]. *First about very fine, second fine or better (£90-120)*



- 8 HALF-SOVEREIGN, 1885/3 (M 459A; S 3861). *Fine, rare (£80-100)*

Jubilee Head

- 9 SOVEREIGNS (4), 1887M normal JEB, 1888M, 1890M, both repositioned legend, 1892 (M 130, 131, 132, 134; S 3866C, 3867A, 3867B) [4]. *Fine to very fine (£250-300)*
- 0 SOVEREIGNS (3), 1887S normal JEB, 1890S, 1893S (M 138, 141, 144; S 3868, 3868B, 3868C) [3]. *Very fine and better (£200-250)*
- 1 SOVEREIGN, 1893M (M 137; S 3867C). *About extremely fine (£80-100)*
- 2 HALF-SOVEREIGNS (3), 1887 normal JEB, 1890 with JEB, 1891 no JEB (M 478, 479A, 480A; S 3869, 3869C, 3869D) [3]. *First extremely fine, others fine to very fine (£100-150)*



- 3 HALF-SOVEREIGN, 1887M, small spread JEB (M 483; S 3870). *Almost extremely fine (£120-150)*
- 4 HALF-SOVEREIGNS (2), 1887S with spread JEB, 1889S imperfect J in JEB (M 485, 486A; S 3871, 3871B) [2]. *First about very fine, second fine (£90-120)*
- 5 HALF-SOVEREIGN, 1891S, no JEB (M 480A; S 3871D). *Good very fine (£90-120)*
- 6 HALF-SOVEREIGN, 1893M (M 484A; S 3870B). *Very fine, reverse better (£80-100)*

Old Head

- 7 SOVEREIGNS (3), 1896S, 1899P, 1901S (M 165, 170, 171; S 3876-7) [3]. *First good fine, others good very fine or better, second considerably scuffed but retaining original brilliance (£200-300)*
- 8 HALF-SOVEREIGN, 1893 (M 488; S 3878). *Extremely fine (£50-70)*
- 9 HALF-SOVEREIGNS (2), 1893S, 1897S (M 502, 503; S 3881) [2]. *Fine to very fine (£90-120)*



- 0 HALF-SOVEREIGN, 1896M (M 498; S 3879). *Light grazes on neck, otherwise about extremely fine, reverse better (£150-200)*
- 1 HALF-SOVEREIGNS (2), 1899M, 1900M (M 499, 500; S 3879) [2]. *First fine, second better (£90-120)*



- 2 HALF-SOVEREIGN, 1900S (M 504; S 3881). *Extremely fine (£120-150)*

Edward VII (1901-1910)

- 3 SOVEREIGNS (2), 1903M, 1910C (M 185, 187; S 3970-1) [2]. *About extremely fine and better (£120-150)*
- 4 PROOF HALF-SOVEREIGN, 1902 (WR 411; S 3974A). *Matt, as struck (£60-80)*

- 695 HALF-SOVEREIGNS (3), 1902s, 1903s, 1906s (M 521-3; S 3977A, 3977B) [3]. *Very fine and better, particularly the last (£120-150)*
- 696 HALF-SOVEREIGNS (4), 1908, 1909, 1910 (2) (M 511-13; S 3974B) [4]. *The 1909 extremely fine, others very fine and better (£150-200)*

George V (1910-1936)

- 697 SOVEREIGNS (2), 1911C, 1917C (M 221, 225; S 3997) [2]. *Extremely fine and nearly so (£120-150)*



- 698 SOVEREIGN, 1914C (M 223; S 3997). *Extremely fine, scarce (£150-200)*
- 699 SOVEREIGNS (2), 1918I, 1923P (M 228, 262; S 3998, 4001) [2]. *Extremely fine (£120-150)*
- 700 HALF-SOVEREIGNS (3), 1911 (2), 1914 (M 526, 529; S 4006) [3]. *One 1911 fine, others extremely fine (£100-150)*
- 701 HALF-SOVEREIGNS (3), 1911P, 1915P, 1926SA (M 532-3, 543; S 4008, 4010) [3]. *About extremely fine and better (£120-150)*

George VI (1936-1952)



- 702 PROOF SOVEREIGN, 1937 (WR 439; S 4076). *Minor marks, otherwise brilliant (£600-700)*



- 703 PROOF HALF-SOVEREIGN, 1937 (WR 442; S 4077). *Light marks and a graze on reverse, otherwise brilliant (£200-250)*

Elizabeth II (1952-)

- 704 PROOF SOVEREIGNS (2), 1979, 2002 (S 4204, 4431) [2]. *Brilliant; mint-sealed in cases of issue (£150-200)*
- 705 PROOF HALF-SOVEREIGNS (2), 1996, 2002 (S 4276, 4441) [2]. *Brilliant; mint-sealed in cases of issue (£90-120)*

Miscellaneous

- 706 GOLD SET, 2000, comprising Five Pounds, Proof Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, but only the Two Pounds mint-sealed; in red case of issue (£500-600)*



- 707 AUSTRALIA, VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Very fine (£120-150)*



- 708 AUSTRALIA, VICTORIA, Half-Sovereign, 1866, Sydney (M 391; KM. 3; F 10a). *Good fine, rare (£100-150)*
- 709 SOUTH AFRICA, GEORGE VI, Proof Sovereign and Half-Sovereign, both 1952 (KM. 42-3; F 7, 8) [2]. *Brilliant (£90-120)*

A COLLECTION OF BRITISH MILLED SIXPENCES

Charles II (1660-1685)

0 1674, 1680 (ESC 1512, 1520; S 3382) [2]. Nearly very fine (£150-200)

1 1675/4, 1676/5, 1678/7, 1679, 1683 (ESC 1514, 1515A, 1517, 1518, 1523; S 3382) [5]. Good fine, second and last slightly creased (£200-250)



2 1675 (ESC 1513; S 3382). Nearly very fine, toned (£120-150)



3 1677 (ESC 1516; S 3382). Nearly very fine, toned (£60-80)



4 1680 (ESC 1519; S 3382). Very fine with attractive bluish-grey tone, rare (£150-200)



5 1682/1 (ESC 1522; S 3382). Two arced impressions (from rim of the die?) on obverse, otherwise very fine, toned (£120-150)



6 1684 (ESC 1524; S 3382). Nearly very fine, olive tone on obverse, blue tone on reverse (£150-180)

James II (1685-1688)



7 1687, later shields (ESC 1526B; S 3413). Very fine with attractive tone (£250-300)

8 1687, later shields (ESC 1526B; S 3413); **WILLIAM AND MARY, 1693** (ESC 1529; S 3438) [2]. Fine and better but latter with some corrosion (£80-100)



719 1688, late over early shields (ESC 1528; S 3413). *Very fine with grey tone (£300-350)*

William and Mary (1689-1694)



720 1694 (ESC 1531; S 3438). *Good fine (£90-120)*

William III (1694-1702)

721 1695, 1696, first bust, early harp (ESC 1532-3; S 3520) [2]. *Very fine (£80-100)*



722 1696/5, first bust, early harp (ESC 1534; S 3520); 1696 (3), one without stops on obv., another with inverted A for last v of GVLIELMVS (ESC 1533, 1533A, -; S 3520) [4]. *Third fine, others in varied state, last not noted in ESC (£80-100)*

Third only illustrated



723 1696, first bust, later harp (ESC 1543; S 3527). *Nearly very fine, rare (£60-80)*

724 1696B, first bust, early harp (ESC 1535; S 3521); 1697B (2), both later harp, large and small crowns (ESC 1554-5; S 3528, 3532) [3]. *First fine, others nearly very fine (£90-120)*



725 1696C, first bust, early harp (ESC 1536; S 3522). *Nearly extremely fine with attractive grey tone (£200-250)*

726 1696C, first bust, early harp (ESC 1536; S 3522); 1697C, later harp, small crowns (ESC 1557; S 3533) [2]. *First scratched in angles of reverse, otherwise both fine (£40-60)*

727 1696E, first bust, early harp (ESC 1537; S 3523); 1697E (4), later harp, large crowns, small crowns (3) (ESC 1559-60; S 3530, 3534) [5]. *One of the last nearly very fine, others in varied state (£80-100)*

728 1696N (2), both first bust, early and late harp, latter with small crowns (ESC 1538, 1549; S 3524, 3535); 1697N, small crowns (ESC 1561; S 3535) [3]. *Varied state (£50-70)*

729 1696Y (2), 1696Y, all first bust, early harp (ESC 1539-40; S 3525-6); 1697Y, later harp, small crowns (ESC 1562; S 3536) [4]. *First very fine but with metal flaw on reverse, others in varied state (£90-110)*



- 1696, 1697 (2), all second bust, third with inverted A for last v in GVLIELMVS and G of GRA over I (ESC 1550, 1564, 1565B; S 3537). Varied state, first and last very rare (£150-200)

Last only illustrated

- 1697 (2), first bust, small crowns (ESC 1552; S 3531) [2]. First nearly very fine, second fine (£60-80)



- 1697, second bust (ESC 1564; S 3537). A little corrosion, otherwise nearly very fine, rare (£150-200)



- 1697, third bust, large crowns, inverted A for first v of GVLIELMVS (ESC 1566B; S 3538). Nearly very fine, toned, very rare (£80-100)

- 1697 (2), third bust, large and small crowns; 1700, large crowns (ESC 1566, 1567, 1579; S 3538, 3542) [3]. First about fine, second scratched on obverse, third nearly very fine but cleaned (£70-90)

- 1697B, 1697C, third bust, large crowns (ESC 1568-9; S 3539-40), 1697C, 1697E, 1697Y, small crowns (ESC 1570, 1572-3; S 3543-5) [5]. Varied state, some rare (£60-80)



- 1697E, third bust, large crowns (ESC 1571; S 3541). Good fine, rare (£60-80)



- 1698, third bust, large crowns (ESC 1574; S 3538). Reverse weakly struck, otherwise very fine (£40-60)



- 1698, 1699, both third bust, plumes (ESC 1575, 1577; S 3546) [2]. First very fine and toned, second fine (£80-100)



- 739 1699, third bust, roses, inverted A for first v of GVLIELMVS (ESC 1578A; S 3547). *Fine, very rare (£80-100)*



- 740 1700, third bust, **plume below**, first L of GVLIELMVS over E (cf. ESC 1580; S 3548). *Some hairline scratches, poor to fair but the plume clear, the variant of the obverse legend not noted in ESC, extremely rare (£500-600)*

PROVINANCE:

H.E. Manville Collection, Spink Auction 9, 4 June 1980, lot 184 [from Seaby November 1971]

SNC December 2000 (128)

The obv. die is different to the specimen illustrated in the *Standard Catalogue*, 2007



- 741 1701, third bust (ESC 1581; S 3538). *Extremely fine with attractive grey tone (£200-250)*

Anne (1702-1714)

Before Union

- 742 1703 vico, 1705 (3), plain, plumes (2), early and late shields (ESC 1582-4, 1584A; S 3590-3) [4]. *Fine, second cleaned (£80-100)*

- 743 1705, 1707, both roses and plumes (ESC 1585-6; S 3594) [2]. *Fine and better (£40-50)*

After Union

- 744 1707 (2), plain and plumes (ESC 1587, 1590; S 3619, 3623) [2]. *Nearly very fine (£60-80)*

- 745 1707E, 1708E, 1708E* (2) (ESC 1588, 1592-3; S 3620-1) [4]. *Fine or better (£80-100)*

- 746 1708 (2), plain and plumes; 1710; 1711 (2), small and large lis (ESC 1591, 1594-6, 1596A; S 3619, 3623-4) [5]. *Fine (£90-120)*

George I (1714-1727)

- 747 1717, 1720/17, 1726 (ESC 1597, 1599, 1602; S 3651, 3653) [3]. *Second fine, others nearly very fine, obverse of last cleaned (£90-120)*

- 748 1723 ss c (2), small and large obv. lettering (ESC 1600-1; S 3652) [2]. *First fine, second nearly very fine (£50-60)*

George II (1727-1760)

- 749 1728 (3), plain, plumes, roses and plumes (ESC 1603, 1605-6; S 3705-7) [3]. *First fine, second about fine, third good fine (£60-80)*

- 750 1731, 1732, 1734, 1735, 1736 (ESC 1607-11; S 3707) [5]. *Fine or better (£90-120)*



- 751 1739, roses, O of GEORGIVS over R (ESC 1612A; S 3708). *Very fine, rare (£90-120)*

- 52 **1739, 1741** (ESC 1612-13; S 3708) [2]. *First fine, second very fine but with jeweller's mark below date (£50-70)*
- 53 **1743, 1745, 1746 LIMA, 1750, 1757, 1758/7** (ESC 1614-15, 1618, 1620-2, 1624; S 3709, 3710A, 3711) [6]. *Mostly fine, second and fifth better (£70-90)*



- 54 **1745/4, roses** (ESC –; S –). *Obverse very fine, reverse better, the overdate clear and unrecorded (£200-250)*
- No sixpence dated 1744 is known

- 55 **1745 LIMA** (2) (ESC 1617; S 3710) [2]. *Very fine and better (£70-90)*

- 56 **1751, 1758/7, stop in D of DEI, 1758** (ESC 1621, 1624, 1624A; S 3711) [3]. *Very fine or better, first two rare (£90-120)*

George III (1760-1820)

- 57 **1787** (2), with and without hearts; **1816, 1817, 1818, 1819** (2), one with small 8; **1820** (ESC 1626, 1629, 1630, 1632, 1634-6, 1636A, 1638; S 3748-9, 3791) [8]. *Fine to very fine (£90-120)*



- 58 **1787 SPECIMEN**, by T. Pingo, in silver, laureate and armoured bust right, rev. cruciform shields with crowns in angles, semée of hearts, edge plain, 3.67g/12h (ESC 1640; Eimer 86; Selig 1228). *Very fine (£60-80)*

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, BNJ 2004, pp.90-1)



- 59 **1790 PATTERN**, by J.-P. Droz, in silver, GR crowned within wreath, rev. Britannia seated left, edge plain, 2.57g/12h (ESC 1645; Selig –). *Practically as struck with attractive light grey tone (£150-200)*

George IV (1820-1830)

- 60 **1821** (2), one reads BBITANNIAR (ESC 1654, 1656; S 3813) [2]. *First very fine with a few hairlines, second nearly very fine but cleaned, rare (£80-100)*

- 61 **1824, 1825, 1826**, all second rev. (ESC 1657, 1659, 1660; S 3814) [3]. *Second scratched on reverse, otherwise nearly very fine, last rare (£80-100)*



- 62 **1826 PROOF**, edge grained, 2.83g/6h (ESC 1663; S 3815). *As struck with most attractive blue/grey tone (£150-200)*

- 63 **1826, 1827, 1828, 1829** (ESC 1662, 1664-6; S 3815) [4]. *Fine to very fine, second cleaned (£40-60)*

William IV (1830-1837)

- 64 **1831, 1834, 1835, 1836, 1837** (ESC 1670, 1674, 1676, 1678, 1680; S 3836) [5]. *First with minor rim nicks, otherwise good very fine, others fine to very fine, fourth cleaned (£80-100)*

Victoria (1837-1901)

Young Head

- 65 **1838, 1839, 1843, 1848/7, 1850, 1854** (ESC 1682, 1684, 1689, 1693B, 1695, 1700; S 3908) [6]. *Fine to very fine, some rare (£80-100)*



- 766 **1839 PROOF**, edge plain, 2.78g/6h (ESC 1685; S 3908). *Practically as struck with light blue/grey tone (£150-200)*
- 767 **1840, 1841, 1844, 1845** (ESC 1686-7, 1690, 1691; S 3908) [4]. *Very fine or better, last three cleaned (£70-90)*
- 768 **1842, 1848, 1850, 1856, 1857, 1858** (ESC 1688, 1693, 1695, 1702, 1704, 1706; S 3908) [6]. *Very fine, some rare (£100-120)*
- 769 **1844**, large 4s, **1851** (ESC 1690A, 1696; S 3908) [2]. *Extremely fine and nearly so, first rare (£90-120)*
- 770 **1846, 1860** (ESC 1692, 1709; S 3908) [2]. *Extremely fine with attractive light tone (£90-120)*
- 771 **1852, 1853, 1855** (ESC 1697-8, 1701; S 3908) [3]. *Last very fine, others nearly extremely fine (£80-100)*
- 772 **1859/8, 1867** die 6, **1868** die 7 (ESC 1708A, 1717, 1719; S 3908, 3910) [3]. *Last two extremely fine, first nearly so, all rare (£120-150)*
- 773 **1859, 1862, 1863, 1864** die 24, **1865** die 18, **1866** die 33 (ESC 1708, 1711-15; S 3908-10) [6]. *Mostly very fine, some cleaned, some rare (£80-100)*
- 774 **1869** die 1, **1871, 1874** die 21, **1876** die 11, **1879** (ESC 1720, 1724, 1728, 1730, 1737; S 3910-11) [5]. *First fine, others nearly very fine, some cleaned, some rare (£40-60)*
- 775 **1870** die 2, **1871** die 16, **1872** die 13, **1873** die 18 (ESC 1721, 1723, 1726-7; S 3910) [4]. *Third practically as struck with attractive light tone, others nearly extremely fine, first cleaned, some rare (£90-120)*
- 776 **1875** die 31, **1877** (2), die 29 and without die no., **1878** die 47 (ESC 1729, 1731-3; S 3910-11) [4]. *Cleaned, otherwise nearly extremely fine (£60-80)*



- 777 **1878** die 6, reads DRITANNIAR, D over B (ESC 1735; S 3910). *Some marks, good fine, very rare (£50-70)*
- 778 **1879** die 12, **1885, 1886, 1887** (ESC 1736, 1746, 1748, 1750; S 3910, 3912) [4]. *First three cleaned, otherwise nearly extremely fine (£50-70)*
- 779 **1880** (2), second and third head; **1881, 1882, 1883, 1884** (ESC –, 1737C, 1740, 1743-5; S 3911-12) [6]. *Fine to very fine, some cleaned (£50-70)*

Jubilee Head

- 780 **1887** (3), withdrawn type (2), **1888-9-90-1-2-3** (ESC 1752, 1754, 1756, 1757; S 3928-9) [9]. *Last fair but very rare, others very fine to extremely fine, third cleaned (£80-100)*
- 781 **1887** (2), both withdrawn type, one with R of VICTORIA over v, other with JEB on truncation (ESC 1752A, 1752B; S 3928) [2]. *Very fine and better, both rare (£80-100)*

Old Head

- 782 **1893-4-5-6-7-8-9, 1900, 1901** (ESC 1762, 1764-71; S 3941) [9]. *First fine, others very fine to extremely fine (£80-100)*

Edward VII (1901-1910)

- 783 **1902-3-4-5-6-7-8-9-10** (ESC 1785, 1787-94; S 3983) [9]. *Very fine to extremely fine (£120-150)*

George V (1910-1936)

- 784 **1911-12-13-14-15-16-17-18-19-20** (ESC 1795, 1797-1805; S 4014) [10]. *First very fine, others nearly extremely fine (£80-100)*
- 785 **1920-1-2-3-4, 1925** (2), both rims, **1926** (2), both types, **1927, 1927 PROOF, 1928-36** inclusive; **GEORGE VI, 1937-52** inclusive; **ELIZABETH II, 1953** (2, one a Proof), **1954-67** inclusive, **1970 PROOF** [53]. *A few very fine, the majority extremely fine (£80-100)*

THE COLLECTION OF BRITISH BRONZE PENNIES FORMED BY CHRISTOPHER SPENCER

Victoria (1837-1901)



- 6 1860, dies Cb, beaded borders, LC WYON raised on truncation, rev. crosses in shield in three raised lines, LCW below, 12h (Gouby E; Bamford 5; Freeman 6 [dies 1+B; Sale, lot 1]; BMC 1617; S 3954). *Minor traces of handling on obverse, otherwise brilliant and practically as struck, full original colour (£250-300)*

Slabbed in NGC holder, graded MS 64 RD



- 7 1860, dies Ed, toothed borders, LC WYON on truncation, lock of hair undifferentiated, rev. traces of LCW below shield, 9.46g/12h (Gouby L; Bamford 18; F 13 [dies 3+D; Sale, lot 8]; BMC 1625; S 3954). *Extremely fine with much original colour, obverse partly toned (£80-100)*



- 8 1861, dies Fd, LC WYON below truncation, leaf midribs raised, rev. similar, 9.37g/12h (Gouby D; Bamford 31; F 22 [dies 4+D; Sale, lot 15]; BMC 1639; S 3954). *Extremely fine with a hint of original colour in the legends, most attractive chocolate-brown patina (£90-120)*



- 9 1861, dies Jd, no signature, wreath of 16 leaves, B of BRITT close to head but the word out of alignment, rev. LCW below shield with flat perspective, 9.44g/12h (Gouby K; Bamford 40; F 29 [dies 6+D; Sale, lot 18]; BMC 1644; S 3954). *A few trifling carbon specks, otherwise brilliant and practically as struck, full original colour (£150-200)*

Much superior to any of the Bamford specimens with this die combination



- 0 1861, dies Jg, no signature either side, convex shield, 9.41g/12h (Gouby N; Bamford 44; F 33 [dies 6+G; Sale, lot 20]; BMC 1646; S 3954). *Small verdigris spot on Garter and by trident, otherwise extremely fine with subdued original colour on reverse (£80-100)*



- 791 1862, dies Jg, 9.35g/6h (Gouby C; Bamford 55; F 39 [dies 6+G; Sale, lot 24]; BMC 1653; S 3954). Carbon spot in obverse field below chin, otherwise practically as struck with almost full original colour (£90-120)



- 792 1863, dies Jg, 9.40g/12h (Gouby A; Bamford 61; F 42 [Sale, lot 26]; BMC 1655; S 3954). Toning spot on upper neck, otherwise extremely fine with much original colour (£90-120)



- 793 1865, dies Jg, 9.51g/12h (Gouby A; Bamford 68; F 50 [Sale, lot 32]; BMC 1667; S 3954). Toning spots under chin and in hair, some light scuffing both sides, otherwise better than extremely fine, original colour partly subdued (£120-150)



- 794 1866, dies Jg, 9.41g/12h (Gouby A; Bamford 70; F 52 [Sale, lot 34]; BMC 1670; S 3954). Carbon spots in front of face and on second T of BRIT, otherwise extremely fine with much original colour (£120-150)



- 795 1867, dies Jg, 9.54g/12h (Gouby A; Bamford 71; F 53 [Sale, lot 34]; BMC 1674; S 3954). Minor obverse bagmarks, otherwise brilliant mint state, full original colour (£250-350)



- 796 1868, dies Jg, 9.52g/12h (Gouby A; Bamford 72; F 56 [Sale, lot 37]; BMC 1682; S 3954). Extremely fine, patinated (£120-150)



7 1869, dies Jg, 9.34g/12h (Gouby A; Bamford 73; F 59 [Sale, lot 41]; BMC 1685; S 3954). Several minor nicks and marks visible on close inspection, otherwise good very fine with a light patina, very rare (£600-800)



3 1870, dies Jg, normal date, 7 points to border tooth, 9.46g/12h (Gouby A; Bamford 74; F 60 [Sale, lot 42]; BMC 1686; S 3954). Virtually as struck with full original colour, scarce (£200-250)



0 1871, dies Jg, 9.10g/12h (Gouby A; Bamford 76; F 61 [Sale, lot 43]; BMC 1687; S 3954). Extremely fine with a hint of original colour, attractively patinated, very rare (£350-450)



0 1872, dies Jg, 9.30g/12h (Gouby A; Bamford 77; F 62 [Sale, lot 44]; BMC 1688; S 3954). Extremely fine with original colour (£80-100)

1872 (2), dies Jg, 9.45g/12h, 9.24g/12h (Gouby A; Bamford 77; F 62 [Sale, lot 44]; BMC 1688; S 3954) [2]. First with ghosting in obverse field and light traces of handling on reverse, otherwise extremely fine and patinated, second nearly so (£100-150)

1873, dies Jg, 9.50g/12h (Gouby A; Bamford 78; F 64 [Sale, lot 46]; BMC 1689; S 3954). Spot in reverse field and a small rim fault on reverse at 10 o'clock, otherwise extremely fine, streaky original colour (£60-80)



1874, dies Kg, aged portrait with aquiline nose, rev. large date, sea crosses linear circle, 9.41g/12h (Gouby C; Bamford 81; F 70 [dies 7+C; Sale, lot 48]; BMC 1692; S 3954). Brilliant mint state, full original colour slightly streaky (£150-200)



- 804 1874H**, dies Kj, similar, rev. small date, sea does not cross linear circle, 9.19g/12h (Gouby N; Bamford 90; F 73 [dies 7+H; Sale, lot 48]; BMC 1697; S 3955). *Two minor spots on reverse rim, otherwise extremely fine with a hint of original colour (£80-100)*



- 805 1875**, dies Lk, aged portrait, tie ribbons nearly touch, rev. large date, thick lighthouse, sea does not cross linear circle, 9.42g/12h (Gouby C; Bamford 93; F 82 [dies 8+]; Sale, lot 51]; BMC 1703; S 3954). *Good extremely fine, considerable original colour and retaining much brilliance (£150-200)*

- 806 1877**, dies Lk, large date, 9.46g/12h (Gouby B; Bamford 100; F 91 [dies 8+]; Sale, lot 59]; BMC 1709; S 3954). *Extremely fine, light patina (£60-80)*



- 807 1878**, dies Lk, 9.39g/12h (Gouby A; Bamford 101; F 94 [dies 8+]; Sale, lot 63]; BMC 1712; S 3954). *Spot below date, otherwise extremely fine with attractive olive-brown patina (£90-120)*



- 808 1879**, dies Mk, retouched aged portrait, leaf midribs in double incuse lines, wide date, 9.36g/12h (Gouby B; Bamford 103; F 97 [dies 9+]; Sale, lot 63]; BMC 1715; S 3954). *Extremely fine with much original colour, lightly toned (£80-100)*



- 809 1880**, dies Mk, 12h (Gouby A; Bamford 106; F 99 [dies 9+]; Sale, lot 64]; BMC 1717; S 3954). *Small spot by O of ONE, otherwise virtually as struck with full original colour, slightly streaky on obverse (£150-200)*

PROVINANCE:

'Cheshire' Collection, Goldberg Auction (Beverly Hills), 30 May-1 June 2005, lot 3083.

Slabbed in NGC holder, graded MS 65 RB



0 **1882H**, dies Rr, R and I of BRITT joined, Britannia with lower right shoulder, 9.50g/12h (Gouby N; Bamford 118; F 115 [dies 12+N; Sale, lot 69]; BMC 1729; S 3955). *Extremely fine, obverse with considerable original colour (£90-120)*

1 **1883**, dies Rr, 9.36g/12h (Gouby B; Bamford 122; F 118 [dies 12+N; Sale, lot 71]; BMC 1732; S 3954). *Two spots on reverse and has been cleaned, otherwise about extremely fine (£30-40)*



2 **1884**, dies Rr, 9.40g/12h (Gouby A; Bamford 123; F 119 [Sale, lot 71]; BMC 1733; S 3954). *Very minor traces of handling, otherwise practically as struck, full original colour (£80-100)*



3 **1885**, dies Rr, 9.37g/12h (Gouby A; Bamford 124; F 121 [Sale, lot 71]; BMC 1735; S 3954). *Two spots on reverse, otherwise practically as struck, full original colour (£80-100)*



4 **1886**, dies Rr, 9.29g/12h (Gouby A; Bamford 125; F 123 [Sale, lot 71]; BMC 1737; S 3954). *Three minor spots on lower reverse, otherwise practically as struck, full original colour (£80-100)*

5 **1887**, dies Rr, 9.39g/12h (Gouby A; Bamford 126; F 125 [Sale, lot 73]; BMC 1739; S 3954). *Lightly cleaned, otherwise extremely fine (£30-40)*



6 **1888**, dies Rr, 9.35g/12h (Gouby A; Bamford 127; F 126; BMC 1740; S 3954). *Brilliant mint state, full original colour (£100-150)*



7 **1889**, dies Rr, 15 leaves in wreath, normal date, 9.59g/12h (Gouby A; Bamford 129; F 127 [dies 12+N; Sale, lot 73]; BMC 1741; S 3954). *Minor specks in reverse field, otherwise brilliant mint state, full original colour (£90-120)*



818 1889, dies Sr, 14 leaves in wreath, normal date, 9.42g/12h (Gouby C; Bamford 131; F 128 [dies 13+N; Sale, lot 73]; BMC 1741A; S 3954). *Brilliant mint state, full original colour (£90-120)*

819 1890, dies Rr, 15 leaves in wreath, normal date, 9.40g/12h (Gouby A; Bamford 132; F 130 [Sale, lot 75]; BMC 1742; S 3954). *Extremely fine, much original colour (£40-60)*



820 1891, dies Rr, normal date, 9.63g/12h (Gouby A; Bamford 134; F 132 [Sale, lot 75]; BMC 1744; S 3954). *Minor spotting in reverse field, otherwise practically as struck, almost full original colour (£60-80)*

821 1892, dies Rr, normal date, 12h (Gouby A; Bamford 136; F 134 [Sale, lot 75]; BMC 1746; S 3954). *Spot by P of PENNY, otherwise good extremely fine with virtually full original colour but subdued (£50-70)*

PROVENANCE:

'Cheshire' Collection, Goldberg Auction (Beverly Hills), 30 May-1 June 2005, lot 3093.

Slabbed in NGC holder, graded MS 65 RB

822 1892, dies Rr, normal date, 9.38g/12h (Gouby A; Bamford 136; F 134 [Sale, lot 75]; BMC 1746; S 3954). *Extremely fine, some original colour (£40-60)*



823 1893, dies Rr, normal date, 9.36g/12h (Gouby A; Bamford 138; F 136 [Sale, lot 77]; BMC 1748; S 3954). *Light graze behind head, otherwise virtually as struck, full original colour now lightly toned (£60-80)*



824 1894, dies Rr, 9.43g/12h (Gouby A; Bamford 140; F 138 [Sale, lot 77]; BMC 1749; S 3954). *Good extremely fine, much original colour (£90-120)*

825 1895, dies Vw, trident 1mm from PENNY, 9.21g/12h (Gouby B; Bamford 142; F 141 [dies 1+B; Sale, lot 81]; BMC 1941; S 3961). *Good extremely fine, virtually full original colour (£30-40)*

826 1896, dies Vw, normal date, 9.53g/12h (Gouby A; Bamford 143; F 143 [Sale, lot 81]; BMC 1942; S 3961). *Virtually as struck, full original colour (£30-40)*

827 1897, dies Vw, low sea, narrow date, 9.42g/12h (Gouby AA; Bamford 146; F - [dies 1+B]; BMC 1943; S 3961). *Spot after 1 of ONE, otherwise practically as struck with virtually full original colour (£40-60)*

828 1898, dies Vw, 9.32g/12h (Gouby A; Bamford 149; F 149 [Sale, lot 85]; BMC 1944; S 3961). *Light marks on obverse, otherwise virtually as struck, full original colour (£30-40)*

829 1899, dies Vw, 9.40g/12h; **1900**, dies Vw, 9.20g/12h; **1901**, dies Vw, 9.17g/12h (Gouby A; Bamford 150; F 150, 153, 154 [Sale, lot 85]; BMC 1945, 1947-8; S 3961) [3]. *First extremely fine, others brilliant mint state with full original colour (£40-60)*

Edward VII (1901-1910)

1902, normal horizon; **1903** (2), both with open 3; **1904** (F 157 [dies 1+B], 158, 159; BMC 2206, 2208-9; S 3990) [4]. Last practically as struck with almost full original colour, others extremely fine, the 1903s with some original colour but the 1902 cleaned in the past (£50-70)



1905, E of PENNY twisted clockwise (F 161 [dies 1+C]; BMC 2211; S 3990). Brilliant mint state (£50-70)

PROVINANCE:

C. Adams Collection, Spink Auction 164, 23 July 2003, lot 328



1907 (F 163; BMC 2213; S 3990). Reverse with weak definition, otherwise brilliant mint state (£50-70)

1908 (2), both with realigned legend and from retouched rev., **1910** (F 166 [dies 2+D], 170; BMC 2216, 2219; S 3990) [3]. One 1908 virtually as struck, others extremely fine, all with much original colour (£70-100)



1909, normal waves (F 168 [dies 2+D]; BMC 2218; S 3990). Light streakiness, otherwise virtually as struck with full original colour (£50-70)

George V (1910-1936)

1911, **1912**, **1912H** (F 171-3; BMC 2242-4; S 4051-2) [3]. First brilliant mint state, second virtually as struck with full original colour, third extremely fine with some original colour (£90-120)

1913 new dies, **1914**, **1915** (F 177 [dies 2+B], 178, 179; BMC 2247-9; S 4051) [3]. Last extremely fine and lightly toned, others virtually as struck with full original colour (£50-70)

1916, **1917**, **1918** (F 180-2; BMC 2250-2; S 4051) [3]. Virtually as struck, full original colour (£60-80)

1919, **1920** obv. 2, **1921** obv. 2 (F 185, 188 [dies 2+B], 190 [dies 2+B]; BMC 2255, 2258, 2260; S 4051) [3]. Last extremely fine, others brilliant mint state but a few spots on reverse of 1919 (£50-70)

1922, **1926** obv. 1 (F 192, 193 [both dies 3+B]; BMC 2262-3; S 4051) [2]. First extremely fine and patinated, second good extremely fine, much original colour (£40-60)

1927, **1928**, **1929** (F 197, 199, 201; BMC 2267, 2269, 2271; S 4054-5) [3]. Brilliant mint state (£60-80)

1929, **1930**, **1931**, **1934**, **1935**, **1936** (F 201, 203, 205, 210, 212, 214; BMC 2271, 2273, 2275, 2280, 2282, 2359; S 4055) [6]. The 1929 extremely fine, others brilliant mint state, 1934 artificially toned as issued (£60-80)

END OF SESSION 3



- 852** SCEAT, series E, prancing bird right, cross and Greek ε in front, rev. debased standard, 1.09g (cf. M 191-3; N 49; S 789). *Very fine* (£90-120)

PROVENANCE:

Bl A. Cherry June 1994

- 853** SCEAT, series E, debased bird right, rev. debased standard, 1.04g/12h (N 48; S 790). *Surface encrusted, otherwise about very fine* (£40-50)

PROVENANCE:

Bl A. Cherry



- 854** SCEAT, series E, debased bird right, rev. debased standard, 1.09g/12h (N 48; S 790). *Reverse off-centre, otherwise about very fine* (£50-70)

PROVENANCE:

Bl A. Cherry November 1990



- 855** SCEAT, series D, type 2c (heavy), radiate bust right, APA in runes in front, rev. cross and pellets within legend, 1.20g (cf. M 158-70; N 163; S 839). *Very fine* (£60-80)

PROVENANCE:

Bl A. Cherry November 1996

Archbishops of York



- 856** WIGMUND, Styca, EDILVEARD retrograde around cross, 1.14g/6h (SCBI Mack 536, *this coin*; N 196; S 870). *Good very fine* (£40-60)

PROVENANCE:

From the Hexham (Northumberland) Hoard, 1834

R.P. Mack Collection [from Spink July 1964]

SNC July-August 1989 (4030a)

Kings of Kent



- 857** BALDRED, Penny, Cp II, Canterbury, Oba, BELD[RE]D REX CANT around cross pattée with pellet in angles, rev. OBA in angles of four moline limbs around cross pattée with pellet in angles, 1.18g/6h (BLS Ba11/9; N 215; S 880). *Chipped and cracked, otherwise good very fine, extremely rare* (£500-600)

Alfred the Great (871-899)



PENNY, Luhinc, diademed bust right, reads AELBRED, rev. LVHINC MONETA, 1.02g/9h (N 628; S 1057). *Very fine* (£600-700)

PROVINANCE:

Bt October 1997 [via Spink]

Eadred (946-955)



PENNY, Two Line type [HR 1], Thurmod, DVRMOD M [a Chester moneyer], 1.44g/12h (CTCE 176; N 707; S 1113). *Good very fine* (£350-400)

PROVINANCE:

Bt October 1997

Æthelred II (978-1016)



PENNY, CRVX type, Winchester, Leofwold, LEOFOLD M^o PINT, 1.67g/12h (BEH 4277; N 770; S 1148). *Very fine* (£150-200)

PROVINANCE:

Bt February 1989



PENNY, Long Cross type, Wilton, Saewine, SÆPINE M^o PILT, two pellets by initial cross on obv. and pellet behind head, 1.72g/6h (BEH 4016; N 774; S 1151). *Very fine, toned* (£200-250)



PENNY, Helmet type, Exeter, Ælfric, ÆLFRIC M^o EAXE, 1.05g/12h (Brettell 11, *this coin*; BEH 459; N 775; S 1152). *Very fine* (£250-300)

PROVINANCE:

R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 11

bt March 1989

Cnut (1016-1035)



- 863 PENNY, Pointed Helmet type, Dover, Eadsige, EDSIGEE ON DOFER · A ·, 0.98g/9h (BEH 308; N 787; S 1158). *Slightly crimped, otherwise very fine (£150-200)*



- 864 PENNY, Pointed Helmet type, London, Ælwerd, reads CNVT R · ECX ·, ÆLPERD ON LVND, 1.01g/3h (cf. BEH 1921; N 787; S 1158). *Hairline crack at centre, otherwise very fine, the obverse legend unusual (£140-180)*



- 865 PENNY, Short Cross type, Thetford, Wineman, PINEMAN ON DE ·, 1.12g/3h (BEH 3544; N 790; S 1159). *Good very fine (£150-180)*



- 866 PENNY, Short Cross type, York, Godman, GODMAN ON EOFE, 1.09g/12h (BEH 612; N 790; S 1159). *Traces of verdigris, otherwise good fine (£80-100)*



- 867 PENNY, Short Cross type, York, Ucede, VCEDE ONN EOFE ·, 1.12g/2h (cf. BEH 820; N 790; S 1159). *Good very fine (£150-180)*

Edward the Confessor (1042-1066)



- 868 PENNY, Hammer Cross type, Hastings, Duninc, DVNINC ON HÆST, pellet in first quarter, vertical line in third quarter, 1.24g/6h (DHK 126; Freeman 38; N 828; S 1182). *Fine, toned (£120-150)*



- 9 PENNY, Facing Bust type, Wilton, Herred, HERRED ON PILTV, 0.89g/9h (Freeman 69; N 830; S 1183). *Small piece broken off edge at 10 o'clock, otherwise very fine (£80-100)*

William I (1066-1087)



- 0 PENNY, Two Stars type, Norwich, Godric, GODRINCI ON NORDPII, trefoil of pellets on neck, 1.20g/3h (SCBI Norwich 1363, same rev. die; N 845; S 1254). *Creased vertically, otherwise good fine, rare (£300-350)*

William II (1087-1100)



- 1 PENNY, Cross Voided type, Sandwich, Godwine, GODPINE ON SIII, annulet on right shoulder, 1.41g/10h (Harris, SCMB 1986, p.374, item y, *this coin*; BMC —; N 853; S 1260). *Portrait with some weakness, otherwise very fine, reverse better, toned, of the highest rarity; perhaps only one other coin of the type for the mint known (£1,000-1,500)*

PROVENANCE:
Bt Seaby

Henry I (1100-1135)



- 2 PENNY, Full Face/Cross Fleury type, perhaps Wallingford, uncertain moneyer, [—] ON [—] INGEL, 1.26g/5h (N 866; S 1271). *Edge incised, half flat both sides, otherwise fine, rare (£120-150)*

PROVENANCE:
Bt 2003

- 3 PENNY, Quadrilateral on Cross Fleury type, Canterbury, Rodbert, ROBERT [—] N : CA, 1.33g/12h (cf. BMC 204; N 871; S 1276). *Centre of obverse flat and reverse not well struck, otherwise fine (£80-100)*

PROVENANCE:
Pimprez (France) Hoard, 2002

- 4 PENNY, Quadrilateral on Cross Fleury type, Ipswich, Osbern, OSB [—] ON : CIPE, 1.36g/5h (cf. BMC 228-30; N 871; S 1276). *Obverse poorly struck, reverse very fine but off-centre (£90-120)*

PROVENANCE:
Pimprez (France) Hoard, 2002

- 5 PENNY, Quadrilateral on Cross Fleury type, London, Ædgar, Æ [—] N : LVN, 1.45g/3h (cf. BMC 235; N 871; S 1276). *Off-centre, otherwise fine (£90-120)*

PROVENANCE:
Pimprez (France) Hoard, 2002

- 6 PENNY, Quadrilateral on Cross Fleury type, London, Ædgar, ÆD [C] AR : ON : [—] NDE, 1.42g/12h (cf. BMC 235; N 871; S 1276). *Obverse very weak, reverse almost very fine (£80-100)*

PROVENANCE:
Pimprez (France) Hoard, 2002

- 877** PENNY, Quadrilateral on Cross Fleury type, London, Ædgar, Æ [—] : LVNDE :, 1.39g/8h (cf. BMC 235; N 871; S 1276). *Off-centre and centre part flat, otherwise about very fine (£90-120)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 878** PENNY, Quadrilateral on Cross Fleury type, London, Baldewin, BALDEPIN [—], 1.45g/3h (cf. BMC 237-9; N 871; S 1276). *Off-centre, otherwise very fine (£90-120)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 879** PENNY, Quadrilateral on Cross Fleury type, London, Baldewin, BALDEPIN : ON : LV [—], 1.44g/12h (cf. BMC 237-9; N 871; S 1276). *Obverse half-flat, fine, reverse part flat, very fine (£90-120)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 880** PENNY, Quadrilateral on Cross Fleury type, London, Baldewin, BALDEPINE : ON : LV [—], 1.40g/3h (cf. BMC 240; N 871; S 1276). *Fine to very fine (£90-120)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 881** PENNY, Quadrilateral on Cross Fleury type, London, Bricmar, [—] MAR : ON LV [—], 1.41g/3h (cf. BMC 241; N 871; S 1276). *Half-flat, fine (£80-100)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 882** PENNY, Quadrilateral on Cross Fleury type, London, Estmund, ESTMV [—] N, 1.42g/6h (cf. BMC 248; N 871; S 1276). *Off-centre and part flat, otherwise very fine (£70-90)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 883** PENNY, Quadrilateral on Cross Fleury type, London, Rogier, RO [—] ND :, 1.49g/7h (cf. BMC 264; N 871; S 1276). *Half-flat, fine (£70-90)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 884** PENNY, Quadrilateral on Cross Fleury type, London, Rogier, ROG [—] LV [—], 1.36g/4h (cf. BMC 264; N 871; S 1276). *Off-centre, otherwise about fine (£60-80)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 885** PENNY, Quadrilateral on Cross Fleury type, London, Wulfwine, PVLFPIN : ON [—] N, 1.38g/11h (cf. BMC 270; N 871; S 1276). *Part flat, otherwise almost very fine (£100-150)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 886** PENNY, Quadrilateral on Cross Fleury type, Winchester, Godwine, GODP [—], 1.31g/3h (cf. BMC 295; N 871; S 1276). *Part flat, fine (£80-100)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
- 887** PENNY, Quadrilateral on Cross Fleury type, Winchester, Kippig, [—] G : ON : PINCE :, 1.39g/9h (cf. BMC 296; N 871; S 1276). *Obverse poorly struck and moneyer's name weak, otherwise very fine (£90-120)*
- PROVENANCE:
Pimprez (France) Hoard, 2002

Stephen (1135-1154)

- 888** PENNY, Cross Moline type, Thetford, Rodbert A, RODB[—]TET†:, 1.39g/3h (N 873; S 1278). *Half flat, fair (£80-100)*
- PROVENANCE:
Pimprez (France) Hoard, 2002
bt Spink



- 889** PENNY, Cross and Piles type, London, Terri D, TERRI : D [—], 1.31g/3h (N 879; S 1281; cf. Wicklewood Sale, lots 108-9). *Half flat, obverse fair, reverse fine, rare (£150-200)*

John (1199-1216)



PENNY, class Va2, York, Davi, DAVI · ON · EVERY, RY ligulate, 1.29g/12h (cf. SCBI Mass 1338; N 969; S 1350B). *Nearly very fine, rare (£200-250)*



PENNY, class Vc, Chichester, Rauf, RAVF · ON · CICE, reads HENRCVS, 1.40g/6h (HHK –; N 971; S 1352). *Hairline striking crack at 10 o'clock, otherwise very fine, excessively rare and unrecorded of this moneyer (£250-300)*

PROVENANCE:

Bt A. Cherry April 1991.

The class was unknown for this mint prior to the discovery of a coin by the moneyer Willelm (see Coin Register 2005, *BNJ* 75, p.197 and pl.22, 255)

Edward III (1327-1377)

THIRD COINAGE, Third Period, Noble, mm. cross pattée on rev. only, chevron-barred AS, double saltire stops both sides, rev. large E in centre, 7.52g/10h (SCBI Schneider 3; N 1110; S 1481). *Cracked in centre and at 4 o'clock, repaired on reverse at 12 o'clock, otherwise good fine, very rare (£400-500)*

Richard II (1377-1399)



NOBLE, London, class IIIb, mm. cross pattée on rev. only, lis on rudder, 7.68g/7h (cf. SCBI Schneider 171-2; N 1303; S 1657). *Obverse double-struck and scored by ship, otherwise fine, reverse nearly very fine, rare (£900-1,200)*



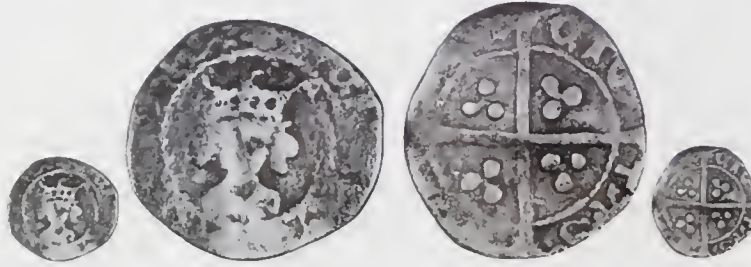
SECOND ISSUE, Halfpenny, mm. cross pattée, 0.65g/12h (Withers 1d; N 1331b; S 1699). *Part flat, otherwise very fine (£30-40)*

Edward IV (First reign, 1461-1470)



LIGHT COINAGE, Ryal, London, mm. crown on rev. only, large fleurs in spandrels, 7.65g/5h (B & W VII; N 1549; S 1950). *Cracked, otherwise very fine (£400-500)*

Henry VI (Restored, 1470-1471)



- 896** HALFPENNY, London, mm. restoration cross, 0.30g/9h (Withers 2; N 1624; S 2089). *Slightly bent, obverse fair, reverse good fine, very rare (£80-100)*

Edward IV (Second reign, 1471-1483)

- 897** HALFGROAT, Canterbury, mm. rose, C on breast, nothing on cusps, rev. rose in centre, 1.32g/3h (B & W XX; N 1639; S 2108). *Slightly bent, otherwise very fine (£40-60)*

Richard III (1483-1485)

- 898** GROAT, London, mm. halved sun and rose no. 2, pellet below bust, 2.77g/4h (N 1680; S 2157). *Crimped, about fine (£200-250)*

Henry VII (1485-1509)



- 899** PROFILE ISSUE, Halfgroat, Canterbury, mm. martlet, 1.39g/3h (N 1750; S 2261). *Striking crack at 7 o'clock, otherwise very fine and full (£150-180)*

Henry VIII (1509-1547)



- 900** SECOND COINAGE, Groat, mm. rose, bust B, 2.76g/6h (N 1797; S 2337D). *Very fine (£150-200)*



- 901** SECOND COINAGE, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on obv. only, TC by shield, 1.31g/9h (N 1804; S 2345). *Centre of reverse weakly struck, otherwise nearly very fine (£60-80)*



- 902** THIRD COINAGE, Halfgroat, Canterbury, no mm, 1.17g/9h (N 1852; S 2378). *Small chip at 5 o'clock, otherwise very fine (£90-120)*

Edward VI (1547-1553)



FIRST PERIOD, Penny, Tower, mm. arrow, bust right, lozenge stops, 0.64g/12h (N 1902; S 2460). *Legends weak in places, otherwise very fine with clear portrait, very rare (£800-1,000)*

PROVINANCE:

H. Montagu Collection, Part V, Sotheby Auction, 16-20 November 1897, lot 273 (part)

Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 301

Elizabeth I (1558-1603)



THIRD ISSUE, Three-Farthings, 1575, mm. eglantine, bust 5B, 0.30g/10h (N 2002; S 2571). *Nearly very fine (£90-120)*



SIXTH ISSUE, Halfcrown, mm. 1, 14.92g/3h (N 2013; S 2583). *Traces of double-striking in legends, obverse fine, reverse very fine, toned (£1,200-1,500)*



PATTERN PENNY, 1601, in silver, cast, crowned bust facing, rev. crowned royal monogram, 1.79g/6h (BMC 3; N 2051). *Pierced at 6 o'clock, otherwise nearly very fine, reverse better, very rare (£200-250)*

James I (1603-1625)



SECOND COINAGE, Rose Ryal, mm. rose, 13.46g/1h (Stewartby dies Aa; SCBI Schneider 6, same dies; N 2079; S 2613). *About very fine, rare (£3,000-3,500)*



- 908** SECOND COINAGE, Unite, mm. trefoil, fourth bust, 10.09g/4h (SCBI Schneider –; Lingford 888; N 2084; S 2619). *King's name double-struck, otherwise very fine (£600-800)*



- 909** SECOND COINAGE, Unite, mm. plain cross, fifth bust, reads MA BRI FRA ET HI, 9.91g/8h (SCBI Schneider –; cf. Lingford 955; N 2085; S 2620). *Base of King's crown weak (and corresponding on reverse), otherwise very fine, the mint-mark rare (£800-1,000)*

- 910** SECOND COINAGE, Shilling, mm. lis, third bust, 5.91g/6h (N 2099; S 2654). *Fine, pleasantly toned (£60-80)*



- 911** THIRD COINAGE, Rose Ryal, mm. lis, reads NRIS:, 12.45g/4h SCBI Schneider –; (Lingford 1049; N 2108; S 2632). *Small edge crack at 8 o'clock, otherwise very fine, rare (£4,500-5,000)*

Charles I (1625-1649)



- 912** TOWER MINT, Double-Crown, Gp B/C mule, mm. plume, bust 3a, reads BR: · FR:, pellet-like flaw between D and E of DEVS, 4.48g/12h (SCBI Schneider 189/–; SCBI Brooker 156; N 2164/2165; S 2700/2701). *Hairline scratches across obverse, perhaps from poor cleaning, scored across shield on reverse, otherwise fine, very rare (£250-300)*



- 913** TOWER MINT, Double-Crown, Gp I, mm. (P) (over triangle on obv.), sixth bust, 4.41g/6h (SCBI Brooker 180, this coin; N 2177, S 2707). *Fine, red tone (£250-300)*

PROVENANCE:

J.C. Brooker Collection



- 4 TOWER MINT, gold Crown, Gp B, mm. castle, second bust, no inner circles, reads MAC, 2.25g/12h (SCBI Schneider 228; N 2181; S 2711). *Face weak, otherwise fine with red tone, rare (£120-150)*



- 5 TOWER MINT, gold Crown, Gp B, mm. plume, second bust, inner circles both sides, 2.21g/5h (SCBI Schneider 236; SCBI Brooker 201-2, same obv. die; N 2182; S 2712). *Mounted and gilt, fair to fine, rare (£90-120)*



- 6 TOWER MINT, gold Crown, Gp D, mm. tun (over crown on obv.), fourth bust, no stops on rev., 2.31g/7h (SCBI Schneider 247/248; SCBI Brooker 211, same obv. die; N 2185; S 2715). *Very fine (£300-350)*

PROVENANCE:

R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4152

P. Finn FPL 17 [September 1999], 22



- 7 TOWER MINT, Crown, Gp I, mm. lis, 29.37g/10h (FRC IV/II [Sale, lot 44]; SCBI Brooker 233, *this coin*; N 2190; S 2753). *Flan a trifle irregular, horse's head double-struck and some cabinet wear, otherwise almost very fine (£1,000-1,200)*

PROVENANCE:

J.G. Brooker Collection



- 8 TOWER MINT, Crown, Gp I, mm. lis, 29.78g/12h (FRC IV/II [Sale, lot 44]; SCBI Brooker 233; N 2190; S 2753). *Part flat, otherwise about very fine with grey tone (£1,000-1,200)*



- 9 TOWER MINT, Halfcrown, Gp III, mm. sun, third horseman, 15.15g/8h (SCBI Brooker 362-3; N 2213; S 2778). *Traces of double-striking, otherwise almost very fine and attractively toned, on a large flan (£120-150)*



- 920 TOWER MINT, Sixpence, Cp F/E mule, mm. triangle, sixth bust, 2.98g/6h (SCBI Brooker 642-3; N 2246/2245; S 2817/2814). *Obverse weak and some double-striking on reverse, otherwise fine, rare (£80-100)*



- 921 OXFORD MINT, Pound, 1643/2, mm. plume (with bands) on obv. only, 108.65g/2h (Morr. B-1; SCBI Brooker 863A, same dies; N 2398; S 2940). *Some evidence of old tooling, otherwise about very fine, reverse better, rare (£5,000-6,000)*



- 922 YORK MINT, Halfcrown, Cp 3 [type 6], mm. lion, 14.80g/12h (Besly 3B; SCBI Brooker 1083; N 2314; S 2868). *Scratched behind horseman and reverse a little off-centre, otherwise very fine (£300-350)*



- 923 NEWARK, Halfcrown, 1646, 14.56g/12h (Hird 246 obv./259 rev.; SCBI Brooker —; N 2638; S 3140A). *Obverse good fine, reverse with surface metal flaw, fine, a very rare combination of dies (£1,000-1,500)*

PROVENANCE:

Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 304.

An interesting coin because the rev. die was also used to strike shillings

Commonwealth (1649-1660)



- 924 SHILLING, 1652, mm. sun on obv. only, 5.88g/9h (ISC 985; N 2724; S 3217). *Extremely fine and practically as struck, most attractive olive blue tone (£800-1,000)*

Charles II (1660-1685)



5 GUINEA, 1677, fourth bust (MCE 76; S 3344). *Small edge flaw, otherwise about very fine, reverse better and retaining some brilliance (£800-1,000)*

5 CROWN, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Obverse good fine, reverse very fine (£300-350)*

7 CROWN, 1672, third bust, edge VICESIMO QVARTO (ESC 45; S 3358). *Fine (£120-150)*



8 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Has been cleaned in the past, otherwise good very fine (£400-500)*



SIXPENCE, 1677 (ESC 1516; S 3382). *Very fine, dark grey tone (£150-180)*

MAUNDY SET, undated (ESC 2365; S 3391) [4]. *About very fine, matching tone (£120-150)*

MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Fourpence fine, others better (£90-120)*

James II (1685-1688)



SHILLING, 1688/7 (ESC 1074; S 3410). *About very fine, obverse dark-toned, the overdate clear, very rare (£200-300)*



SIXPENCE, 1687, later shields altered from earlier shields (ESC 1526C; S 3413). *Extremely fine with attractive olive-grey tone, very rare (£500-700)*

MAUNDY SET, 1686 (ESC 2381; S 3418) [4]. *Fourpence good very fine, others about very fine, all toned (£120-150)*

MAUNDY SET, 1686 (ESC 2381; S 3418) [4]. *Fine (£80-100)*

MAUNDY SET, 1687, Fourpence 1687/6 (ESC 2382; S 3418) [4]. *Very fine, two smaller denominations better, mostly toned (£150-180)*

William and Mary (1689-1694)



- 937 CROWN, 1691, edge TERTIO (ESC 82; S 3433). Centre of obverse weak, otherwise fine, grey tone (£200-250)



- 938 HALFCROWN, 1689, second shield, caul only frosted, so-called 'inverted F' in GVLIELMVS, edge PRIMO (ESC 509B; S 3435). Some detail of hair weak, otherwise about very fine and toned (£150-200)

The illusion of an 'inverted F' is nothing more than the result of a partially filled top bar to the I in the king's name, almost certainly caused by the die being clogged with dirt or detritus

- 939 HALFCROWN, 1693, 3 over inverted 3, edge QVINTO (ESC 521; S 3436). Fair to fine (£60-80)



- 940 FOURPENCE, 1689, C below bust, inverted A for first V in GVLIELMVS (ESC —; S 3439). Fine and toned, the error very clear, believed previously unrecorded (£40-60)

William III (1694-1702)



- 941 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). Extremely fine and well-struck on a broad flan, attractive olive tone (£700-900)



- 942 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). Extremely fine, grey tone (£600-800)

- 943 CROWN, 1696/5, first bust, edge OCTAVO (ESC 90; S 3470). Fine, rare (£200-250)



HALFCROWN, 1696, large shields, edge OCTAVO (ESC 522; S 3487). Nearly very fine (£90-120)



HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Very fine (£120-150)

SHILLING, 1696, reads DEI for DE (ESC –; S 3497). Fair, very rare (£30-50)



SIXPENCE, 1696, second bust, reads CVLELMVS, M of MAG double-entered (ESC 1551; S 3537). Obverse surface pock-marked, otherwise fine, dark-toned, extremely rare (£200-300)



SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). Mint state, full mint bloom (£150-200)



SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). Light adjustment marks on bust, otherwise virtually as struck with attractive olive tone (£90-120)



HALFPENNY, 1699, date numerals rendered as '1000' (BMC –; S 3556). Slightly porous surfaces, otherwise very fine, clear portrait (£150-200)

Anne (1702-1714)



CROWN, 1703 VIGO, edge TERTIO (ESC 99; S 3576). Scratched across reverse, cleaned in the past but now partly re-toned, otherwise good very fine (£800-1,000)

- 952** CROWN, 1708, second bust, edge SEPTIMO (ESC 105; S 3601). *Obverse fine, reverse very fine (£150-200)*



- 953** HALFCROWN, 1707E, edge SEXTO (ESC 575; S 3605). *Adjustment marks on bust, about very fine, reverse better than very fine, toned (£100-150)*



- 954** HALFCROWN, 1709, edge OCTAVO (ESC 579; S 3604). *Light adjustment marks on obverse and a spot of discolouration in first quarter of reverse, otherwise about extremely fine, toned (£400-500)*

George II (1727-1760)



- 955** HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Old scratch in front of nose, otherwise good very fine, reverse better, attractively toned (£200-250)*



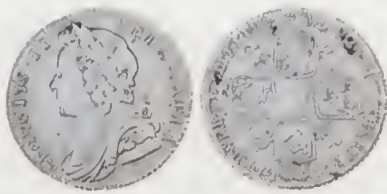
- 956** HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Very fine, reverse better, pleasantly toned (£120-150)*



- 957** SHILLING, 1736/5 (ESC 1199A; S 3699). *About very fine, toned, very rare (£120-150)*



- 958** SHILLING, 1739, roses (ESC 1201; S 3701). *Good very fine with attractive light tone (£90-120)*



9 SIXPENCE, 1728, roses and plumes (ESC 1606; S 3707). *About extremely fine (£250-300)*

0 MAUNDY SET, 1732, Threepence with stop over head (ESC 2404; S 3716) [4]. *Good very fine, matching tone (£150-180)*

1 MAUNDY SET, 1739 (ESC 2407; S 3716) [4]. *Fourpence fine, Threepence good fine, others about extremely fine, lightly toned (£60-80)*



2 MAUNDY SET, 1740 (ESC 2408; S 3716). *Extremely fine and better, attractively toned (£250-300)*

3 MAUNDY SET, 1746, Threepence 1746/3 (ESC 2410; S 3716) [4]. *Very fine, toned (£90-120)*

George III (1760-1820)

Pre-1816 issues



4 GUINEA, 1783, fourth bust (MCE 387; S 3728). *Fine (£150-200)*

5 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Good fine (£150-200)*

6 MAUNDY SET, 1795 (ESC 2420; S 3764) [4]. *Very fine and better, old matching tone (£90-120)*

7 MAUNDY SET, 1795 (ESC 2420; S 3764) [4]. *Very fine, matching tone; in white lucite holder (£80-100)*

8 MAUNDY SET, 1800 (ESC 2421; S 3764) [4]. *Extremely fine, toned (£150-180)*

9 MAUNDY SET, 1800 (ESC 2421; S 3764) [4]. *Very fine and better, light olive tone (£80-100)*



0 PROOF TWOPENCE, 1797, bronzed, edge plain, 55.63g/6h (BMC 1068; S 3776). *Rather mis-handled, extremely fine (£400-450)*



1 TWOPENCE, 1797 (BMC 1077; S 3776). *Obverse rather spotted, otherwise extremely fine, reverse better, patinated (£300-350)*



- 972 PROOF PENNY, 1797, bronzed, edge plain, 24.00g/12h (BMC 1109; Selig –; Adams –; S 3777). *Minor marks and striking flaws on rims, otherwise virtually as struck, rare (£400-450)*

Rather light in weight: most late Soho proofs weigh between 27.5 and 28 grams



- 973 PROOF PENNY, 1797, bronzed, edge plain, 28.28g/6h (BMC 1118; Selig 1283; Adams 23; S 3777). *Brilliant (£400-450)*



- 974 PENNY, 1797, 10 leaves (BMC 1132; S 3777). *Good extremely fine, patinated (£200-250)*



- 975 PENNY, 1806, no incuse hair curl (BMC 1343; S 3780). *Virtually as struck, attractively patinated (£90-120)*



- 976 RESTRIKE PATTERN HALFPENNY, 1790, by J.-P. Droz, in bronzed-copper, nude Britannia seated left, *rev.* draped Britannia seated left, die flaw along BRIT, edge plain, 13.47g/12h (BMC 1021; Selig 1359). *Practically as struck, rare (£750-850)*

Illustrated on the front cover



- 977 PATTERN HALFPENNY, 1799, by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, flaw below armpit, edge centre-grained, 12.28g/6h (BMC 1233; Selig 1386; S 3778). *Extremely fine (£150-200)*



- 8 PATTERN HALFPENNY, 1799, by C.H. Küchler, in gilt-copper, laureate bust right, rev. Britannia seated left, edge centre-grained, 12.74g/6h (BMC 1243; Selig 1390; S 3778). *Minor hairlines, otherwise practically as struck (£200-250)*



- 9 PROOF FARTHING, 1799, in gilt-copper, edge centre-grained, 6.10g/12h (BMC 1272; Selig 1428; S 3779). *Light scratches in centre of obverse, otherwise brilliant and practically as struck (£200-250)*

Bank of England



- 0 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Striking crack on reverse, otherwise very fine (£150-200)*

- 1 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Good fine (£120-150)*



- 2 DOLLAR, 1804, types B/2, CHK with no stops (ESC 148; S 3768). *Extremely fine, light grey tone, rare (£400-450)*



- 3 TRIAL STRIKING of the obv. for a Bank Token for Five Shillings and Sixpence [or perhaps a medal], by W. Philp, in lead, laureate bust left, signature below truncation, GEORGIUS III · PIUS FORTIS DEFENSOR FIDEI around, 45mm, 13.04g (L & S 145). *Flan bent at bottom, otherwise fine to very fine, extremely rare (£200-250)*



- 984 EIGHTEEN PENCE, 1813 (ESC 976; S 3772). *Extremely fine with attractive olive tone, retaining mint bloom (£80-100)*

New coinage



- 985 CROWN, 1818, edge LIX (ESC 214; S 3787). *Virtually as struck with brilliant cameo fields, lightly toned (£350-400)*

- 986 CROWN, 1819, edge LX (ESC 216; S 3787). *Some marks on neck, otherwise good very fine (£80-100)*



- 987 SHILLING, 1816 (ESC 1228; S 3790). *Mint state, olive-grey tone (£60-80)*

- 988 SHILLING, 1816 (ESC 1228; S 3790). *Light surface marks, good extremely fine (£30-40)*



- 989 SHILLING, 1817, struck off-centre without a collar, edge plain, 5.66g/12h (ESC 1232; S 3790). *Extremely fine (£90-120)*

- 990 MAUNDY SET, 1820 (ESC 2424; S 3792) [4]. *Cleaned in the past and with obverse scratch on Fourpence, otherwise very fine (£80-100)*

George IV (1820-1830)



- 991 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Minor surface marks, otherwise extremely fine and attractively toned (£300-400)*

- 992 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Minor rim nicks, otherwise about very fine, toned (£80-100)*



PROOF CROWN, 1826, edge SEPTIMO, 28.27g/6h (L & S 28; ESC 257; S 3806). Trifling marks in obverse field visible on close inspection, otherwise virtually as struck with reddish-grey tone, rare (£3,000-3,500)



SHILLING, 1825, type 3, Arabic date (ESC 1254; S 3812). Extremely fine (£80-100)

MAUNDY SET, 1822 (ESC 2425; S 3816) [4]. Virtually as struck, deep matching tone (£120-150)

MAUNDY SET, 1822 (ESC 2425; S 3816) [4]. Extremely fine (£80-100)

MAUNDY SET, 1827 (ESC 2431; S 3816) [4]. Virtually as struck, attractive matching olive tone (£120-150)



PENNY, 1825 (BMC 1420; S 3823). Trifling marks, otherwise good extremely fine, attractive red-brown patina (£240-280)

PENNY, 1826, rev. A, plain saltire (BMC 1422; S 3823). Good very fine (£80-100)



PROOF PENNY, 1826, bronzed, rev. C, thick line on saltire, 19.39g/12h (BMC 1428; S 3823). Brilliant (£300-350)



PENNY, 1827 (BMC 1430; S 3823). About very fine, very rare (£300-350)

William IV (1830-1837)



SHILLING, 1836 (ESC 1273; S 3835). Practically mint state, deep attractive olive tone (£120-150)



- 1003** PROOF SIXPENCE, 1831, edge plain, 2.76g/6h (ESC 1672; S 3836). *Scratch in field before head and a graze under PENCE, otherwise brilliant and toned (£150-200)*
- 1004** MAUNDY SET, 1831 (ESC 2436; S 3840) [4]. *Good extremely fine (£80-100)*
- 1005** PROOF MAUNDY SET, 1831 (ESC 2437; S 3840) [4]. *Brilliant; in black lucite holder (£250-300)*



- 1006** PROOF PENNY, 1831, bronzed, edge plain, 18.58g/6h (BMC 1457; S 3845). *Practically as struck (£300-350)*

Victoria (1837-1901)

Young Head



- 1007** PROOF HALF-SOVEREIGN, 1839, edge plain, 3.92g/6h (WR 343; S 3859). *Tiny nick on rim below 3 of date and minor hairlines in obverse field, otherwise brilliant, rare (£1,000-1,200)*
- Previously slabbed by NGC and graded PF 62 ultra cameo



- 1008** PROOF HALF-SOVEREIGN, 1853, small date, edge grained, 4.00g/12h (WR 346; S 3859). *Light die break extending from below T in GRATIA and minor obverse hairlines, otherwise brilliant, very rare (£2,500-3,000)*
- Previously slabbed by PCCS and graded PR 63 CAM



- 1009** CROWN, 1844, edge VIII, star stops (ESC 280; S 3882). *Has been lightly cleaned at some time and with associated surface marks, otherwise almost extremely fine (£250-300)*



- 1010** CROWN, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *Several minor surface marks and a die flaw at 12 o'clock on reverse, otherwise about extremely fine (£300-350)*



CROWN, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). Cleaned in the past and with several surface marks, otherwise good very fine (£180-220)



CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). Obverse with several minor surface marks, about extremely fine, reverse extremely fine, attractive light olive-grey tone (£500-600)



CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). Several minor surface marks and rim nicks, otherwise very fine, obverse better, toned (£250-300)



HALFCROWN, 1845 (ESC 679; S 3888). Possible traces of a 3 under the 5 of date, brushed and with associated surface marks, about extremely fine (£200-250)



HALFCROWN, 1874 (ESC 692; S 3889). Brightly cleaned and with associated surface marks, otherwise extremely fine (£120-150)



- 1016** HALFCROWN, 1875 (ESC 696; S 3889). *Brightly cleaned and with associated surface marks, otherwise extremely fine (£120-150)*



- 1017** THREEPENCE, 1844 (ESC 2054; S 3914). *Brilliant mint state (£80-100)*

- 1018** THREEPENCE, 1869 (ESC 2075C; S 3914C). *Good extremely fine (£60-80)*



- 1019** PENNY, 1860, dies Dd, toothed borders, most of the letters in VICTORIA re-cut, 9.23g/12h (Gouby J; Bamford 11; F 10 [dies 2+D]; BMC 1629; S 3954). *Spot on cheek, otherwise practically mint state, almost full original colour (£140-180)*



- 1020** PENNY, 1860, dies Dd, BRITT re-cut, first T out of alignment, 9.46g/12h (Gouby J; Bamford 11; F 10 [dies 2+D]; BMC 1629; S 3954). *Old fingermark on chin, otherwise extremely fine with much original colour (£80-100)*



- 1021** PENNY, 1865/3, dies Jg, 9.28g/12h (Gouby B; Bamford 69 and 157; F 51 [Sale, lot 33]; BMC 1666; S 3954). *Very fine (£200-250)*



- 1022** PENNY, 1878, dies 1k, 9.42g/12h (Gouby A; Bamford 101; F 94 [dies 8+]; Sale, lot 63; BMC 1712; S 3954). *Good extremely fine and attractively patinated (£120-150)*

- 1023** HALFPENNY, 1868 (B 303; BMC 1791; S 3956). *Some spotting both sides, otherwise extremely fine, some original colour (£40-60)*



HALFPENNY, 1879 (F 339 [dies 15+O]; BMC 1825; S 3956). Practically as struck with full original colour (£90-120)



HALFPENNY, 1880 (F 340 [dies 15+P]; BMC 1827; S 3956). Spot in reverse field, otherwise good extremely fine with considerable original colour (£80-100)

HALFPENNY, 1886 (F 356; BMC 1841; S 3956). Minor spotting both sides, otherwise good extremely fine with considerable original colour, beginning to tone (£50-70)



HALFPENNY, 1887 (F 358; BMC 1843; S 3956). Good extremely fine, much original colour (£60-80)



HALFPENNY, 1890 (F 362; BMC 1846; S 3956). Brilliant mint state, full original colour (£80-100)



HALFPENNY, 1891 (F 364; BMC 1848; S 3956). Very light spotting, otherwise practically as struck, full original colour (£70-90)

othic Head



CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). Mint state, attractively toned (£1,200-1,500)



1031 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Practically mint state, attractive light grey tone, brilliant fields (£1,000-1,200)*

1032 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Some marks on obverse, otherwise very fine with grey tone (£300-400)*



1033 PROOF CROWN, 1853, edge SEPTIMO, 28.23g/6h (ESC 293; S 3884). *Extremely fine and toned, very rare (£3,500-4,000)*



1034 PROOF FLORIN, 1853, edge grained, 11.32g/6h (ESC 809; S 3891). *Brilliant, most attractive deep olive tone and cameo fields, very rare (£1,200-1,500)*



1035 FLORIN, 1878, die 24 (ESC 849; S 3895). *Small toning spot by eye, otherwise in mint state with proof-like characteristics, brilliant fields, attractive light grey tone (£300-350)*



1036 FLORIN, 1880, 34 arcs (ESC 854; S 3900). *Brightly cleaned and with associated surface marks, otherwise extremely fine (£120-150)*

Obverse Head



PROOF DOUBLE-FLORIN, 1887, Arabic numeral (ESC 396; S 3923). Brilliant, olive tone (£120-150)

PROOF HALFCROWN, 1887 (ESC 720; S 3924). Brilliant (£90-120)

PROOF FLORIN, 1887 (ESC 869; S 3925). Brilliant (£80-100)



PROOF SIXPENCE, 1887, JEB below truncation, edge grained, 2.82g/12h (ESC 1753 var; Davies obv. 2; S 3928). Brilliant, extremely rare (£500-800)

Reverse Head



PROOF CROWN, 1893, edge LVI (ESC 304; S 3937). Slightly impaired, good extremely fine, brilliant fields (£200-250)



CROWN, 1895, edge LIX (ESC 309; S 3937). Good extremely fine, light grey tone, reverse retaining some mint bloom (£150-180)



CROWN, 1897, edge LXI (ESC 313; S 3937). Light surface marks, otherwise good extremely fine, attractive tone (£90-120)

HALFCROWN, 1897 (ESC 731; S 3938). Practically mint state (£60-80)

HALFCROWN, 1899 (ESC 733; S 3938). Good extremely fine (£40-60)



1046 HALFCROWN, 1900 (ESC 734; S 3938). *Brilliant mint state (£70-90)*



1047 PROOF PENNY, 1895, dies Vv, trident 2mm from PENNY, edge plain, 9.39g/12h (Gouby P; F 140 [dies 1+A]; Adams 312; BMC 1940). *Brilliant and practically as struck, attractive red-gold tone, extremely rare (£800-1,000)*

Edward VII (1901-1910)

1048 CROWN, 1902, edge II (ESC 361; S 3978). *A few marks, otherwise extremely fine (£70-90)*

1049 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Mark on horse's rump, otherwise matt, as struck (£60-80)*



1050 HALFCROWN, 1907 (ESC 752; S 3980). *Trifling bagmarks, otherwise brilliant mint state, full mint bloom (£350-400)*



1051 HALFCROWN, 1909 (ESC 754; S 3980). *Trifling bagmarks and a small area of toning under crown, otherwise brilliant and virtually as struck with full mint bloom (£250-300)*

George V (1910-1936)



1052 CROWN, 1928 (ESC 368; S 4036). *Practically mint state (£180-220)*

1053 CROWN, 1929 (ESC 369; S 4036). *A few verdigris spots, otherwise extremely fine (£80-100)*

Edward VIII (1936)



CROWN-SIZE, 1936, type 1, in silver-gilt, by G. Hearn [1955-8], bust left, rev. St George on rearing horse spearing dragon at close range, edge plain, 25.49g/12h (Bruce XM1b; cf. ESC 391d; cf. DNW 60, 926). *Brilliant, rare (£150-200)*

George VI (1936-1952)

PROOF SET, 1951, comprising Crown to Farthing [10]. *As struck, in case of issue (£50-70)*

Elizabeth II (1952-)



CROWN, 1965, edge plain, struck out of collar, 28.52g/12h (L & S 13; ESC p.49, footnote 2; S 4144). *Extremely fine and extremely rare (£150-200)*



HALFCROWN [1954-67], mis-struck, obv. only, edge partly grained, two witness lines, 14.09g (S 4145). *Extremely fine and a most unusual error, very rare (£120-150)*



HALFCROWN, 1966, mis-struck on spread flan, edge grained, 14.05g/12h (S 4145). *About as struck, rare (£70-90)*

MAUNDY SET, 1953 (ESC 2570; S 4126) [4]. *Tarnished, otherwise good extremely fine, scarce (£250-300)*

IRISH COINS

Charles II (1660-1685)

- 1060** ST PATRICK'S COINAGE, Farthing, annulets and martlet below king, no stops on rev., 5.33g/12h (S 6572B; DF 347-8). About fine, rare (£100-150)

George III (1760-1820)



- 1061** BANK OF IRELAND, Six Shillings, 1804, top leaf to upright of € (S 6615; DF 614). Overstruck on a Spanish-American 8 Reales of Charles III, of which traces remain on both sides, lightly cleaned in the past but now partly re-toned, about extremely fine (£300-350)



- 1062** BANK OF IRELAND, Six Shillings, 1804, top leaf to upright of € (S 6615; DF 614). Very fine but unevenly toned (£150-180)

George IV (1820-1830)

- 1063** PENNY, 1822 (S 6623; DF 629). Extremely fine with a little original colour (£90-120)

Free State (1921-1937)



- 1064** SHILLING, 1930 (S 6627; DF 669). Virtually as struck with much mint bloom (£90-120)

Eire (1937-)



- 1065** PROOF PENNY, 1968, edge plain, 9.47g/12h (S -; DF -; KM. 11). Somewhat dulled and impaired, otherwise extremely fine with brilliant fields, very rare (£90-120)

PROVENANCE:

'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 815 [from C. Denton July 1981].

In 1981 this was the only known specimen in private hands, but others are extant (see J. Stafford-Langan's Irish website)

- 1066** PROOF SET, 1990, comprising gold 50 Ecu, silver 10 and 5 Ecu [3]. Brilliant; mint-sealed in green case of issue [outer casing damaged], with certificates (£120-150)

BRITISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

EARLY ANGLO-SAXON PERIOD, Continental series, Sceat, series E, 'plumed bird' variety, bird right with long neck, cross pommée in front and below, *rev.* debased standard, 0.90g/12h (M 193; N 49; S 789); **KINGS OF NORTHUMBRIA, EANRED**, Styca, PINTRMM [moneyer Wihtréd], 1.21g/1h (N 186; S 864); **STEPHEN**, cut Halfpenny, Voided Cross and Stars type, [—] R [—] OR; 0.72g/3h (N 878; S 1280) [3]. *First about very fine but obverse scraped, second about extremely fine but probably derivative, third broken in two places but the reading not traced (£50-80)*

KINGS OF NORTHUMBRIA, EANRED, Stycas (3), AEILRED around central pellet, 1.17g/9h; ALDATES around cross, 1.09g/9h; FORDRED around cross, 1.14g/9h (N 186; S 864) [3]. *First very fine, perhaps imitative, others fine and better (£40-60)*

PROVINANCE:
Second bt A. Cherry November 1990

KINGS OF NORTHUMBRIA, ÆTHELRED II (First reign), Stycas (4), ANRED around pellet (2), 1.14g/12h, 0.85g; FORDRED around cross, 1.19g/9h; LEOFDEGN around circle of pellets, large pellet in centre, 0.87g/5h (N 187; S 865) [4]. *First about extremely fine, others generally about very fine but second with inked numbers on obverse (£80-100)*

KINGS OF NORTHUMBRIA, ÆTHELRED II (Second reign), Stycas (2), EARDVLF around five pellets cruciform within circle, 0.98g/11h; EARDVLF around pellet-in-annulet, 1.08g/7h (N 190; S 868) [2]. *First about extremely fine, second better (£60-80)*

PROVINANCE:
First bt A. Cherry December 1991
Second bt September 1996

KINGS OF NORTHUMBRIA, ÆTHELRED II (Second reign), Stycas (5), EARDVLF around pellet, 1.15g/8h; MONNE around cross, 1.10g/12h; MONNE, blundered, 1.10g; WVLFRED, retrograde, 0.97g; illegible, 0.86g (N 190; S 868); **OSBERHT**, Styca, illegible, 0.62g (N 191; S 869) [6]. *First four very fine, others fair (£90-120)*

PROVINANCE:
Third bt A. Cherry October 1990
Fourth and fifth bt November 1989

NORTHUMBRIA, Eanred or Aethelred II, lead weight with fragment of Styca, moneyer Monne, set in top, 20mm, 18.17g. *Fine, very rare (£90-120)*

ARCHBISHOPS OF YORK, WIGMUND, Stycas (2), both EDILVEARD around cross, 1.18g/1h, 1.13g/8h (N 196; S 870) [2]. *About very fine and better (£60-80)*

PROVINANCE:
First bt A. Cherry December 1990

ARCHBISHOPS OF YORK, WIGMUND, Stycas (2), both HVNLAF around cross, 1.29g/12h, 0.88g/8h (N 196; S 870) [2]. *A little surface verdigris, otherwise good fine (£50-70)*

PROVINANCE:
First bt November 1989
Second from the Hexham (Northumberland) Hoard, 1834, bt November 1990

VIKING, bronze weight, uniface, border of twelve shields, three pellets on each, 12mm, 1.30g. *Very fine, very rare (£80-100)*

PROVINANCE:
C. Rudd FPL 34, May 1998 (91)

VIKING OR ANGLO-SAXON (?), silver ingot or weight, cylindrical, gilt motif of five pellets-in-annulets at one end, 22mm, 5mm. *Very fine (£60-80)*

VIKING OR ANGLO-SAXON, lead weight, gilt hand motif set in top, 5.95g. *Nearly very fine, very rare (£90-120)*

PROVINANCE:
Bt A. Gillis

ANGLO-SAXON (?), lead weight, silver motif of six whorls with triangle in centre, 17mm, 12.17g. *Fine, very rare (£80-100)*

GOLD INGOTS (4), 6.98g, 5.27g, 4.47g, 2.40g [4]. *Second tapered, otherwise very fine (£90-120)*

SILVER RING MONEY, formed of plaited strands, 30 x 28mm, 3.69g. *Good very fine (£80-100)*

SILVER RING MONEY (4), each formed of one coiled strand, 22mm, 5.09g, 4.82g, 4.56g, 4.37g [4]. *Very fine (£120-150)*

SILVER RING MONEY, 24 x 23mm, 23.62g. *Very fine (£60-80)*

SILVER RING MONEY, formed of two plaited strands, tapered ends bound by coils, 67 x 55mm, 27.82g. *Very fine (£90-120)*

SILVER RING MONEY, single strand with terminals coiled around one another, 56 x 52mm, 17.04g. *Very fine (£80-100)*

Similar to an example from the Cuerdale (Lancashire) Hoard, 1840 (see Thompson, *Inventory*, pl.xiia)

SILVER RING MONEY (2), armlet form, 71 x 56mm, 39.15g; 59 x 46mm, 29.51g [2]. *Very fine (£50-70)*

- 1086** SILVER INGOT, formed of six plaited strands, 66mm, 28.08g; hack silver (4), decorated, total weight 16.49g; together with miscellaneous coins (4, two in silver) [9]. *Very fine (£60-80)*
- 1087** SILVER INGOTS (3), cast, total weight 178.29g [3]. *Very fine (£60-80)*
 PROVENANCE:
 One with rounded triangular cross section found at Bradwell (Norfolk) 2003
- 1088** SILVER INGOTS (5), rough cast, total weight 35.94g [5]. *Very fine, one pierced in centre (£20-30)*
- 1089** SILVER INGOTS (12), various sizes, total weight 163.07g [12]. *Very fine (£60-80)*
 Similar to pieces from the Cuerdaie (Lancashire) Hoard, 1840 (see Thompson, *Inventory*, pl.xiia)
- 1090** SILVER INGOTS (28), various sizes, total weight 288.33g [28]. *Very fine (£70-90)*
 Some similar to pieces from the Cuerdaie (Lancashire) Hoard, 1840 (see Thompson, *Inventory*, pl.xiia)
- 1091** SILVER-PLATED BRONZE RING MONEY, armlet form, 75 x 60mm, 26.06g. *A few verdigris spots, otherwise very fine (£30-40)*
- 1092** BRONZE INGOTS (6), various, total weight 74.07g [6]. *Very fine or nearly so (£20-30)*
- 1093** MISCELLANEOUS LEAD WEIGHTS (13), set with silver coins (2), set with gilt motifs (11) [13]. *Fine or better, an interesting lot (£150-200)*
- 1094** MISCELLANEOUS LEAD WEIGHTS (5), set with minerals [5]. *Fine or better (£60-80)*
- 1095** MISCELLANEOUS LEAD WEIGHTS (8), various shapes [8]. *Fine (£30-40)*
- 1096** HENRY I, Pennies (2), both Quadrilateral on Cross Fleury type, London, uncertain moneyers, [—] : ON : LVNDE, 1.43g/3h, [—] ON : LVN :, 1.42g/12h (N 871; S 1276) [2]. *Part flat, otherwise fine to very fine (£100-150)*
 PROVENANCE:
 Pimprez (France) Hoard, 2002
- 1097** HENRY I, Pennies (2), both Quadrilateral on Cross Fleury type, probably London, uncertain moneyers, legends virtually illegible, 1.44g, 1.43g (N 871; S 1276) [2]. *Fair, former with striking crack (£80-100)*
 PROVENANCE:
 Pimprez (France) Hoard, 2002
- 1098** HENRY I, Pennies (2), both Quadrilateral on Cross Fleury type, Winchester, both Ælfric, [—] FRIC : O [—], 1.40g/10h, [—] N PINCE, 1.37g/3h (cf. BMC 290; N 871; S 1276) [2]. *Mostly flat, fair (£90-120)*
 PROVENANCE:
 Pimprez (France) Hoard, 2002
- 1099** STEPHEN, Pennies (2), Cross Moline type, London, moneyer uncertain, [—] ON : LVN :, 1.44g/3h (N 873; S 1278); Cross and Piles type, mint and moneyer uncertain, 1.36g (N 879; S 1281) [2]. *First half flat, second mostly illegible (£70-100)*
- 1100** JOHN, Penny, class Vb, York, Nicole, NICOLE · ON · EVER, 1.46g/2h (N 970; S 1351); together with other coins in silver (11), Henry III to Henry VIII [12]. *First very fine, others in varied state (£120-150)*
- 1101** HENRY III, Long Cross series, Pennies (2), class IIIb, Canterbury, Nicole, S of HENRICVS over inverted S, rev. NICOLE ON CANT, 1.28g/5h (N 987; S 1363), class Vg, London, Walter, WALTER ON LVND, 1.28g/6h (N 997; S 1373); EDWARD I, Pennies (4), class IIIb, York, rev. reads CIVITAS RACIEBO, 1.01g/1h (SCBI North 89; N 1017; S 1429), class IIIg, Canterbury, 1.38g/3h (N 1022; S 1419), class IXb (2), Canterbury, 1.42g/12h, Kingston-upon-Hull, 1.28g/9h (N 1037; S 1419, 1426); EDWARD II, Penny, class XIV, Bury St. Edmunds, 1.30g/10h (N 1065; S 1465) [7]. *Mostly fine to very fine (£70-90)*
- 1102** EDWARD I, Pennies (3), class IXb, London, 1.40g/1h, class Xcf3, Canterbury, 1.18g/12h, class Xcf4, London, 1.26g/4h (N 1037, 1042; S 1408, 1419, 1413); EDWARD II, Penny, class XIb, London, 1.37g/7h (N 1061; S 1456) [4]. *First nearly very fine, others in varied state (£40-50)*
- 1103** EDWARD I, Farthing, class X, London, 0.33g/9h (Withers 28; N 1058; S 1450); EDWARD II, Farthing, class XI, London, 0.47g/5h (Withers 30h; N 1070/1; S 1474); RICHARD II, Halfpenny, second issue, 0.56g/2h (Withers 1g(ii); N 1331b; S 1699) [3]. *First slightly double-struck and with small chip, otherwise nearly very fine, second fine, third very fine (£80-100)*
- 1104** EDWARD I TO CHARLES I, silver coins (17) and a Nuremberg jeton; together with late Roman bronzes (56), including barbarous Minims [74]. *Varied state (£50-70)*
- 1105** HENRY V, Penny, York, class F, mullet and trefoil by crown, 0.87g/4h (N 1403; S 1788); HENRY VI, Annulet issue, Penny, London, mm. cross V, 0.82g/12h (Whitton 3a; N 1431; S 1844); HENRY VII, Facing Bust issue, Groat, class IIIc, mm. anchor, 2.82g/6h (N 1705c; S 2199) [3]. *Nearly very fine (£120-150)*
- 1106** HENRY VI, Annulet issue, Halfpence (2), London, mm. cross II, 0.41g/8h, Calais, mm. cross II, 0.42g/3h (N 1434-5; S 1844-5); Pinecone-Mascle issue, Halfpenny, London, mm. cross IIIa, 0.49g/4h (N 1468; S 1884); HENRY VII, Facing Bust issue, Halfgroat, Canterbury, class IIIc, mm. tun, saltire stops, 1.39g/6h (N 1712; S 2211) [4]. *Fine to very fine (£150-200)*
- 1107** HENRY VIII TO ELIZABETH I, coins in silver (9), including Shillings (2) [9]. *Varied state (£150-200)*
- 1108** EDWARD VI, Sixpence, mm. tun (N 1938; S 2483); together with later coins, in silver (9), base metal (115) [125]. *Varied state (£40-60)*

JAMES I TO CHARLES II, hammered silver coins (9), including Halfcrowns (3) [9]. *Varied state (£150-200)*

CHARLES I, Tower mint, Halfgroat, Gp C, mm. rose (over plume on obv.), 1.05g/2h (cf. SCBI Brooker 666; N 2252; S 2826); Penny, Gp D, mm. portcullis, CR by shield, 0.55g/2h (SCBI Brooker –; N 2267; S 2844); together with other 17th century hammered coins, in silver (2), copper (1) [5]. *Fine to very fine (£60-80)*

CHARLES I, Tower mint, Halfpence (2), no mm (SCBI Brooker 704; N 2274; S 2851); Aberystwyth mint, Groat, mm. book, 1.86g/11h (Morr. A-1; SCBI Brooker 761; N 2337; S 2891) [3]. *Last slightly bent but fine, others very fine (£60-80)*

CHARLES I, Briot's Second Milled issue, Sixpence, mm. anchor and mullet/anchor, 2.82g/6h (N 2306; S 2860); York mint, HALFCROWN, Gp 2 [type 7], mm. lion, EBOR recut over smaller EBOR, 13.69g/12h (Besly 21D; SCBI Brooker 1087, same dies; N 2315; S 2869) [2]. *Fair, second with flan flaw (£120-150)*

CHARLES I TO ELIZABETH II, coins in silver (33, including several Crowns), base metal (22) [55]. *Varied state (£120-150)*

COMMONWEALTH, Sixpence, 1649 (ESC 1483; N 2726; S 3219); together with Charles II to George VI, minor silver denominations (47) [48]. *First fine, remainder in varied state (£180-220)*

CHARLES II, Maundy sets (2), 1676, Threepence reading ERA; 1679, Twopence HIB over FRA (S 3392) [8]. *Both Twopences and 1676 Threepence very fine or better, others generally fine, mostly toned (£90-120)*

CHARLES II, Maundy sets (2), 1679, 1683 (S 3392) [8]. *Fine to very fine (£100-150)*

CHARLES II, Maundy set, 1683 (S 3392); **GEORGE III**, Maundy set, 1795 (S 3764) [8]. *First good fine, second very fine (£150-180)*

CHARLES II, Maundy oddments (21), viz. Fourpences (6), 1679 (3), 1680, 1682/1, 1683; Threepences (6), 1676 ERA for FRA, 1679 (4), 1680; Twopences (8), Third Hammered issue (3), undated machine issue, 1679 (4); Penny, Third Hammered issue (S 3318, 3326-7, 3384, 3386, 3388) [21]. *Varied state, two hammered coins pierced (£100-200)*

CHARLES II TO GEORGE III, Crowns (3), 1662, 1696, 1707E; Halfcrowns (2), 1689, 1746 LIMA; other silver coins (7) [12]. *Varied state (£150-200)*

JAMES II, Crown, 1687, edge TERTIO (S 3407); **ANNE**, Crown, 1707E, edge SEXTO (S 3600) [2]. *About fine, second toned (£140-180)*

JAMES II TO GEORGE III, Maundy oddments (19), viz. Fourpences (5), 1688/7 (2), 1710, 1763, 1792; Threepences (3), 1763, 1772 large letters, 1786; Twopences (6), 1688/7, 1763, 1772, 1786, 1792, 1795; Pennies (5), 1688, 1772, 1786, 1792, 1795 [19]. *Many very fine, some better (£200-300)*

WILLIAM III TO GEORGE III, Sixpences (5), 1696 early harp, 1746 LIMA, 1758, 1787 hearts (2) [5]. *Very fine and better, all toned (£120-150)*

PROVINANCE:
First bt Seaby 1954

ANNE, Crown, 1707E, edge SEXTO (ESC 103; S 3600); together with miscellaneous Shillings (12), all pre-1830 [13]. *Mostly fine to very fine (£180-220)*

ANNE, Crown, 1707E, date altered to 1767, rev. in five colours, navy blue, light blue, red, green and white; VICTORIA, Florin, 1887, rev. in five colours, blue, red, green, black and yellow, both with pin brooch [2]. *First with some chipping, very fine (£80-100)*

GEORGE II, Shilling, 1750 (S 3704); **GEORGE III**, Eighteen Pence (3), 1811, 1812, 1814 (S 3771-2), Shillings (2), both 1787, with and without hearts (S 3743, 3746) [6]. *First extremely fine, others very fine or better (£200-250)*

GEORGE II TO ELIZABETH II, coins in silver (52), cupro-nickel (13, including Shilling, 1951E, struck out of collar with plain edge) [65]. *Mis-strike mint state, others in varied state (£80-100)*

GEORGE III, Guinea, 1792, Third-Guinea, 1803 (S 3729, 3739); together with other miscellaneous World coins, in silver (23), base metal (79), banknotes (2); together with two press cuttings reporting the 1931 Thellusson sale and a letter from Leopold Montagu on behalf of The Bazaar, Exchange & Mart Ltd, October 1933 [109]. *First in swivelling scroll mount, second good fine, others in varied state (£150-200)*

GEORGE III, Half-Guinea, 1793, Three Shillings, 1815 (S 3735, 3770); **BOLIVIA**, CHARLES IIIII, 8 Reales, 1807PJ, Potosí (KM. 73) [3]. *First fine, others very fine, last brightly cleaned (£100-150)*

GEORGE III, Crowns (2), 1818, edge LVIII, 1819, edge LIX (ESC 211, 215; S 3787) [2]. *Very fine, sometime cleaned (£90-120)*

GEORGE III, Shillings (2), 1816, 1817 (S 3790) [2]. *Extremely fine (£80-100)*

GEORGE III, Maundy sets (3), 1795, 1800 (2) (S 3764) [12]. *Fine and better (£80-100)*

GEORGE III TO VICTORIA, Crown, 1820 LX; Halfcrowns (6), 1817 large head, 1821, 1845, 1887 Jubilee (2), 1890 [7]. *About very fine and better, all toned (£140-180)*

GEORGE III TO VICTORIA, Shilling, 1825, type 3; Sixpences (5), 1820, 1834, 1851, 1853, 1873 die 21 [6]. *About extremely fine and better, all toned (£150-200)*

- 1134 **GEORGE III TO EDWARD VII**, Maundy oddments (51), viz. Fourpences (13), 1817, 1836, 1882-3-7, 1899 (2), 1900, 1901, 1902 (2), 1905, 1908; Threepences (7), 1883-6-90-8, 1899 (2), 1901; Twopences (15), 1817, 1818, 1836, 1853 Proof, 1882-3-6-7-90-9, 1901, 1902 (2), 1905, 1908; Pennies (16), 1817 (2), 1818, 1836, 1882-6-7-9-90-8, 1900, 1902 (2), 1904-5-8; currency Threepences (5), 1836, 1889, 1900, 1902 (2) [56]. *Proof brilliant, others generally very fine and better, many toned (£300-500)*
- 1135 **GEORGE IV**, Crowns (2), 1821 SECUNDO, 1822 TERTIO (ESC 246, 252; S 3805) [2]. *Very fine, latter cleaned (£150-200)*
- 1136 **VICTORIA**, Half-Sovereigns (16), 1859, 1874 die 67, 1884, 1885/3, 1890, 1892 (2), 1894, 1895, 1896 (2), 1897, 1898, 1900 (2), 1901 (S 3859A, 3860D, 3861, 3869D, 3878) [16]. *Fine (£500-550)*
- 1137 **VICTORIA**, Half-Sovereign, 1887 Jubilee (S 3869); **EDWARD VII**, Proof Half-Sovereign, 1902 (S 3974A); **ELIZABETH II**, Proof Half-Sovereign, 1989 (S 4277) [3]. *First two extremely fine, last as struck and in case of issue (£180-220)*
- 1138 **VICTORIA**, Crowns (3), 1844 VIII, star stops, 1845 VIII, cinquefoil stops, 1847 XI (ESC 280, 282, 286; S 3882) [3]. *Very fine or nearly so (£150-200)*
- 1139 **VICTORIA**, Gothic Crown, 1847, edge UNDECIMO (S 3883); Maundy sets (2), 1865, 1901 (S 3916, 3943); other denominations, in silver (19), base metal (11) [39]. *First good very fine, others in varied state, some very fine or better; contained in Whitman folder (£800-1,000)*
- 1140 **VICTORIA**, Gothic Crown, 1847, a modern enlarged reproduction, edge plain, 87mm. *Brilliant; in blue fitted case (£40-50)*
- 1141 **VICTORIA**, Crowns (3), 1887, 1889, 1890 (ESC 296, 299, 300; S 3921) [3]. *Very fine (£70-90)*
- 1142 **VICTORIA**, Crowns (2), 1888 narrow date, 1895 LIX (ESC 298, 309; S 3921, 3937) [2]. *About extremely fine and better (£180-220)*
- 1143 **VICTORIA**, Crowns (2), 1893 LVI, 1897 LX (ESC 303, 312; S 3937) [2]. *Very fine and better (£80-100)*
- 1144 **VICTORIA**, Crowns (2), 1893 LVII, 1898 LXII (ESC 305, 315; S 3937) [2]. *Very fine, latter cleaned (£80-100)*
- 1145 **VICTORIA**, Crowns (2), 1897 LXI, 1899 LXIII (ESC 313, 317; S 3937) [2]. *Very fine (£80-100)*
- 1146 **VICTORIA**, Double-Florins (5), 1887 (2), Arabic and Roman numeral, 1889, 1890 (2) (S 3922-3); together with modern Crowns (6) [10]. *First two extremely fine, others in varied state (£60-80)*
- 1147 **VICTORIA**, Double-Florins (2), 1887 Arabic numeral, 1888 (S 3923); **GEORGE V**, Maundy set, 1917 (S 4016); **GEORGE VI**, Proof set, 1950, Crowns (3), all 1951 [18]. *Proof and Maundy set about as struck, others very fine (£80-100)*
- 1148 **VICTORIA**, Florins (7), 1849, 1852, 1864 die 40, 1872 die 9, 1877 die 27, 1879, 1883 (S 3890-3, 3895, 3898, 3900) [7]. *Mostly extremely fine (£350-400)*
- 1149 **VICTORIA**, Proof Shilling and Threepence, both 1887 Jubilee (ESC 1352, 2097; S 3926, 3931) [2]. *Brilliant, toned (£80-100)*
- 1150 **VICTORIA**, Threepences (2), both 1893 Jubilee (ESC 2103; S 3931) [2]. *Very fine and better (£90-120)*
- 1151 **VICTORIA**, Twopences (14), all 1838 (ESC 2248; S 3914E) [14]. *Extremely fine and better, all with matching olive-grey tone (£150-200)*
- 1152 **VICTORIA**, Maundy sets (2), 1882, 1888 (S 3916, 3932) [8]. *Good extremely fine (£90-120)*
- 1153 **VICTORIA**, Maundy sets (4), 1885, 1890, 1900, 1901 (S 3916, 3932, 3943) [16]. *The 1885 Penny fine, others extremely fine and better, matching tone (£150-200)*
- 1154 **VICTORIA**, Maundy set, 1889 (S 3932); together with British 20th century Crown-sized coins, in silver (4), cupro-nickel (8), and a Chinese cash sword [17]. *First virtually as struck with matching deep tone, in contemporary case, others very fine and better (£60-80)*
- 1155 **VICTORIA**, Maundy sets (2), 1891, 1899 (S 3932, 3943) [8]. *Extremely fine (£80-100)*
- 1156 **VICTORIA**, Maundy set, 1900; Maundy Fourpence, Twopence and Penny, all 1899, currency Threepence, 1899 (S 3942-4, 3946-7) [8]. *Extremely fine and better; with 1899 and 1900 contemporary dated cases (£80-100)*
- 1157 **VICTORIA**, Pennies (2), both 1882H, H un-barred; Halfpence (2), 1846, reads DEI for DEI, 1876H, H un-barred; Farthings (7), 1850 (3), 1853 (3), 1856, all with AS in BRITANNIAR un-barred; **IRELAND**, EIRE, Penny, 1963, obv. countermarked UVF [12]. *Varied state (£40-60)*
- 1158 **VICTORIA**, Halfpenny, 1858/7 (S 3949); together with miscellaneous copper and bronze coins, Charles I to Elizabeth II (37) [38]. *First extremely fine with original colour, others in varied state (£70-90)*
- 1159 **VICTORIA**, Halfpence (4), 1862 (2), 1863 large 3, 1888 (F 289, 292, 359; BMC 1776, 1779, 1844; S 3956) [4]. *Last extremely fine, others generally good very fine (£60-80)*
- 1160 **VICTORIA**, Halfpence (2), 1893, 1894 (F 368, 369; BMC 1852-3; S 3956) [2]. *Extremely fine and better, former with much original colour (£60-80)*
- 1161 **VICTORIA**, Halfpence (2), 1895, 1900 (S 3962); **EDWARD VII**, Halfpence (2), 1902 (BMC 2221), 1903 (S 3991); **GEORGE V**, Halfpence (4), 1928-30-1-4 (S 4058) [8]. *Extremely fine and better, all with considerable original colour (£70-90)*
- 1162 **VICTORIA TO GEORGE VI**, coins in silver (398), mostly minor denominations; together with a large quantity of base metal coins [101]. *Varied state; some contained in Whitman folders (£100-150)*

- VICTORIA TO ELIZABETH II**, Sovereigns (8), 1880, 1902-6-10-13, 1957-9-67 [8]. *Varied state (£450-500)*
- VICTORIA TO ELIZABETH II**, Halfcrowns (13), 1887, 1914, 1915, 1942 (2), 1943, 1945 (2), 1948, 1950 Proof, 1954-8-9; Sixpence, 1945; silver Threepence, 1937; Penny, 1861 (BMC 1646), Farthings (3), 1943-5-54 [19]. *Penny very fine, others mostly extremely fine, some better (£40-60)*
- VICTORIA TO ELIZABETH II**, Halfcrowns (83), Florins (108), Shillings (140), Sixpences (82), miscellaneous coins (9) [422]. *Varied state; contained in five albums (£250-300)*
- EDWARD VII**, Half-Sovereign, 1902 (S 3974A); **GEORGE V**, Half-Sovereign, 1914 (S 4006); **ELIZABETH II**, Sovereign, 2002 (S 4431) [3]. *First fine, second very fine, last brilliant and mint-sealed (£120-150)*
- EDWARD VII**, Proof Florin, 1902, Threepence, 1908 (S 3981, 3984); **GEORGE V**, coins in silver (7) [9]. *Very fine to extremely fine (£40-50)*
- EDWARD VII**, Maundy sets (3), 1902, 1904, 1908 (S 3985) [12]. *First set mismatched and some coins cleaned, others extremely fine matching sets, 1904 with olive tone, 1908 dark-toned; last in contemporary dated case (£90-120)*
- EDWARD VII**, Maundy sets (2), 1902, 1904 (S 3985); **GEORGE V**, Maundy set, 1934 (S 4043) [12]. *First set mismatched and some coins cleaned, others extremely fine matching sets, 1904 with dark tone (£90-120)*
- EDWARD VII**, Maundy set, 1907 (S 3985); **ELIZABETH II**, Maundy set, 1971 (S 4211) [8]. *First very fine, second as struck (£60-80)*
- EDWARD VII**, Maundy sets (2), 1907, 1910 (S 3985) [8]. *Extremely fine (£70-90)*
- EDWARD VII AND GEORGE V**, Half-Sovereigns (16), 1902 (2), 1903, 1905, 1906, 1907 (2), 1908 (2), 1909-10-11-12-13-14, 1925A [16]. *Fine to very fine (£500-550)*
- GEORGE V**, Crown, 1932 (ESC 372; S 4036); together with Victoria to Elizabeth II, Crowns (35), Pennies (60), Farthings (58) [154]. *First good very fine, others in varied state, these in Whitman folders (£300-400)*
- GEORGE V**, Halfcrown, 1924, Florin, 1926 (ESC 771, 945; S 4021A, 4022A) [2]. *First virtually as struck, second brilliant mint state and with olive tone, an attractive pair (£90-120)*
- GEORGE V**, Maundy sets (2), 1912, 1932 (S 4016, 4043) [8]. *Extremely fine and better (£60-80)*
- GEORGE V**, Pennies (6), all 1929 (S 4055); together with other ancient, British and Irish coins, in silver (5, all hammered), base metal (28) [39]. *The 1929 Pennies extremely fine with much original colour, others in varied state (£80-100)*
- GEORGE VI**, Maundy sets (2), 1937, 1939 (S 4086) [8]. *Extremely fine (£60-80)*
- ELIZABETH II**, Proof Sovereign, 1989 (S 4272); **ISLE OF MAN**, ELIZABETH II, Sovereign and Half-Sovereign, 1973 [3]. *About as struck; first in case of issue (£200-250)*
- ELIZABETH II**, Proof sets (32), 1953, 1970 (3), 1971 (5), 1972-94 inclusive; silver Proof Pounds (14), 1983 (2, regular and piéfort), 1984 (2, regular and piéfort), 1985 (2, regular and piéfort), 1986, 1987, 1988 (2), 1989, 1990, 1991 (2); silver Proof Crowns (9), 1972 (2), 1977 (3), 1980-1-90-3; other silver proof issues (9), specimen sets etc (13) [Lot]. *Generally about as struck; in cases or boxes of issue (£600-800)*
- ISLE OF MAN**, ELIZABETH II, Proof set, 1965, comprising Five Pounds, Sovereign and Half-Sovereign [3]. *As struck; in case of issue (£500-600)*
- ALDERNEY**, ELIZABETH II, silver piéfort Two Pounds, 1989; together with other coins of the World, sets, etc, in silver (37), base metal (21) [59]. *Varied state; several in cases of issue (£70-100)*

SCOTTISH AND IRISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

Scotland

- 1182 JAMES VI**, Eighth coinage, Quarter-Thistle Merk, 1602, 1.63g/2h (SCBI 35, 1300-4; B 2; S 5499); Eighth Thistle-Merk, 1602, 0.79g/10h (SCBI 35, 1308-10; B 2; S 5500) [2]. *First turned over in the dies and slightly double-struck, otherwise both very fine (£60-80)*

Ireland

- 1183 HENRY III**, Pennies (2), Dublin, class 1a, Ricard, 1.50g/9h; class 1b, Ricard, 1.43g/3h (S 6235-6; DF 53, 54) [2]. *First about very fine, second better but with hairline striking crack at 1 o'clock (£60-80)*
- 1184 EDWARD I**, Farthing, Dublin, E R ANGLIE, 0.27g/6h (S 6267; DF 70); **EDWARD IV**, Suns and Roses coinage, Penny, Dublin, type I, 0.49g/11h (S 6393; DF 166) [2]. *About fine and better, both rare (£120-150)*
- 1185 CHARLES II**, St Patrick's coinage, Farthings (3), normal punctuation (S 6569; DF 342) [3]. *Fair to fine (£250-300)*
- 1186 CHARLES II**, St Patrick's coinage, Farthings (2), both with annulet below king, triangle of pellets at ends of legends (S 6572; DF 348) [2]. *Fair to fine (£200-250)*
- 1187 JAMES II**, Gunmoney coinage, Halfcrowns (6), 1689 (3), July, Sepr: and uncertain; 1690 (3), May (2, both small size), Aug: (S 6579A, 6579D, 6580A, 6580G; DF 375, 379, 398, 406) [6]. *Second very fine, others in varied state (£80-100)*
- 1188 JAMES II**, Gunmoney coinage, Shillings (4), all 1689, Augt, Nov., 10r, Jan: (S 6581C, 6581H, 6581L, 6581M; DF 412, 418, 420, 421) [4]. *About very fine or better, last attractively patinated (£90-120)*
- PROVINANCE:
Fourth bt May 1990
- 1189 JAMES II**, Gunmoney coinage, Shillings (4), 1689 (3), Augt, Nov, Jan, reads ERA for FRA; 1690 Mar:, no stops on rev. (S 6581C, 6581H, 6581MM, 6581PP; DF 412, 418, 421, 427) [4]. *Second good fine, others generally about very fine, third rare (£120-150)*
- PROVINANCE:
Third bt October 1989
Fourth Wessex NS Auction (Bournemouth), 14 September 1989
- 1190 JAMES II**, Gunmoney coinage, Shillings (7), 1689 (4), Augt (2), Novr, Jan, last with inverted die-axis; 1690 (3), May (2), June; Sixpence, 1689 July (S 6581C, 6581H, 6581M, 6582C, 6582G, 6583B; DF 412, 418, 421, 438, 443, 452); together with English counterfeit Halfpence of George III (2) [10]. *Varied state (£90-120)*
- 1191 EIRE**, Halfcrown, 1943 (S 6633); together with other Irish coins, mostly 1928-67, in silver (33), base metal (77) [111]. *Varied state; mostly in two green albums (£120-150)*

END OF SESSION 4

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China

- ZHOU DYNASTY (c. 1066-221 BC), Cowrie shells (6, three with backs removed); Clay Cowrie; 1 Pi bronze Cowrie coin, c. 300 BC (cf. Coole 1-126; ACW 5364-8) [8]. *In good condition (£40-60)*
- ZHOU DYNASTY, Ch'ing-Pi or 'Bridge Money', c. 5th century BC, simple decoration, 10.73g (cf. Jen 1; ACW 5364). *Very fine, green patina (£40-60)*
- ZHOU DYNASTY, Ch'ing-Pi or 'Bridge Money', c. 5th century BC, simple decoration, 16.67g (cf. Jen 1; ACW 5364). *Very fine, green patina (£40-60)*
- ZHOU DYNASTY, Yu-Pi or 'Fish Money', c. 5th century BC, criss-cross pattern, 10cm, 19.07g (cf. Jen 6). *Very fine, green patina (£40-60)*
- ZHOU DYNASTY, Yu-Pi or 'Fish Money', c. 5th century BC, fish-bone pattern, 7cm, 8.56g (cf. Jen 6). *Very fine, green patina (£40-60)*
- ZHOU DYNASTY, Yu-Pi or 'Fish Money', c. 5th century BC, plain, 9cm, 14.28g (cf. Jen 6). *Very fine, green-brown patina (£40-60)*
- ZHOU DYNASTY, Yu-Pi or 'Fish Money', c. 5th century BC, plain, 9.5cm, 13.69g (cf. Jen 6). *Very fine, green-brown patina (£40-60)*
- ZHOU DYNASTY, Yu-Pi or 'Fish Money' (2), c. 5th century BC, plain, both 8cm, 12.84g, 10.77g (cf. Jen 6) [2]. *Fine, green-brown patina (£40-60)*
- ZHOU DYNASTY, halberd 'Dagger Axe Coin', c. 5th century BC, 10.5cm, 11.05g (Jen p.5; Opitz p.155). *Very fine, earthy green-brown patina (£40-60)*
- ZHOU DYNASTY, halberd 'Dagger Axe Coin', c. 5th century BC, 10.5cm, 10.89g (Jen p.5; Opitz p.155). *Very fine, earthy green-brown patina (£40-60)*
- ZHOU DYNASTY, Hoe, c. 500 BC, hollow handle, pointed feet, 37.80g (cf. Coole 377, 380; Jen 12; ACW 5346). *Very fine, earthy green-brown patina (£150-200)*

Plate 1

- ZHOU DYNASTY, Hoe, c. 425-334 BC, 19.65g (cf. Coole 1010). *Very fine, earthy light green patina (£40-50)*
- ZHOU DYNASTY, Hoe, c. 425-334 BC, 16.70g (cf. Coole 1081). *Very fine, earthy light green patina (£40-50)*
- ZHOU DYNASTY, Hoe, c. 425-334 BC, 12.84g (cf. Jen 16; ACW 5347). *Fine, earthy green patina (£25-35)*
- ZHOU DYNASTY, Hoe, c. 425-334 BC, 4.96g (cf. Jen 16; ACW 5352). *Very fine, earthy green patina (£40-50)*
- ZHOU DYNASTY, Hoe, c. 425-334 BC, 5.55g (cf. Jen 16; ACW 5354). *Fine to very fine, earthy green patina (£30-40)*
- ZHOU DYNASTY, Hoe, c. 425-334 BC, 6.58g (cf. Jen 16; ACW 5354). *Very fine, earthy green patina (£40-50)*
- ZHOU DYNASTY, Hoe, c. 425-334 BC, 10.33g (cf. Jen 16; ACW 5355). *Fine to very fine, earthy green patina (£30-40)*
- ZHOU DYNASTY, Knife, c. 500-400 BC, principality of Ch'i, 52.63g (Jen 26; ACW 5359). *Fine, earthy green patina (£100-150)*

Plate 1

- ZHOU DYNASTY, Knife, c. 400-250 BC, principality of Yen, 26.71g (cf. ACW 5360). *Fine, earthy green patina (£40-50)*
- ZHOU DYNASTY, Knife, c. 400-250 BC, principality of Yen, 23.22g (cf. ACW 5360). *Fine, earthy green patina (£30-40)*
- ZHOU DYNASTY, Knife, c. 400-250 BC, principality of Yen, 17.00g (cf. ACW 5360). *Very fine, earthy green patina (£40-50)*
- ZHOU DYNASTY, Knife, c. 400-250 BC, principality of Yen, 15.32g (cf. ACW 5360). *Fine, earthy green patina (£30-40)*
- ZHOU DYNASTY, Knife, c. 400-250 BC, principality of Yen, 15.43g (cf. ACW 5360). *Fine, earthy green patina (£30-40)*
- ZHOU DYNASTY (Warring States period, c. 475-221 BC), Ban Liang, large, 26.36g (cf. Jen 37; ACW 5386). *Fine, earthy green patina (£40-50)*
- ZHOU DYNASTY (Warring States period, c. 475-221 BC), Ban Liang, large, 32.00g (cf. Jen 37; ACW 5386). *Fine, earthy green patina (£40-50)*

- 1218 ZHOU DYNASTY (Warring States period, c. 475-221 BC), Ban Liang, small, 7.20g (Jen 44; ACW 5386). *Fine, earthy green patina (£40-50)*
- 1219 ZHOU DYNASTY (Warring States period, c. 475-221 BC), Ban Liang, small, 8.57g (Jen 44; ACW 5386). *Fine, earthy green patina (£40-50)*
- 1220 QING DYNASTY (c. 1644-1911), 10 Lang silver ingot, c. 1848-83, 416.8g (cf. NISWC 4541; Opitz p.33). *Good condition (£150-200)*
Plate 1
- 1221 QING DYNASTY (c. 1644-1911), Slab ingot, three stamps, 187.74g (cf. Cribb series LXVIII; Opitz p.33). *Good condition (£100-150)*
Plate 1
- 1222 QING DYNASTY (c. 1644-1911), Sycee ingot, Malacca, one stamp, 27.36g (cf. NISWC 4056). *Good condition (£100-150)*
Plate 1
- 1223 MISCELLANEOUS Knife money (4), Hoes (4) [8]. *Varied state (£40-50)*
- 1224 MISCELLANEOUS Cash (65), many varieties [65]. *Varied state; mostly identified in envelopes, an interesting study group (£80-100)*
- 1225 MISCELLANEOUS charms, amulets, imitations, etc (40), some old [40]. *Varied state (£50-100)*

India

- 1226 VIJAYANAGAR EMPIRE, **HARI HARA II** (1377-1404), Half-Pagoda, 1.71g (F 349). *Good very fine (£60-80)*
- 1227 VIJAYANAGAR EMPIRE, **HARI HARA II** (1377-1404), Half-Pagoda, 1.70g (F 349). *Good very fine (£60-80)*
- 1228 MISCELLANEOUS Mas, Fanams, etc (4), from Mysore, Cochin, Aceh, etc [4]. *Very fine and better (£40-60)*

Islamic Coinages



- 1229 ABBASIDS, **AL MUTWAKKI** (847-61), Dinar, Egypt, AH 245 [861], 4.25g/4h (Album 229.2). *Fine to very fine (£90-120)*
- 1230 SAFFARIDS OF SEISTAN, **KHALAF IBN AHMAD** (972-80), Fractional Dinar, 1.27g (Album 1417). *Very fine (£40-60)*
- 1231 SULAYIDS, **QUEEN ARWA** (1091-1137), Half-Dinar, 0.89g/12h (Album 1078). *Very fine (£40-60)*
- 1232 GREAT SELJUQS, **SANJAR** (1118-57), Dinar, pale gold, 2.78g (Album 1687). *Fine to very fine (£40-60)*
- 1233 MISCELLANEOUS coins (43), in silver and copper [43]. *Varied state; mostly in envelopes described (£100-150)*
- 1234 SASSANIAN, Drachms (11), silver and base metal, of Khusru II, Kavad, Hormizd IV, Peroz II, etc [11]. *Varied state (£70-100)*

The Americas

- 1235 INCA EMPIRE, Cuzco, Naipe 'Axe or Hoe' Money, c. AD 900-1100, 185.28g (cf. Opitz p.26). *Good condition, earthy patina (£50-70)*
 For more information on this currency see J. Merkel and M. Velarde, 'Naipes, Pre-Hispanic Axe Money Currency of Peru', in *Minerva* 11 (1), pp.52-5
- 1236 INCA EMPIRE, Cuzco, Naipe 'Axe or Hoe' Money, c. AD 900-1100, 30.50g (cf. Opitz p.26). *One end of 'hoe' broken off, otherwise in good condition, reddish-brown patina (£30-40)*
- 1237 AZTEC KINGDOM, Tajaderas 'Axe or Hoe' Money, c. 1200-1520, 4.81g (cf. ACW 5495a; Opitz p.25, 4A). *In good condition, earthy green patina, rare (£80-100)*
Plate 1
- 1238 AZTEC KINGDOM, Tajaderas 'Axe or Hoe' Money, Nayarit, c. 1200-1520, 41.85g (cf. ACW 5495a; Opitz p.25, 2A). *One end of 'hoe' broken off, otherwise in good condition, earthy green patina (£90-120)*
Plate 1
- 1239 MIXTEC KINGDOM, Tajaderas 'Axe or Hoe' Money, South West Mexico, c. 1200-1520, 67.63g (cf. ACW 5498; Quiggin fig. 139; Opitz p.25, 3B). *In good condition, earthy green patina (£150-200)*
Plate 1
- 1240 INCA KINGDOM, Cloth money, 29cm, dangling strings (Quiggin p.131; Opitz p.109). *In good order (£60-80)*
- 1241 WAMPUM trade beads, 16th-19th centuries (52), four types; **WEST AFRICA**, Manilla, 88.07g (Opitz pp.211-13; Quiggin p.89) [53]. *Good condition; sold with descriptive notes (£40-50)*

A GOOD SERIES OF ITALIAN MEDIEVAL COINS



2. ANCONA, REPUBLIC (13th century), Grosso agontano, 2.34g/8h (CNI 23; Biaggi 34). *Very fine* (£90-120)



AQUILEIA, MARQUARDO DI RANDECK (1365-81), Denaro con croce tirolina, 0.84g/9h (Biaggi 183). *About fine* (£20-30)



AQUILEIA, GIOVANNI DI MORAVIA (1387-94), Denaro con aquila bugnata, 0.83g/4h (Biaggi 187). *Good fine* (£30-40)



AQUILEIA, GIOVANNI DI MORAVIA, Denaro con elmo, 0.76g/4h (Biaggi 188). *Fine* (£30-40)



AQUILEIA, ANTONIO I CAETANI (1395-1402), Denaro con aquila, 0.74g/12h (Biaggi 189). *Very fine* (£40-50)



AQUILEIA, ANTONIO I CAETANI, Denaro con croce, 0.83g/6h (Biaggi 190). *Very fine* (£40-50)



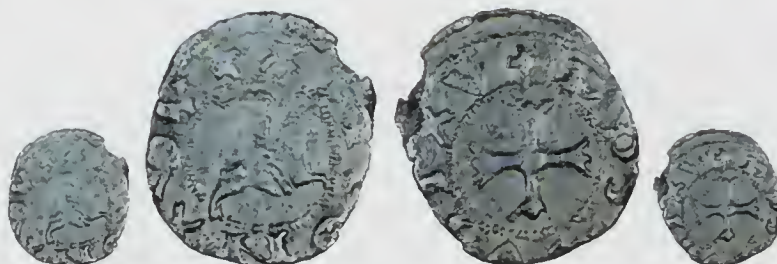
AQUILEIA, ANTONIO II PANCIERA (1402-11), Denaro con aquila, 0.65g/10h (Biaggi 191). *Very fine* (£40-50)



1249 **AQUILEIA**, LUDOVICO II DI TECK (1412-20), Denaro con aquila or Soldo de 12 bagattini, 0.59g/12h (Biaggi 193). *Very fine* (£40-50)



1250 **ASCOLI**, REPUBLIC (13th-14th centuries), Quattrino con ponte, 1.16g/7h (Mazza 30 var; Biaggi 215). *Good fine* (£40-60)



1251 **ASCOLI**, REPUBLIC (15th century), Quattrino, 0.49g/12h (Mazza –; CNI 116 var). *Very fine* (£40-60)



1252 **BOLOGNA**, REPUBLIC (1191-1337), Bolognino piccolo, 0.53g/7h (CNI 3; Biaggi 361). *Good very fine* (£80-100)



1253 **BOLOGNA**, REPUBLIC, base Bolognino piccolo con simboli fiore e stemma, 0.43g/3h (CNI –; MIR –). *Fine and clear, very rare symbols* (£150-180)



1254 **BOLOGNA**, REPUBLIC, Bolognino grosso, 1.12g/5h (CNI 9; Biaggi 362). *Good fine* (£40-50)



1255 **BOLOGNA**, REPUBLIC (1376-1401), Bolognino, 1.08g/4h (CNI 36; Biaggi 371). *About very fine* (£40-60)



FERMO, LUDOVICO MIGLIORATI (1425-8), Picciolo, 0.39g/10h (CNI 12; Biaggi 728). *Good very fine, attractive green patina, very rare (£90-120)*



FERRARA, NICOLO III D'ESTE (1393-1441), Marchesino, 1.21g/6h (Biaggi 747). *About extremely fine, light grey tone (£50-70)*



FLORENCE, REPUBLIC (1189-1532), Grosso guelfo, Geronzio di Cambio di Vieri Medici [1484, I semestre], 1.84g/12h (Bernocchi 12; Biaggi 801). *Very fine (£120-150)*



FLORENCE, FERDINANDO I DE' MEDICI, Fiorino, 1596, 3.43g/4h (CNI 151 var; F 301). *About very fine (£300-350)*



GAETA, GUGLIELMO I or II (1154-89), Follaro, 3.40g/9h (Travaini 380; Biaggi 831). *Very fine (£100-150)*



MANTUA, VESCOVI (1150-1256), Denaro scodellato, 0.69g/10h (CNI 3; Biaggi 1115). *Very fine, grey tone (£60-80)*



MESOCOCCO, GIAN GIACOMO TRIVULZIO (1487-1518), Grosso, 3.35g/3h (MIR 982). *Very fine, rare (£120-150)*



MILAN, FEDERICO II (1218-50), Denaro piano, 0.88g/11h (CNI 1; Biaggi 1421). *Good very fine, rare (£80-100)*



- 1264 MILAN, GALEAZZO II VISCONTI (1354-78), Pegione da soldi 1 1/2, 2.48g/9h (Biaggi 1461). A trifle crimped, otherwise about very fine, rare (£90-120)



- 1265 MILAN, GIAN GALEAZZO VISCONTI (1385-95), Grosso or Pegione con biscia, 2.41g/11h (Biaggi 1475). Very fine (£40-60)



- 1266 MILAN, GIAN GALEAZZO VISCONTI, Grosso or Pegione con croce, 2.17g/3h (Biaggi 1477). Very fine (£40-60)



- 1267 MODENA, ERCOLE II D'ESTE (1534-59), Grossetto, 1.83g/3h (MIR 649). Fine to very fine, rare (£90-120)



- 1268 NAPLES, CARLO I (1266-78), Saluto d'argento, 2.90g/12h (Pannutti Riccio 3; Biaggi 1626). Very fine, rare (£120-150)

- 1269 NAPLES, TEMP. CARLO II – ROBERT D'ANJOU (1285-1343), triangular Gigliato weight, 3.87g (Dieudonné p.11, 28). Very fine (£40-60)



- 1270 NAPLES, ROBERT D'ANJOU (1309-43), Gigliato, 3.89g/12h (Pannutti Riccio 2; Biaggi 1634). Very fine (£60-80)



- 1271 NAPLES, FERDINAND I D'ARAGON (1458-94), Coronato con busto e croce, c behind head, 3.90g/7h (Pannutti Riccio 16b; Biaggi 1673). About extremely fine (£120-150)



- 1272 NAPLES, FERDINAND I D'ARAGON, Mezzo Carlino or Armellino, 1.73g/9h (Pannutti Riccio 22d; Biaggi 1678). Very fine (£120-150)



NAPLES, PHILIP II (1554-98), Mezzo Ducato, 14.91g/6h (Pannutti Riccio 5). Very fine (£120-150)



NAPLES, PHILIP II, Mezzo Ducato, 14.86g/9h (Pannutti Riccio 15a). About very fine but brightly cleaned (£80-100)



NAPLES, CHARLES II (1674-1700), Tari, 5.58g/12h (Pannutti Riccio 5). Very fine (£40-60)



PADUA, JACOPO II DA CARRARA (1345-50), Carrarino or 2 Soldi, 1.14g/8h (CNI 1; Biaggi 1729). Flan slightly crimped, otherwise very fine (£80-100)



PAPAL STATES: AVIGNON, GREGORY XIII (1572-85), 6 Bianchi, 4.04g/4h (Muntoni 341). Very fine and toned, rare (£150-180)



PAPAL STATES: PERUGIA, LEO X (1513-21), Quattrino, 0.72g/3h (Muntoni 100). Fine, toned (£70-90)



PESARO, GIOVANNI SFORZA (1489-1510), Grosso, 1.37g/8h (CNI 34; Biaggi 1904). Good fine (£40-60)



1280 RECANATI, REPUBLIC (15th century), Picciolo, 0.33g/4h, reads RECANETI (cf. Biaggi 1974-5). *Very fine, rare (£80-100)*



1281 REGGIO EMILIA, ERCOLE II D'ESTE (1534-59), Colombina, 1.76g/7h (CNI 230; Bellesia 8/d). *Fair, very rare (£120-150)*



1282 REGGIO EMILIA, ERCOLE II D'ESTE, Colombina, reads IIII, 1.68g/6h (CNI -; Bellesia -). *Fine, very rare (£150-180)*



1283 SALERNO, ROGER II (1105-54), Fractional Follaro, 1.89g/3h (Cappelli 133). *Very fine, patinated (£80-100)*

1284 SALERNO, ROGER II, Fractional Follaro, 1.04g/4h (Cappelli 149). *Very fine (£40-50)*

1285 SALERNO, GUGLIELMO II (1111-27), Fractional Follaro, 0.87g (Cappelli 201). *Very fine (£40-60)*

1286 SAVOY, AMADEO VIII (1416-40), Quarto, 1.24g/11h (Cudazzo 143; Biaggi 2436 [Amadeo IX]). *About very fine, rare (£100-150)*

1287 SICILY, AL MUIZZ (952-75), Half-Dirhem, Karruba (Tarascio 26, 28); GUGLIELMO I (1154-66), fractional Dirhem (Travaini 301); ENRICO VI AND CONSTANCE (1194-7), Denaro (Spahr 28) [4]. *Fine to very fine (£90-120)*

1288 SICILY, AL MUSTANSIR (1036-64), Robaï, 1.16g (Spahr 96; Travaini 301; Biaggi 1766). *Fine (£40-50)*

1289 SICILY, ROGER II (1105-54), Tari d'oro, 1.51g (Spahr 41). *Fine, rare (£70-90)*



1290 SICILY, ROGER II, Tari d'oro, 1.13g (Spahr 64). *Extremely fine (£120-150)*



1291 SICILY, ROGER II, Tari d'oro, 1.35g (Spahr 64). *Very fine (£80-100)*



SICILY, ROGER II, Tari d'oro, 0.86g (Spahr 69). *Very fine* (£80-100)

SICILY, ROGER II, Tari d'oro, 0.97g (Spahr 69). *Chipped, otherwise very fine* (£80-100)

SICILY, ROGER II, Doppio Follaro, 5.26g/6h (Spahr 53; Biaggi 1215). *Very fine* (£40-60)



SICILY, ROGER II, Doppio Follaro, 4.56g/1h (Spahr 54). *Very fine* (£60-80)

SICILY, ROGER II, Follaro, 1.60g/4h (Spahr 77; Biaggi 1217). *Very fine* (£40-60)



SICILY, GUGLIELMO I (1154-66), Tari d'oro, 1.60g (Spahr 85). *Good very fine* (£120-150)



SICILY, GUGLIELMO I, Ducale, 2.56g/6h (Spahr 94; Biaggi 1773). *Very fine, grey tone, rare* (£120-150)



SICILY, GUGLIELMO II (1166-89), Terzo di apuliense, 0.52g/12h (Spahr 112; Biaggi 1228). *Very fine, rare* (£90-120)

SICILY, GUGLIELMO II, Trifollaro, 10.37g/12h (Spahr 117; Biaggi 1231). *Very fine, patinated* (£40-60)



SICILY, ENRICO VI (1194-7), Tari d'oro, 1.63g (Spahr 4; Biaggi 1239). *Very fine* (£90-120)



SICILY, ENRICO VI, Quarto di Tercenario, 0.83g/10h (Spahr 2; Biaggi 1780). *Very fine, grey tone, rare* (£40-60)



1303 SICILY, FEDERICO II (1197-1250), Multiplo di Tari d'oro, no globes to sides of head, 2.94g/6h (cf. Spahr 71-2; Biaggi 1241). *Very fine, very rare* (£250-300)



1304 SICILY, FEDERICO II, Tari d'oro, 1.66g (Spahr 85). *Extremely fine* (£120-150)



1305 SICILY, FEDERICO II, Tari d'oro, 1.03g (Spahr 85). *Extremely fine* (£120-150)



1306 SICILY, FEDERICO II, Denaro, 0.72g/7h (Spahr 112). *Very fine and well-struck, very rare* (£150-180)



1307 SICILY, FEDERICO II, Mezzo Denaro, 0.33g/10h (Spahr 134). *Very fine, rare* (£60-80)



1308 SICILY, FEDERICO II, Quarto di Denaro, 0.20g/1h (Spahr 111; Biaggi 1256). *Very fine, rare* (£90-120)



1309 SICILY, LODOVICO (1342-55), Pierreale, 3.29g/7h (Spahr obv. 6, rev. 7; Biaggi 1316). *Very fine* (£60-80)



SICILY, FEDERICO IV (1355-77), Pierreale, 3.22g/1h (Spahr 184). About extremely fine (£80-100)



SICILY, PHILIP IV, 4 Tari, 1624, 10.52g/10h (Spahr 4). Good portrait, very fine (£60-80)



SPOLETO, anonymous 13th-14th century Picciolo, 0.24g (CNI 35). Very fine, rare (£80-100)

Spoleto, modern-day Split, Dalmatia



SULMONA, CARLO VIII (1495), Cavallo con croce di Gerusalemme, 1.30g/9h (Biaggi 2639). Good very fine (£60-80)



TRIESTE, ARLONGO DE VISCONI (1254-80), Denaro con luna crescente, 1.09g/11h (Bernardi 1091; Biaggi 2726). Fine to very fine, rare (£120-150)



VENICE, ENRICO III (1039-56), Denaro scodellato, 0.63g/4h (Paolucci 1; Biaggi 2751). Fine, very rare (£80-100)



VENICE, ENRICO IV or V (1056-1125), Denaro scodellato con busto di S. Marco, 0.42g/9h (Paolucci 1; Biaggi 2753). About extremely fine, rare (£90-120)



1317 VENICE, LORENZO CELSI (1361-5), Ducato, 3.36g/9h (Paolucci 1; Biaggi 2836; F 1225). *Good fine* (£90-120)



1318 VENICE, ANTONIO VENIER (1382-1400), Ducato, 3.34g/11h (Paolucci 1; Biaggi 2853; F 1229). *Good very fine* (£140-180)



1319 VENICE, MICHELE STENO (1400-13), Ducato, 3.38g/7h (Paolucci 1; Biaggi 2858; F 1230). *Flan mis-shapen at top, otherwise very fine* (£120-150)



1320 VENICE, TOMMASO MOCENIGO (1414-23), Ducato, 3.38g/11h (Paolucci 1; Biaggi 2865; F 1231). *About very fine* (£90-120)



1321 VENICE, NICOLO TRON (1471-3), Bagattino con leone rampante, 2.17g/10h (Paolucci 6; Biaggi 2907). *Fine* (£60-80)



1322 VENICE, ANDREA VENDRAMIN (1476-8), Marcello, MP, 2.40g/12h (Paolucci 3; Biaggi 2920). *Fine or better* (£40-60)

1323 VENICE, FRANCESCO DONA (1545-53), Zecchino, 3.51g/6h (Paolucci 1; F 1250). *Very fine* (£120-150)



1324 VENICE, FRANCESCO DONA, Zecchino, 3.40g/4h (Paolucci 1; F 1250). *Fine* (£80-100)



1325 VENICE, FRANCESCO VENIER (1554-6), Zecchino, 3.45g/11h (Paolucci 1; F 1253). *Good fine* (£90-120)



5 VENICE, GIROLAMO PRIULI (1559-67), Zecchino, 3.46g/8h (Paolucci 1; F 1257). *Very fine* (£120-150)



7 VENICE, GIROLAMO PRIULI, Zecchino, 3.47g/1h (Paolucci 1; F 1257). *Very fine* (£120-150)



VENICE, NICOLO DA PONTE (1578-85), Zecchino, 3.50g/11h (Paolucci 1; F 1267). *Very fine* (£120-150)



VENICE, PASQUALE CICOGLA (1585-95), Zecchino, 3.52g/3h (Paolucci 1; F 1270). *Neat style, about extremely fine* (£150-180)



VENICE, PASQUALE CICOGLA, Zecchino, 3.48g/5h (Paolucci 1; F 1270). *Broad flan, good very fine or better, well-struck* (£150-180)



VENICE, MARINO GRIMANI (1595-1605), Zecchino, 3.46g/6h (Paolucci 1; F 1274). *Flan slightly crimped, otherwise about very fine* (£90-120)



VENICE, GIOVANNI II CORNER (1709-22), Zecchino, 3.46g/6h (Paolucci 13; F 1372). *Weak in parts, otherwise about very fine* (£90-120)



VENICE, ALVISE PISANI (1735-41), Zecchino, 3.49g/2h (Paolucci 5; F 1391). *Very fine* (£120-150)



- 1334 **VENICE**, PIETRO GRIMANI (1741-52), Zecchino, 3.34g/3h (Paolucci 9; F 1401). *Very fine, reverse better (£120-150)*



- 1335 **VENICE**, FRANCESCO LOREDAN (1752-62), Zecchino, 3.41g/3h (Paolucci 5; KM. C21; F 1405). *Weak in parts, otherwise very fine (£120-150)*



- 1336 **VENICE**, ALVISE IV MOCENICO (1763-78), Zecchino, 3.46g/8h (Paolucci 13; KM. C71; F 1421). *Very fine, obverse better (£120-150)*



- 1337 **VENICE**, PAOLO RENIER (1779-89), Zecchino, 3.49g/3h (Paolucci 12; KM. C107; F 1434). *Good very fine (£120-150)*



- 1338 **VERONA**, FEDERICO II (1218-50), Denaro, 0.42g (Biaggi 2970). *Extremely fine (£40-60)*



- 1339 **VERONA**, SCALIGERI (1259-1329), Grosso da 20 denari piccoli, 1.29g/9h (Biaggi 2974). *Very fine (£40-60)*



- 1340 **VERONA**, SCALIGERI, Mediatino da 2 denari, 0.41g/9h (Biaggi 2973). *Very fine, rare (£60-80)*



- 1341 **VERONA**, BARTOLOMEO and ANTONIO DELLA SCALA (1375-81), Quattrino, 0.68g/12h (CNI 9; Biaggi 2979). *Very fine (£80-100)*

OTHER EUROPEAN MEDIEVAL COINS

Anglo-Gallic

2 EDWARD I (1272-1307: issues during the lifetime of Henry III), Aquitaine, Deniers au lion (3), no colon stops, 0.66g/8h (E 13 [Sale, lot 28]), with colon stops (2), 0.86g/4h, 0.75g/1h (E 13b [Sale, lot 30]) [3]. *First fair, second fine but with surface verdigris, last about very fine (£50-70)*

3 EDWARD I (after Accession to the English throne), Aquitaine, Deniers à la croix longue (2), both with annulet after ANGL, 0.83g/9h, 0.71g/9h (E 17b [Sale, lot 40]) [2]. *First fine, second fair, both rare but with verdigris (£60-80)*

4 EDWARD I, Aquitaine, Deniers au léopard (2), both with ε in first and crescent in second angle of revs., 0.79g/11h, 0.73g/8h (E 20 [Sale, lot 45]) [2]. *Both very fine (£70-90)*



5 EDWARD II (1307-27), Maille Blanche 'Hibernie', trefoil of pellets below gateway, 1.72g/5h (E 32 [Sale, lot 56]). *Traces of verdigris, otherwise very fine (£100-150)*



6 EDWARD II, Maille Blanche 'Hibernie', trefoil of pellets below gateway, 1.72g/5h (E 32 [Sale, lot 56]). *Small flan, very fine (£80-100)*

7 EDWARD III (1327-77), Deniers au léopard sous couronne (2), both with rosette below leopard, 1.04g/5h, 1.02g/12h (E 92b [not in Sale]) [2]. *About very fine, scarce (£70-90)*

8 EDWARD III, Denier au léopard sous couronne, rosette below leopard and at end of rev. legend, 0.91g/3h (E 92c [Sale, lot 167]). *Some surface verdigris, otherwise about very fine, scarce (£60-80)*

Superior to the Elias specimen

9 EDWARD III, Denier au léopard sous couronne, trefoil below leopard, pellets under crown on rev., 0.95g/2h (E 92f [Sale, lot 169]). *Obverse weak, otherwise very fine and full, rare (£60-80)*

10 EDWARD III, Deniers au léopard sous couronne (3), all with rosette below leopard, reading ANGL, 0.94g/12h; ANGL with crescent on serif of L, 0.76g/1h; ANGL, 0.86g/10h (E 95, 95a, 95b [Sale, lots 172-3]) [3]. *About very fine and better, all rare, especially the second (£100-150)*

11 EDWARD III, Deniers au léopard sous couronne (2), both with trefoil below leopard, reading ANGL, 0.93g/9h, ANGL, 0.91g/9h (E 95c, 95d [Sale, lots 175-6]) [2]. *First fine, second about very fine and rare (£60-80)*

12 EDWARD III, Deniers au léopard (9), all third type, G in first angle of rev. (E 98 [Sale, lot 181]) [9]. *Varied state, all but one with verdigris (£80-100)*

13 EDWARD III, Deniers au léopard (2), both fourth type, MB below leopard, crown in first quarter of rev., 0.94g/3h; crown in second quarter of rev., 0.78g/12h (E 107, 107a [Sale, lots 190-1]) [2]. *Very fine and better, second with attractive patina (£80-100)*

14 EDWARD III, Oboles au léopard (2), both fourth type, MB below leopard, crown in first quarter of rev., 0.43g/1h; crown in second quarter of rev., 0.44g/1h (E 110, 110a [Sale, lots 196, 198]) [2]. *Both with surface verdigris, otherwise fine or better, scarce (£60-80)*

Austria



- 1355 ARCHDUKE MAXIMILIAN, Taler, 1615, Hall, 28.74g/12h (Dav. 3321A; KM. 770.4). *Very fine, grey tone (£120-150)*

Crusader issues

- 1356 ARMENIA, HETOUM I and ZABEL (1226-71), Tram, 2.95g/10h (Nercessian 332; Bedoukian 842). *Very fine (£40-60)*

PROVINANCE:
J.J. North Collection
bt August 1987

Denmark



- 1357 CHRISTIAN IV, Half-Krone, 1624, 9.33g/9h (Hede 128; KM. 95). *About very fine, toned (£70-90)*

Germany



- 1358 JÜLICH, KLEVE AND BERG, WILLIAM V, Taler, 1567, Mülheim, date on rev., 28.22g/6h (de Mey 439). *Fine, rare (£120-150)*

Low Countries



- 1359 LOOZ, Arnold V (1279-1323), Esterlin, 1.09g/4h (Mayhew 60). *Striking crack at 4 o'clock, nearly fine (£30-40)*



- 1360 SERRAIN, Valérian of Ligny (1304-53), Esterlin, 1.04g/10h (Mayhew 230). *Fine (£60-80)*

Netherlands



1 CAMPEN, City coinage, Ducat, reads FERDINA, 3.23g/8h (Del. 1101; F 150). *Good fine* (£150-200)

Spain

2 MISCELLANEOUS coins, in silver and billon (12), copper (17) [29]. *Varied state* (£60-80)

Switzerland



3 HALDENSTEIN, Thomas I (1609-28), Goldgulden, orb on eagle's breast, 3.18g/6h (KM. 28; F 270). *Striking split at 1 o'clock, otherwise about very fine, very rare* (£600-800)

Transylvania

4 SIGISMUND BÁTHORI, Ducat, 1592, rev. SLADISLAVS REX, 3.34g/11h (cf. KM MB 258; F 297 var). *About fine* (£120-150)

WORLD COINS

Australia



- 1365** SYDNEY, Hogarth Erichsen & Co, Threepence, 1858 (A 690; KM. TN 116.2). *Light discolouration, otherwise good fine, scarce (£200-250)*

PROVINANCE:
Bt Seaby 1955

Azores



- 1366** LOUIS I, decree of 1887, 600 Réis, a Mexico, Ferdinand VII, 4 Reales, 1814MR, Guadalajara, obv. countermarked with crowned GP in indent, 12.62g/12h (Gomes 30.11, but no coin of a Mexico mint listed; cf. KM. 26.1). *Coin and countermark good fine, toned, very rare (£200-250)*

Bahamas

- 1367** ELIZABETH II, Proof set, 1971, comprising 100, 50, 20 and 10 Dollars (KM. PS5a) [4]. *About as struck; in case of issue [this stained] (£500-600)*

Canada

- 1368** ELIZABETH II, Proof 100 Dollars, 1976 (KM. 116; F 7). *As struck; in case of issue, with certificate (£80-100)*



- 1369** ELIZABETH II, 10 Dollars, 1974/1976 Olympics mule, series I, rev. map (KM. 86.2). *Mint state, rare (£120-150)*
320 struck
- 1370** ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *Minor tarnishing marks, otherwise brilliant; in official black case and grey card box (£80-100)*

East Africa



- 1371** GEORGE VI, Shilling, 1950KN, on a thick flan, edge fully grained, 11.00g (KM. 31). *Very fine and unusual, very rare (£50-80)*

The normal weight for this coin should be approx. 7.65g

German East Africa



- 2 WILLIAM II, 15 Rupien, 1916T, arabesque to A, 7.18g/12h (KM. 16.2; F 1). *Extremely fine, rare (£900-1,200)*
Illustrated on the back cover

German New Guinea



- 3 GERMAN PROTECTORATE, 10 Pfennig, 1894A (KM. 3). *Extremely fine, much original colour (£60-80)*

Germany

- 4 HESSE-CASSEL, FREDERICK WILLIAM, Double-Thaler, 1855 (KM. 618). *Good fine, toned (£50-70)*



- 5 SAXONY, JOHANN V, Double-Thaler, 1858F (KM. 1195). *Mint state, attractive olive tone (£200-250)*



- 6 EMPIRE, William I, Mark, 1875H (KM. 7). *Mint state, deep attractive tone, rare (£400-500)*



- 7 EMPIRE, William I, Mark, 1876A (KM. 7). *Mint state, light olive tone (£200-250)*

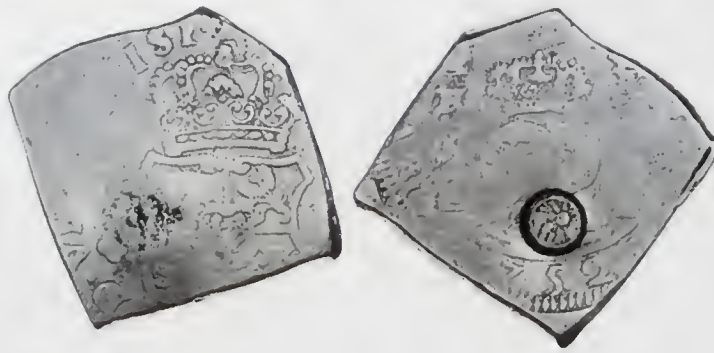


- 8 EMPIRE, William I, 50 Pfennig, 1876J (KM. 6). *Mint state, attractive light olive tone (£100-150)*

Ghana

- 9 REPUBLIC, medalllic Two Pounds, 1960, 15.98g (Bruce XM 1). *Brilliant; in red fitted case of issue (£90-120)*

Guatemala



- 1380** FERDINAND VI, 8 Reales, 1752), Guatemala, rev. with type II countermark [1839], 26.84g (Cayón 10570; KM. 102). Coin about fine, countermark good fine (£90-120)

Italy



- 1381** NAPLES AND SICILY, FRANCIS II, 20 Grana, 1859 (KM. C160). Adjustment marks on bust and a small edge fault on reverse, otherwise in mint state, rare (£180-220)

Japan



- 1382** MUTSUHITO, gold Yen, Meiji 4 [1871], 'high' dot (J & V P1; KM. 9; F 49). Test mark on edge, otherwise good very fine (£100-150)

Netherlands



- 1383** WILLIAM II, 25 Cents, 1849 (KM. 76). Practically mint state (£80-100)



- 1384** WILLIAM III, 10 Cents, 1871 (KM. 80). Mint state (£90-120)



- 1385** WILLIAM III, 10 Cents, 1871 (KM. 80). Mint state (£90-120)



6 WILLIAM III, 10 Cents, 1881, stop after date (KM. 80). *Mint state (£70-90)*

7 WILHELMINA, 10 Cents, 1913 (KM. 145). *Mint state, toned (£50-70)*

8 WILHELMINA, 10 Cents, 1913 (KM. 145). *Mint state, toned (£50-70)*

New Zealand

9 ELIZABETH II, Proof 150 Dollars, 1990 (KM. 77; F 1). *As struck; in case of issue (£90-120)*



0 CHRISTCHURCH, Milner & Thompson, Penny, 1881, musical instruments, rev. bust of Maori chief (A 377; KM. Tn48). *Small area of toning on left horn and a couple of minor spots on reverse, otherwise brilliant mint state with full original colour (£120-150)*

PROVENANCE:

E. Shorthouse Collection, Ludlow Roberts & Weller Auction (Birmingham), 29 November-2 December 1886, lot unspecified



1 CHRISTCHURCH, Milner & Thompson, Penny, 1881, Maori standing in landscape, rev. bust of Maori chief (A 378; KM. Tn49). *Fields slightly dulled, otherwise virtually as struck with full original colour (£120-150)*

PROVENANCE:

Bt Seaby 1956

2 CHRISTCHURCH, Milner & Thompson, Penny, 1881, musical instruments, rev. bust of Maori chief (A 379; KM. Tn48). *Some surface spotting on obverse, otherwise extremely fine, reverse with much original colour (£40-60)*



3 CHRISTCHURCH, Milner & Thompson, Penny, 1881, SOLE AGENTS FOR JOHN BRINSMEAD, etc, rev. Maori standing in landscape (A 383; KM. Tn54). *Two minor spots on upper reverse, otherwise brilliant mint state with full original colour (£120-150)*

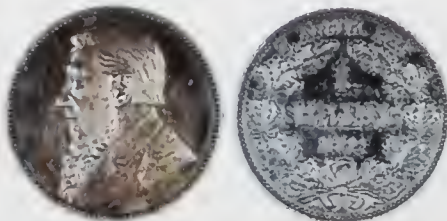
PROVENANCE:

E. Shorthouse Collection, Ludlow Roberts & Weller Auction (Birmingham), 29 November-2 December 1886, lot unspecified



- 1394 CHRISTCHURCH, Milner & Thompson, Penny, 1881, similar (A 383; KM. Tn54). *Minor marks and spotting above tree on reverse, otherwise virtually as struck with full original colour (£90-120)*
- PROVINANCE:
Bt Seaby 1955

South Africa



- 1395 PAUL KRUGER, Proof Shilling, 1892, edge grained, 5.66g/12h (Hern Z17; KM. 5). *Obverse field scuffed and with a tiny rim nick, otherwise extremely fine and brilliant, toned, very rare (£350-400)*
- 1396 GEORGE V, Proof Halfpenny, 1923, black finish, edge plain, 5.69g/12h (Hern S42; KM. 13.1). *Handling mark on reverse, otherwise as struck (£40-50)*
- 1397 ELIZABETH II, Proof set, 1953, gold One Pound to bronze Farthing [11]. *Brilliant; in leatherette case (£90-120)*



- 1398 ORANGE FREE STATE, Pattern Penny, 1888, by W. Lauer for O. Nolte, in copper, type 1, arms, rev. value, edge plain, 9.08g/6h (KM. Pn13; Hern O8; cf. DNW 67, 1270). *Extremely fine with much original colour (£300-400)*

United States of America

United States

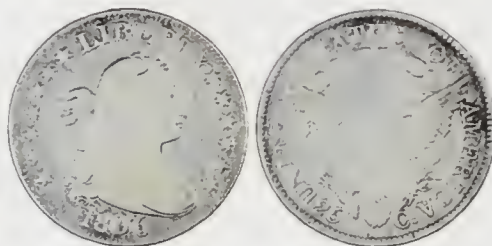
- 1399 TWENTY DOLLARS, 1876s, Liberty head. *Bagmarked and a couple of rim nicks, otherwise very fine (£300-350)*
- 1400 TWENTY DOLLARS, 1878s, Liberty head. *About very fine (£300-350)*
- 1401 TWENTY DOLLARS, 1884s, Liberty head. *Almost very fine (£250-300)*
- 1402 TWENTY DOLLARS, 1891s, Liberty head. *Almost very fine (£250-300)*
- 1403 TWENTY DOLLARS, 1898s, Liberty head. *Good very fine (£300-350)*
- 1404 TWENTY DOLLARS, 1900, Liberty head. *About very fine (£300-350)*
- 1405 TWENTY DOLLARS, 1903, Liberty head. *A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)*
- 1406 TWENTY DOLLARS, 1904, Liberty head. *A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)*
- 1407 TWENTY DOLLARS, 1904, Liberty head. *A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)*
- 1408 TWENTY DOLLARS, 1904, Liberty head. *A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)*
- 1409 TWENTY DOLLARS, 1904, Liberty head. *A few rim nicks and surface marks and a scratch on hair, otherwise almost extremely fine (£300-350)*
- 1410 TWENTY DOLLARS, 1904, Liberty head. *Rather bagmarked, otherwise almost extremely fine (£300-350)*
- 1411 TWENTY DOLLARS, 1904, Liberty head. *Very fine (£250-300)*
- 1412 TWENTY DOLLARS, 1904, Liberty head. *Very fine (£250-300)*
- 1413 TWENTY DOLLARS, 1904s, Liberty head. *Very fine (£250-300)*
- 1414 TWENTY DOLLARS, 1907, Liberty head. *Rather bagmarked, otherwise almost extremely fine (£300-350)*
- 1415 TWENTY DOLLARS, 1907, Liberty head. *Rather bagmarked, otherwise almost extremely fine (£300-350)*
- 1416 TWENTY DOLLARS, 1908, St Gaudens. *Rather bagmarked, otherwise very fine (£300-350)*

- 17 TWENTY DOLLARS, 1910, St Gaudens. Scratched in field by Liberty, otherwise about very fine (£300-350)
- 18 TWENTY DOLLARS, 1922, St Gaudens. Rather bagmarked, otherwise very fine (£300-350)
- 19 TWENTY DOLLARS, 1922, St Gaudens. Rather bagmarked, otherwise very fine (£300-350)
- 20 TWENTY DOLLARS, 1923, St Gaudens. Rather bagmarked, otherwise very fine (£300-350)
- 21 TWENTY DOLLARS, 1923, St Gaudens. Rather bagmarked and a scratch below eagle, otherwise very fine (£300-350)
- 22 TWENTY DOLLARS, 1924, St Gaudens. Rather bagmarked, otherwise very fine (£300-350)
- 23 TWENTY DOLLARS, 1924, St Gaudens. Rather bagmarked, otherwise very fine (£300-350)
- 24 TWENTY DOLLARS, 1924, St Gaudens. Rather bagmarked, otherwise very fine (£300-350)
- 25 TEN DOLLARS, 1881, Liberty head. Minor surface marks, otherwise very fine (£140-180)



- 26 PROOF TRADE DOLLAR, 1875, edge grained, 27.24g/6h. Minor hairlines, otherwise brilliant and practically as struck, rare (£1,200-1,500)

700 struck. Previously slabbed by NGC and graded PF 63



- 27 QUARTER-DOLLAR, 1806. Fair, reverse better (£90-120)



- 28 FIVE CENTS, 1883. Light graze by eye, otherwise practically mint state (£50-70)



- 29 CENT, 1794, head of 1794 (Sheldon 65). Weak above head (and corresponding on reverse), otherwise good fine (£300-400)



- 30 CENT, 1877. Almost fine, rare (£300-350)

A GROUP OF PLASTER MODELS FOR COINS AND MEDALS

- 1431** **BERMUDA**, *temp.* ELIZABETH II, a positive model for a rev. of an uncertain denomination [perhaps a Crown], ship above map, compass and founding date 1609, 195mm. *Very fine, of the highest rarity (£100-150)*

Plate 2. Nothing seems known about this unusual piece, which would appear to date to the time when a crown to commemorate the 350th anniversary of the first settlement on Bermuda was first mooted in 1957. In the event the Bermuda crowns, dated 1959 but struck and issued in 1958, bear a reverse designed by Norman Sillman

- 1432** **BRITISH CARIBBEAN TERRITORIES**, ELIZABETH II, 10 Cents, 1955, the positive model of the rev. by T.H. Paget, three-masted sailing ship *The Golden Hind*, 250mm. *Virtually as made, UNIQUE (£250-300)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 758 (part).

Plate 2. With the foundation of a currency board representing the eastern group of the British Caribbean Territories in 1950, a new universal coinage was needed. Paget's designs for a set of seven denominations, three of which carried a representation of Sir Francis Drake's ship *The Golden Hind*, were approved in 1954 and coins dated 1955 were issued in that year

- 1433** **BRITISH CARIBBEAN TERRITORIES**, ELIZABETH II, 10 Cents, 1955, the negative model of the rev. by T.H. Paget, three-masted sailing ship *The Golden Hind*, 250mm. *Minor circumferential damage, otherwise very fine and as made, UNIQUE (£250-300)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 758 (part)



- 1434** **ENGLAND**, GEORGE V, Crown, 1935, a positive model of the obv. by B. Mackennal, bust right, on a turned base, 50mm, 25.52g. *As made; of the highest rarity (£200-250)*

PROVENANCE:

T.H. Paget Collection

- 1435** **ENGLAND (AND COLONIES)**, GEORGE VI, the model in low relief for the obv. of the bronze coinage by T.H. Paget, bust left, GEORGIVS VI D: G: BR: OMN: REX F: D: IND: IMP. around, back with inscription 'Mr H. Paget, Model in lower relief for Impl. Bronze Australia etc, Recd. 7th June '37', 260mm. *Pencilled 'BRONZE (LOW RELIEF)' on circumference, minor fillwork at 5 o'clock, otherwise extremely fine with a very striking portrait of the King, UNIQUE (£1,000-1,500)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 757 (part).

Plate 2. Paget's uncrowned effigy of George VI was described by his fellow sculptor, the late Michael Rizzello, as the classic coinage head of the 20th century. In his biography of Paget, Graham Dyer wrote 'simple, unaffected and well-balanced, it was as near technically perfect as the Mint had any right to expect. More than any other design it may be said to typify Paget's work and is almost certainly the design which he himself regarded as his best.' (NC 1980)

- 1436** **ENGLAND**, ELIZABETH II, the positive model for the obv. for a coin or medal by T.H. Paget, crowned bust right, QUEEN ELIZABETH THE SECOND around, 225mm. *Extremely fine and as made, UNIQUE (£150-200)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 733 (part).

Plate 2. Following the accession of Elizabeth II, the Royal Mint Advisory Committee invited designs for a portrait of the new Queen from artists both experienced in coin and medal work and from a small number of other sculptors. Seventeen artists were supplied with profile photographs of the Queen as a basis for relief plaster models of an uncrowned and a crowned portrait. The plasters were given anonymous identification marks and in the late summer of 1952 the committee eventually selected the uncrowned effigy by Mrs Mary Gillick and the crowned effigy by Cecil Thomas. The works of Paget and his sculptress wife Winifred, née Turner, did not make the final cut although the Queen is believed to have liked Paget's crowned effigy (Dyer, NC 1980, p.173)

- 1437** **ENGLAND**, ELIZABETH II, the positive model for the obv. for a coin or medal by T.H. Paget, crowned bust right with elongated neck, no legend, 235mm. *Extremely fine and as made, UNIQUE (£100-150)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 733 (part).

Plate 2

38 **ENGLAND**, ELIZABETH II, Pattern 25 Pence, 1972, the positive model for a rev. by T.H. Paget, bust of Prince Philip right, SILVER WEDDING ANNIVERSARY 1947-1972 H · R · H · THE DUKE OF EDINBURGH K · G · K · T · around, value below, 250mm. *Minor circumferential damage but the field unaffected, extremely fine with a high relief portrait, UNIQUE (£800-1,000)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 759.

Plate 2. This is one of the designs which Paget was invited to submit in 1972 and which were not approved, even though the central portrait of the Duke of Edinburgh, modelled in 1969 and first used by the Pobjoy Mint in 1970, was an undoubted success which the subject thought 'splendid'. It appears to have been his last commission (Dyer, NC 1980, p.175)

39 **ENGLAND/JAPAN**, THE ANGLO-JAPANESE NUMISMATIC SOCIETY, a positive model, legend around lotus flower, 215mm. *Minor circumferential damage, otherwise very fine, of the highest rarity (£100-150)*

Plate 3. We understand that the Society is now defunct

40 **FRANCE**, Asterix[land], Euro, 1998, a positive model for a rev. for the International Currency Bureau, two male cartoon characters left, 225mm. *Circumferential damage, of the highest rarity (£200-250)*

Plate 3

41 **GERMANY**, BAVARIA, Ludwig III, Pattern 20 Marks, 1913, a positive model for the rev. by K. Goetz, naked man walking left, supporting edifice, Prussian eagle at left, 220mm (Kienast 77). *Some circumferential damage, otherwise very fine, of the highest rarity (£100-150)*

Plate 3

42 **GREECE**, REPUBLIC, 10 Euro, undated, a positive model for a rev. for the International Currency Bureau, trireme above flag, 210mm. *Pencilled '1 1/2" pse, 26/4' on circumference, otherwise virtually as made, of the highest rarity (£100-150)*

Plate 3

43 **MONACO**, RAINIER III, Ecu, 1994, a positive model for a rev. for the International Currency Bureau, Montgolfier balloon above the Palace of Versailles, 220mm. *Minor circumferential nicks, otherwise as made and of the highest rarity (£150-200)*

Plate 3

44 **NEW ZEALAND**, GEORGE VI, a negative model for the coinage obv. by T.H. Paget, bust left, GEORGE VI KING EMPEROR around, 268mm. *Minor circumferential damage but the field unaffected, a very striking portrait of the King, virtually as made, UNIQUE (£900-1,200)*

PROVENANCE:

T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 757 (part).

Plate 4. Used on the full range of coinage denominations introduced in New Zealand in 1937

45 **NORTHERN IRELAND**, ELIZABETH II, Europa Euro, a positive model for a rev. for the International Currency Bureau, male and female figures supporting map of Europe on globe, 220mm. *Minor circumferential damage, otherwise as made and of the highest rarity (£100-150)*

Plate 3

46 **NORWAY**, HARALD V, 200 Ecu, 1994, Lillehammer Winter Olympics, a positive model for a rev. for the International Currency Bureau, skier and ice-hockey player, 188mm. *Pencilled 'Sov. size 22mm ? rev.' on circumference, minor circumferential damage, otherwise virtually as made, of the highest rarity (£150-200)*

Plate 4

47 **NORWAY**, HARALD V, 25 Euro, 1996, a positive model for a rev. for the International Currency Bureau, cat standing left, 225mm. *Pencilled '1 1/2" ' on circumference, otherwise virtually as made, of the highest rarity (£100-150)*

Plate 4

48 **SOUTH AFRICA**, SOCIETY OF MASTER MARINERS, the positive model of the rev. by T.H. Paget, mural crown and branch of oak, 104mm. *Rim chipped at 9 o'clock, otherwise very fine, UNIQUE (£100-150)*

PROVENANCE:

T.H. Paget Collection.

Plate 4

49 **SOUTH AFRICA**, Colonial period, FOR BRAVERY, positive and negative models for an unadopted medal design by T.H. Paget, winged female figure holding wreath above waves, both 103mm [2]. *Minor rim damage on the positive model, otherwise very fine or better, of the highest rarity (£100-150)*

PROVENANCE:

T.H. Paget Collection.

Plate 4, positive model only

50 **WALES**, ELIZABETH II, One Ecu, 1992, a positive model for a rev. for the International Currency Bureau, facing portrait of Edward the Black Prince with plume in field, 195mm. *Minor circumferential nicks, otherwise as made and of the highest rarity (£100-150)*

Plate 4

A GROUP OF 20TH CENTURY RETROSPECTIVE AND OTHER PATTERNS

International Currency Bureau issues

- 1451 CUBA, REPUBLIC**, Pattern 10 Pesos (8), all 1995, José Martí, in silver (2, one a piéfort), brass, gold-plated alloy, trimetallic, aluminium, copper, cupro-nickel, all edges grained [8]. *Brilliant* (£90-120)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1452 CUBA, REPUBLIC**, Pattern 10 Pesos (8), all 1995, José Martí, in silver (2, one a piéfort), brass, gold-plated alloy, trimetallic, aluminium, copper, cupro-nickel, all edges grained [8]. *Brilliant* (£90-120)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1453 CUBA, REPUBLIC**, Pattern 10 Pesos (8), all 1995, José Martí, in silver (2, one a piéfort), brass, gold-plated alloy, trimetallic, aluminium, copper, cupro-nickel, all edges plain [8]. *Brilliant* (£90-120)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1454 CUBA, REPUBLIC**, Pattern 10 Pesos (8), all 1995, José Martí, in silver (2, one a piéfort), brass, gold-plated alloy, trimetallic, aluminium, copper, cupro-nickel, all edges plain [8]. *Brilliant* (£90-120)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1455 GUATEMALA, REPUBLIC**, Pattern 50 Quetzales, 1995, in silver, edge grained; Pattern 10 Quetzales (3), all 1995, in silver, edges grained (2, one a piéfort), edge plain; Pattern Quetzal (2), both 1995, in silver, edges grained and plain [6]. *Brilliant* (£100-150)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1456 MALDIVE ISLANDS, REPUBLIC**, Pattern 250 Rufiyaa (7), all 1996, in silver (2, edges grained and plain), copper (2, edges grained and plain), brass, gold-plated alloy, trimetallic [7]. *Brilliant* (£100-150)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1457 MALDIVE ISLANDS, REPUBLIC**, Pattern 250 Rufiyaa (7), all 1996, in silver (2, edges grained and plain), copper (2, edges grained and plain), brass, gold-plated alloy, trimetallic [7]. *Brilliant* (£100-150)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1458 MALDIVE ISLANDS, REPUBLIC**, Pattern 250 Rufiyaa (7), all 1996, in silver (2, edges grained and plain), copper (2, edges grained and plain), brass, gold-plated alloy, trimetallic [7]. *Brilliant* (£100-150)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1459 MALDIVE ISLANDS, REPUBLIC**, the obv. and rev. dies for the 250 Rufiyaa, 1996 [2]. *Lightly damaged to prevent further use, otherwise in excellent order, UNIQUE* (£300-400)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lot 890.

Plate 4

- 1460 PERU, REPUBLIC**, Pattern 20 Nuevos Soles (3), all 1996, Olympic Games, type 2, in silver, discus thrower, ATHENS 1896, edges plain (2, one a piéfort) and grained [3]. *Brilliant* (£50-70)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1461 PERU, REPUBLIC**, Pattern 20 Nuevos Soles (2), both 1996, Olympic Games, type 3, in silver, discus thrower, ATHENS 1896, edges plain and grained [2]. *Brilliant* (£30-40)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1462 PERU, REPUBLIC**, Pattern 20 Nuevos Soles (2), both 1996, Olympic Games, type 3, in silver, javelin thrower, LOS ANGELES 1932, edges plain and grained [2]. *Brilliant* (£30-40)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified
- 1463 PERU, REPUBLIC**, Pattern 20 Nuevos Soles (3), all 1996, Olympic Games, type 2, in silver, Olympic flame, BERLIN 1936, edges plain (2, one a piéfort) and grained [3]. *Brilliant* (£50-70)
 PROVENANCE:
 Glendining Auction, 19 May 1999, lots unspecified

- 64 **PERU, REPUBLIC**, Pattern 20 Nuevos Soles (2), both 1996, Olympic Games, type 3, in silver, Olympic flame, BERLIN 1936, edges plain and grained [2]. *Brilliant (£30-40)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 65 **PERU, REPUBLIC**, Pattern 20 Nuevos Soles (2), both 1996, Olympic Games, type 3, in silver, male athlete, MEXICO 1968, edges plain and grained [2]. *Brilliant (£30-40)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 66 **PERU, REPUBLIC**, Pattern 20 Nuevos Soles (2), both 1996, Olympic Games, type 3, in silver, pole valuter, SEOUL 1988, edges plain and grained [2]. *Brilliant (£30-40)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 67 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Olympic Games, female gymnast, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn A315) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 68 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Olympic Games, equestrian figure, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn B315) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 69 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Olympic Games, basketball players, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn C315) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 70 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Olympic Games, tennis player, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn D315) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 71 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Olympic Games, rifle shooting, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn A326) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 72 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Winter Olympics, ice hockey, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn 350) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 73 **ROMANIA, REPUBLIC**, Pattern 100 Lei (10), all 1996, Winter Olympics, ice skaters, in silver (2, one a piéfort), brass (2, one a piéfort), bimetallic (2, one a piéfort), aluminium (2, one a piéfort), copper (2, one a piéfort) (KM. Pn 353) [10]. *Brilliant (£80-100)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 74 **TANZANIA, REPUBLIC**, Pattern 2,000 Shilingi (6), all 1996 Olympic Games, boxers, type 1, error reading SHILLINGI, in silver piéfort, brass, gold-plated alloy, aluminium, copper, cupro-nickel, all edges plain [6]. *Brilliant, rare (£100-150)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 75 **TANZANIA, REPUBLIC**, Pattern 2,000 Shilingi (16), all 1996 Olympic Games, boxers, type 2, reading SHILLINGI, in silver (4 – two piéfort), brass (2), gold-plated alloy (2), trimetallic (2), aluminium (2), copper (2), cupro-nickel (2), each metal variety with plain and grained edges [16]. *Brilliant (£120-150)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified
- 76 **TANZANIA, REPUBLIC**, Pattern 2,000 Shilingi (8), all 1996 Olympic Games, discus thrower, type 1, error reading SHILLINGI, in silver (2, one a piéfort), brass, gold-plated alloy, trimetallic, aluminium, copper, cupro-nickel, all edges grained [8]. *Brilliant, rare (£180-220)*
- PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified

1477 TANZANIA, REPUBLIC, Pattern 2,000 Shilingi (15), all 1996 Olympic Games, female hurdler, type 1, error reading SHILLINGI, in silver (4 – two piéfort), brass (2), gold-plated alloy (2), trimetallic, plain edge, aluminium (2), copper (2), cupro-nickel (2), each metal variety except trimetallic with plain and grained edges [15]. *Brilliant, rare (£180-220)*

PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified

1478 TANZANIA, REPUBLIC, Pattern 2,000 Shilingi (16), all 1996 Olympic Games, judo, type 1, error reading SHILLINGI, in silver (4 – two piéfort), brass (2), gold-plated alloy (2), trimetallic (2) aluminium (2), copper (2), cupro-nickel (2), each metal variety with plain and grained edges [16]. *Brilliant, rare (£180-220)*

PROVENANCE:
Glendining Auction, 19 May 1999, lots unspecified

'Patina' issues

1479 VICTORIA, unofficial 'Crowns' (9), all 1879, revs. Three Graces (3, silver, copper and golden alloy), crowned shield (3, silver, copper and golden alloy), St George and dragon (3, silver, copper and golden alloy); unofficial 'Double-Florins' (3), all 1893, silver, copper and golden alloy [12]. *Brilliant (£60-80)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

1480 VICTORIA, unofficial 'Crowns' (9), all 1879, revs. Three Graces (3, silver, copper and golden alloy), crowned shield (3, silver, copper and golden alloy), St George and dragon (3, silver, copper and golden alloy); unofficial 'Double-Florins' (3), all 1893, silver, copper and golden alloy [12]. *Brilliant (£60-80)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

1481 VICTORIA, unofficial 'Double Florins' or 'Dollars', all 1901, for Australia (3, silver, copper and golden alloy), Canada (3, silver, copper and golden alloy), Cyprus '36 Piastres' (3, silver, copper and golden alloy), Hong Kong (3, silver, copper and golden alloy), Ireland (3, silver, copper and golden alloy), Isle of Man (3, silver, copper and golden alloy) [18]. *Brilliant (£90-120)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

1482 VICTORIA, unofficial 'Double Florins' or 'Dollars', all 1901, for Australia (3, silver, copper and golden alloy), Canada (3, silver, copper and golden alloy), Cyprus '36 Piastres' (3, silver, copper and golden alloy), Hong Kong (3, silver, copper and golden alloy), Ireland (3, silver, copper and golden alloy), Isle of Man (3, silver, copper and golden alloy) [18]. *Brilliant (£90-120)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

1483 EDWARD VII, unofficial 'Crowns' (6), all 1910, bare head type, date in Roman numerals, revs. St George and dragon, in silver (2), copper (2), golden alloy (2) [6]. *Brilliant (£40-50)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

1484 EDWARD VII, uniface lead impressions of the obv. for an unofficial 'Crown', 1910, bare head right, no legend, 60.12g, flan stamped A; similar but with legend and date in Roman numerals, 29.72g [2]. *As made, the first UNIQUE (£150-180)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1311 (part)



1485 EDWARD VII, uniface trials in silver and copper of the obv. for an unofficial Crown-sized issue, legend ends 1910, edges plain, 30.50g, 30.41g [2]. *Brilliant, UNIQUE (£200-250)*

Obverses only illustrated



- 86 EDWARD VII, unofficial 'Double Florin', 1910, a silver piéfort, legend ends IMPERATOR, edge plain, 31.27g/6h; together with a uniface lead impression of the obv. die, 27.45g [2]. *First brilliant but with uneven excess of metal on reverse rim, second as made, UNIQUE (200-250)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1342 (part).

First only illustrated

- 87 EDWARD VII, unofficial 'Double Florins' or 'Dollars' (24), crowned bust type (21), viz. Australia, 1901 (3, silver, copper and golden alloy), Canada, 1901 (3, silver, copper and golden alloy), Cyprus '36 Piastres', 1901 (3, silver, copper and golden alloy), Hong Kong, 1901 (3, silver, copper and golden alloy), Ireland, 1901 (3, silver, copper and golden alloy), Isle of Man, 1901 (3, silver, copper and golden alloy), Jersey, 1910 (3, silver, copper and golden alloy); bare head type within inner circle (3), all Cyprus '36 Piastres' 1901 (3, silver, copper and golden alloy) [24]. *Brilliant (£60-80)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 88 EDWARD VII, unofficial 'Double Florins' or 'Dollars' (24), crowned bust type (21), viz. Australia, 1901 (3, silver, copper and golden alloy), Canada, 1901 (3, silver, copper and golden alloy), Cyprus '36 Piastres', 1901 (3, silver, copper and golden alloy), Hong Kong, 1901 (3, silver, copper and golden alloy), Ireland, 1901 (3, silver, copper and golden alloy), Isle of Man, 1901 (3, silver, copper and golden alloy), Jersey, 1910 (3, silver, copper and golden alloy); bare head type within inner circle (3), all Cyprus '36 Piastres' 1901 (3, silver, copper and golden alloy) [24]. *Brilliant (£60-80)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 89 EDWARD VII, unofficial 'Double Florins' (3), all 1901, for Ireland, bare head type within inner circle, in silver, copper and golden alloy (cf. Patina 1437) [3]. *Brilliant (£70-90)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 90 EDWARD VII, unofficial 'Double Florins' (3), all 1901, for Ireland, bare head type within inner circle, in silver, copper and golden alloy (cf. Patina 1437) [3]. *Brilliant (£70-90)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 91 EDWARD VII, the rev. die for the unofficial Jersey 'Double Florin', 1910, stamped CANCELLED across centre. *As made, UNIQUE (£200-250)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1508 (part).

Plate 4

- 92 GEORGE V, unofficial 'Crowns' (9), all 1911, uncrowned bust type, date in Arabic numerals (6), revs. Three Graces (3, silver, copper and golden alloy), St George and dragon (3, silver, copper and golden alloy), date in Roman numerals (3), all St George and dragon rev., silver, copper and golden alloy; unofficial 'Double Florins' (3), all 1910, uncrowned bust type, silver, copper and golden alloy [12]. *Brilliant (£80-100)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 93 GEORGE V, unofficial 'Crowns' (9), all 1911, uncrowned bust type, date in Arabic numerals (6), revs. Three Graces (3, silver, copper and golden alloy), St George and dragon (3, silver, copper and golden alloy), date in Roman numerals (3), all St George and dragon rev., silver, copper and golden alloy; unofficial 'Double Florins' (3), all 1910, uncrowned bust type, silver, copper and golden alloy [12]. *Brilliant (£80-100)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 94 GEORGE V, unofficial 'Double Florins' (3), for Jersey, all 1910, silver, copper and golden alloy; GEORGE VI, unofficial 'Double Florins' (6), all 1937, for England (3, silver, copper and golden alloy), Jersey (3, silver, copper and golden alloy); ELIZABETH II, unofficial 'Double Florins' (3), all 1953, silver, copper and golden alloy [12]. *Brilliant (£70-90)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 1495** GEORGE V, unofficial 'Double Florins' (3), for Jersey, all 1910, silver, copper and golden alloy; GEORGE VI, unofficial 'Double Florins' (6), all 1937, for England (3, silver, copper and golden alloy), Jersey (3, silver, copper and golden alloy); ELIZABETH II, unofficial 'Double Florins' (3), all 1953, silver, copper and golden alloy [12]. *Brilliant (£70-90)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified

- 1496** ELIZABETH II, uniface lead impressions of the obv. and rev. for an unofficial 'Double Florin', 1953, the former without legends, 21.50g, 19.51g [2], *As made, the first UNIQUE (£120-150)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 2002 (part).

WORLD COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 97 AFGHANISTAN, AUSTRIA, etc, coins in silver (6), including Sassanian [6]. Varied state (£40-50)**
- 98 ANGOLA, Baluba crosses (4), all H-shaped (cf. DNW 58, 1174) [4]. Varied state, all with green patina (£40-60)**
- 99 AUSTRALIA, VICTORIA, Sovereigns (4), 1887M Jubilee, 1888s, 1892M, 1894M; EDWARD VII, Sovereigns (3), 1902P, 1903P, 1908s, Half-Sovereign, 1908M; CANADA, GEORGE V, Sovereign, 1911C; INDIA, GEORGE V, Sovereign, 1918; together with an Edward VII Half-Sovereign, 1910, indeterminate mint [11]. Last mounted, others generally fine to very fine (£550-600)**
- 00 AUSTRALIA, VICTORIA, Sovereign, 1890s (S 3868B); GEORGE V, Sovereign, 1920P (S 4001) [2]. About very fine and better (£120-150)**
- 01 AUSTRALIA, EDWARD VII, Threepence, 1910 (KM. 18); GEORGE V, Florins (2), 1916M, 1934-5 Melbourne (KM. 27, 33); together with other Australian type coins in silver (26) [29]. First and third mint state, second extremely fine, others in varied state; all contained in a Whitman album (£150-200)**
- 02 AUSTRALIA, EDWARD VII TO ELIZABETH II, Crowns (3), 1937 (2), 1938; Florins (8), 1913, 1917M, 1919M, 1925, 1927 Canberra, 1928, 1954 (2, both types); Shillings (3), 1911, 1912, 1928; Sixpence, 1910; Threepences (2), 1936, 1951PL [17]. The 1925 Florin good very fine and toned, 1938 Crown very fine, others post-1936 coins extremely fine, remainder generally fine or better (£150-200)**
- 03 AUSTRALIA, EDWARD VII TO ELIZABETH II, Florins (26), Shillings (26), Sixpences (28), Threepences (33), Pennies (28), Halfpence (20), a good range of dates, very little duplication [161]. Varied state (£120-150)**
- 04 AUSTRALIA, GEORGE V, Shilling, 1915H; Threepence, 1934/3; Penny, 1925; Halfpence (2), 1915H, 1924 (KM. 22-4, 26) [5]. First two about very fine and toned, others about fine and better (£60-80)**
- 05 AUSTRALIA, ELIZABETH II, Proof sets (25), 1970-94 inclusive; Birds of Australia, 10 Dollars (6), 1989-92 inclusive, 1994; silver Proof 10 Dollars (9), 1982-5-6, 1988-92 inclusive; 5 Dollars (2), 1988, 1992; Two Dollars, 1988; Dollar, 1984; ANZAC double Proof coin set, 1990, Coin and Banknote Collection, 1988; other modern silver issues (4) [Lot]. Generally as struck; in cases or boxes of issue (£350-400)**
- 06 AUSTRALIA, tokens (14), listed according to Andrews, viz. NEW SOUTH WALES, Goulbourn 95; TASMANIA, Hobart 1, 2, 129, 137, 309, 640, 642, New Town 310; VICTORIA, Geelong 409, Melbourne 103, 237, 246, 603; together with Australian Numismatic Society Centenary Penny, 1949 [15]. Last virtually as struck, others generally fine (£80-100)**
- PROVINANCE:
Mostly bt Seaby 1955, additionally:
A 2 previously acquired in Weston-super-Mare May 1893
A 309 bt Lincoln October 1904
- 07 BAHAMAS, ELIZABETH II, Proof 50 Dollars, 1973 (KM. 48; F 17); CAYMAN ISLANDS, ELIZABETH II, Proof 25 Dollars, 1972 (KM. 9a; F 1); JAMAICA, ELIZABETH II, Proof 20 Dollars, 1972 (KM. 61; F 6) [3]. First marked on obverse, otherwise about as struck; in cases of issue (£120-150)**
- 08 BRITISH COLONIES, GEORGE V, Trade Dollar, 1934B (KM. T5); GERMANY, SAXONY, Johann Georg IV, Two-Thirds Taler, 1692 (KM. 628); together with other coins, in silver (3), copper (2); SCHJOTH, F., Chinese Currency, the 1976 London reprint, 88pp, 132 engraved plates [8]. First about very fine but with some surface marks, scarce, second good fine but ring-mounted, others in varied state, the book virtually as new (£90-120)**
- 09 CANADA, GEORGE V, Dollars (3), 1935 (2), 1936 (KM. 30, 31); together with other Dollars, 1938-69 (27, including 1945); Proof Maple Leaf set, 1989 [33]. Last mint-sealed in case of issue, others generally very fine and better; in Whitman album (£100-150)**
- 10 CANADA, GEORGE V TO ELIZABETH II, Dollars (6), 1935, 1952 (2, with and without lines), 1958, 1967; 50 Cents (17), 1940, 1941 (2), 1942, 1947 (3, date variants), 1950 (2, date variants), 1952, 1953 no straps, 1956, 1958, 1963 (2), 1964 (2); ENGLAND, GEORGE VI, 1937 type coins (8) [31]. Very fine and better (£50-60)**
- 11 CANADA, ELIZABETH II, Proof sets (22), 1973, 1974-87 inclusive, 1988 (2), 1990, 1991 (2), 1992, 1993; Montreal Olympic 4-coin Proof sets (7); silver Dollars (17); Maple Royal Mint paper weight [Lot]. Generally about as struck; in cases or boxes of issue (£250-300)**
- 12 CEYLON, Colombo, Carey Strachan & Co, 17 Cents (Prid. 14); M.G., Half token (cf. Prid. 74, but no cancellation stamp on rev.) [2]. Extremely fine, latter rare (£30-40)**
- 13 CEYLON, ENGLAND, HONG KONG, INDIA, USA, etc, coins in silver (98), base metal (approx. 450), banknotes (2) [Lot]. Varied state (£100-150)**
- 14 CEYLON, FRANCE, RUSSIA, etc, coins in silver (13), base metal (271); Williams Bros, checks (60) [344]. Varied state (£30-50)**
- 15 CHINA, brass Cash (23), all identified on cards; CRESSWELL, O.D., Chinese Cash, London, 1971, 63pp, line drawings [Lot]. Varied state (£40-60)**

- 1516 **FINLAND**, NICHOLAS II, 50 Pennia, 1893, 25 Pennia, 1899 (KM. 2.2, 6.2); **SOUTH AFRICA**, PAUL KRUGER, Two Shillings, 1897 (KM. 6); **BELGIUM**, Ghent, aluminium tokens for 20 Franks, 1930, 5 Franks (2), 1921, 1928; other Low Countries bread tokens (3), miscellaneous coins (2) [11]. *First three extremely fine and toned, Ghent tokens very fine, others in varied state (£70-90)*
- 1517 **FRANCE**, THIRD REPUBLIC, 2 Francs (6), all 1918; Francs (9), 1915, 1917 (4), 1918 (3), 1919; 50 Centimes (36), all 1918 (KM. 844.1, 845.1, 854) [51]. *Brilliant mint state (£90-120)*
- 1518 **GERMAN EAST AFRICA**, WILLIAM II, Rupies (2), 1891, 1913J, Quarter-Ruppee, 1904A, Pesa, 1890, other type coins (5); **MOMBASA**, Rupee, 1888H (KM. 5); **EAST AFRICA**, GEORGE V, Cents (2), 1911H, 1912H (KM. 7); other coins (22, one in silver) [34]. *Pesa virtually mint state, others described very fine and better, remainder in varied state; in a blue album (£60-80)*
- 1519 **GERMANY**, BAVARIA, Otto, 2 Marks, 1911D, Prince Regent's birthday (KM. 516); together with miscellaneous coins of the World, in silver (22), base metal (58), including ancient and medieval [81]. *First virtually as struck, others in varied state (£100-150)*
- 1520 **GERMANY**, EMPIRE, William I, 20 Pfennigs (2), 1874A, 1876D (KM. 5) [2]. *Extremely fine and better, first toned (£40-50)*
- 1521 **GREECE**, GEORGE I, Drachma, 1873A (KM. 38); **SPAIN**, ALFONSO XIII, Peseta, 1901, 50 Centimos, 1900, 2 Centimos (4), all 1911, Centimos (4), all 1906 (KM. 705-6, 726, 732) [11]. *Practically mint state, bronze with full original colour (£100-150)*
- 1522 **HONG KONG**, EDWARD VII, Cents (2), both 1905 (Prid. 182; KM. 11); GEORGE VI, 50 Cents, 1951, 10 Cents, 1939H (Prid. 16, 108; KM. 23, 27.1) [4]. *Extremely fine and better, first two with considerable original colour (£50-70)*
- 1523 **INDIA**, coins in silver (103), mostly Rupees, including Mughal issues [103]. *Fine to very fine (£300-500)*
- 1524 **KIAU-CHAU**, WILLIAM II, 10 and 5 Cents, both 1909 (KM. Y1-2) [2]. *About very fine (£50-70)*
- 1525 **MEXICO**, Philip III, cob 8 Reales, c. 1600, 27.23g/5h (KM. 37.1); together with other miscellaneous coins (3, one in silver) [4]. *Varied state (£40-60)*
- 1526 **NETHERLANDS**, CAMPEN, 6 Stuivers, in the name of Matthias I, 4.84g/3h (KM. 22); together with other coins of Chile, Colombia, France, Germany, Mauritius, Spain, etc, in silver (65), base metal (14) [80]. *First very fine and toned, others in varied state, a useful lot (£200-250)*
- 1527 **NETHERLANDS EAST INDIES**, Duits (464), various provinces and dates [464]. *Excavated, varied state (£220-250)*
- 1528 **NETHERLANDS EAST INDIES**, Duits (534), various provinces and dates [534]. *Excavated, varied state (£250-300)*
- 1529 **NEW ZEALAND**, GEORGE VI, Crown, 1949, Halfcrown, 1940 (KM. 14, 22); tokens (11), listed according to Andrews, viz. Auckland 326, 387; Christchurch 376, 377, 380, 381, 382, 448; Dunedin 101; Grahamstown 359; Wellington 311 [13]. *First two virtually as struck and toned, A 381 about extremely fine with original colour, A 382 good very fine, others generally fine or better (£80-100)*
- PROVINANCE:
Mostly bt Seaby 1955
- 1530 **NEW ZEALAND**, ELIZABETH II, Proof sets (22), 1953, 1976-89 inclusive, 1990 (3), 1991-4 inclusive; silver Proof 5 Dollars (4), 1991, 1993 (2), 1994; silver Proof Dollars (6), 1977-8-9-82-3-6; Piéfort Dollar, 1992; specimens sets (5), other coins (2) [Lot]. *About as struck; in cases or boxes of issue (£200-250)*
- 1531 **RHODESIA & NYASALAND**, ELIZABETH II, Proof set, 1955, Halfcrown to Halfpenny; together with miscellaneous British Colonial and World coins and tokens, in silver (18), base metal (79) [Lot]. *Set virtually as struck and in case of issue, others in varied state (£90-120)*
- 1532 **SOUTH AFRICA**, PAUL KRUGER, Pond, 1898, Half-Pond, 1897, Crown, 1892, single shaft; GEORGE VI, Crowns (4), 1947-8-9-52; REPUBLIC, Crown, 1960 [8]. *Fine and better, particularly the modern issues (£180-220)*
- 1533 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florins (2), 1896-7; Shillings (5), 1892-4-5-6-7; Sixpences (6), 1892-3-4-5-6-7; Threepences (4), 1892-3-6-7; Penny, 1892 (KM. 2-7) [20]. *Some very fine (£90-120)*
- 1534 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [17]. *The 1896 Threepence extremely fine and toned, many others very fine (£80-100)*
- 1535 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [17]. *The 1897 Threepence extremely fine, many others very fine (£80-100)*
- 1536 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (5), 1893-4-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [17]. *Many very fine (£70-90)*
- 1537 **SOUTH AFRICA**, GEORGE VI, Proof Crown, 1947 (KM. 31); GEORGE VI and ELIZABETH II, Crowns (14), 1947-60 inclusive (KM. 31, 40.1, 40.2, 41, 52, 55); REPUBLIC, 50 Cents (4), 1961-4 inclusive (KM. 62) [19]. *First brilliant and in case of issue, others extremely fine and better, all contained in a red fitted case (£70-100)*
- 1538 **SPAIN**, ISABEL II, 100 Reales, 1862, 10 Escudos, 1865, 4 Escudos (2), 1865, 1866, all forgeries in platinum, wt 23.29g [4]. *First very fine, others in varied state (£600-700)*
- 1539 **USA**, Five Dollars (2), 1881, 1906s; gold Dollar, 1850 [3]. *Fine and better (£150-200)*

- 540 **USA**, Morgan Dollars (8), 1879s, 1881s (2), 1883o, 1884o, 1886, 1887 (2); together with other coins of Bermuda, Canada, England, USA, etc, in silver (167), base metal (68) [243]. *Morgan Dollars extremely fine and better, others in varied state (£140-180)*
- 541 **USA**, Washington Cent, 1783, UNITY STATES; Cents (4), 1795, plain edge (Sheldon 78), 1807/6 (Sheldon 273), 1837, 1856 upright 5; Half-Cent, 1810; silver coins (2) [8]. *First fine, others in varied state (£150-200)*
- PROVINANCE:
Prof. B.K. Gills Collection
- 542 **COINS OF THE WORLD**, 18th to 20th century issues (approx 500), some in silver [Lot]. *Varied state (£200-300)*
- 543 **MODERN PROOF SILVER CROWN-SIZE COINS** (55), specimen issues (20) [75]. *Mostly about as struck; in cases or boxes of issue (£200-300)*
- 544 **MODERN PROOF SETS** (37), including Bahamas (2), 1972, 1974; Barbados, 1973; British Virgin Islands, 1973; Cook Islands, 1973; Cyprus, 1955; Gambia, 1966; Ghana, 1958 (2); Guernsey (4), 1956, 1966, 1971, 1986; Ireland, 1971 (2); India, 1969; Isle of Man (4), 1971, 1977, 1978, 1979; Jamaica (3), 1971, 1974, 1976; Malawi, 1964; Sierra Leone, 1964; South Arabia, 1964; Tonga, 1967; Trinidad and Tobago, 1971; specimen sets, etc (18) [Lot]. *Mostly as struck; generally in boxes or cases of issue (£400-500)*
- 545 **MINIATURE AXE MONEY**, bronze, 20 x 9mm; Tweezers, early medieval, silver, 60mm, 5.74g [2]. *Haft ring of first broken, otherwise very fine (£40-50)*

COIN CABINETS AND MISCELLANEOUS

- 1546** A POLISHED MAHOGANY CABINET, 25.5 x 24.5 x 24cm, comprising 16 trays variously double-pierced to hold a total of 478 coins, single brass pulls, double doors, lock and key, brass carrying handles at sides (one missing). *Some Sellotape marks on top, otherwise in good order but lacking some felts (£90-120)*
- 1547** HARDWOOD BOXES (2), 31.5 x 25 x 18.5cm and 25 x 19 x 17cm, the former lacquered and with a felt base, both with fastening clips and steel carrying handles; together with 14 leatherette cases for Sovereigns and Half-Sovereigns [Lot]. *In excellent order (£30-40)*
- 1548** A GOOD QUALITY BALANCE, of Greek manufacture, with a set of 14 gram weights and tweezers [Lot]. *In full working order (£30-50)*

NUMISMATIC AND OTHER BOOKS

- 549 ACTS OF PARLIAMENT RELATING TO SLAVERY (19), viz. George III (11), 1789 Cap. lxxvi, 1790 Cap. xxxiii, 1791 Cap. liv, 7 July 1794 Cap. lxxx, 8 August 1807 Cap. xlv, 14 May 1811 Cap. xxiii (2), 10 July 1813 Cap. cxii, 30 May 1818 Cap. xlix, 10 June 1818, Cap. xcvi, 31 March 1819 Cap. xvi; Victoria (8), viz. 7 August 1840 Cap. lxxvi, 30 July 1842 Cap. lix, 10 August 1842 (2), Cap. xci, Cap. ci, 12 August 1842 Cap. cxiv, 8 August 1845 Cap. cxxii, 9 May 1853 Cap. xvii, 20 August 1853 Cap. lxxxvi [19]. *All fine and clean; in sleeves in black ring binder (£50-100)*
- 550 ALLEN, D.F., *A Catalogue of English Coins in the British Museum: The Cross-and-Crosslets ('tealby') type of Henry II*, London, 1951, clxxxiv + 214pp, 25 plates. *Original blue cloth, spine ribbed and gilt; a very fine and clean copy (£60-80)*
- 551 BEDOUKIAN, P.Z., *Coinage of Cilician Armenia*, ANS NNM 147, New York, 1962, xxxi + 494pp, 48 plates. *Paper covers (£25-35)*
- 552 BROOKE, G.C., *A Catalogue of the English Coins in the British Museum: The Norman Kings*, vols. I and II, London, 1916, cciv + 42 plates, 462pp [2]. *Original blue cloth, spine ribbed and gilt; a very fine set of this standard reference (£90-120)*
- 553 FOLKES, M., *Tables of English Silver and Gold Coins*, London, 1761-3, 161 + 12pp, bound with *Explanation of the Plates: with a Supplement and Postscript*, 216pp + 48 engraved plates. *Later half tan and cloth; spine somewhat scuffed, but internally very fine and complete, a nice copy of this early reference (£80-100)*
- PROVENANCE:
Ex libris Dr Edward Burstal, Bournemouth
Harold Good, Southampton
- 554 GLENDINING & CO [London], auction catalogues (162), mostly of the period 1950-85 but one or two earlier, including Campion, Lockett, Brettell, Elmore Jones, etc [162]. *Mostly with plates (£30-40)*
- 555 GLENDINING & CO [London], and others, auction catalogues (126), mostly of the period 1960-85, including Heckett, Mack, Brettell, University of Michigan, etc [126]. *Mostly with plates (£20-30)*
- 556 GODWIN, Revd. B., *The Substance of a Course of [Four] Lectures on British Colonial Slavery, delivered at Bradford, York and Scarborough*, London, 1830, xi, fold-out chart, 171pp. *Original boards; inside front cover with the bookplates of the Barnstaple Literary & Scientific Institution and the North Devon Athenaeum, Barnstaple, from which it has been withdrawn and de-accessioned; title and last page with North Devon Athenaeum library stamps, otherwise fine, rare (£100-150)*
- PROVENANCE:
Presented to the Barnstaple Literary & Scientific Institution by the Rt Hon Earl Fortescue, April 1845
North Devon Athenaeum, Barnstaple
- 557 HILDEBRAND, B.E., *Anglosachsiska Mynt*, 3rd edn, Stockholm, 1881, viii + 502pp, 14 engraved plates. *Original paper covers; a very fine copy of the best edition, uncut (£30-50)*
- 558 KENYON, R.L., *The Gold Coins of England*, London, 1884, 217pp, 23 engraved plates + frontispiece; SPINK [London], *Numismatic Circular*, 1915-16, bound in one volume, contemporary green cloth; OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates, first free endpaper with the inkstamp of E.J.W. Hildyard; BROOKE, G.C., *English Coins*, xii + 277pp, 64 plates, Supplement and 8 plates tipped-in, first free endpaper signed John L. Hanham 17/11/32; SEABY, H.A., *English Silver Coinage 1649-1949*, 1st edn, London, 1949, 139pp, dj; NORTH, J.J., *English Hammered Coinage*, vol. I, 1st edn, London, 1963, 200pp, 16 plates, obituary of Christopher Blunt tipped-in; other references on English coins (3) [9]. *Publishers' bindings except as stated; last very fine and fresh (£40-50)*
- PROVENANCE:
Third ex libris E.J.W. Hildyard, Bishop Auckland
Fourth ex libris Sir John Hanham, Wimborne [from Baldwin November 1932]
- 559 MATHEWS, G.D., *The Coinages of the World; Ancient and Modern*, New York, 1876, 305pp, engraved illustrations in text, inside front cover with signature of Dexter C. Richards; HAZLITT, W.C., *The Coinage of the European Continent*, London, 1893, xviii + 554pp, illustrations in text, second free endpaper with signature of B.E. Timpson; LAFAURIE, J., *Les monnaies des rois de France: Hugues Capet à Louis XII*, Paris/Basle, 1951, xxi + 146pp, 30 plates; LAFAURIE, J., and PRIEUR, P., *Les monnaies des rois de France: François I à Henri IV*, Paris/Basle, 1956, xvii + 165pp, 29 plates; BECKER, C.J. (ed), *Studies in Northern Coinages of the Eleventh Century*, Copenhagen, 1981, 173pp, illustrations in text, uncut; TARASCIO, V., *Siciliæ nummi cuphici*, np, 1986, 269pp, 6 plates, copy no.474; FLURI, A., *Die berner Schulpfennige und die Tischlivrier 1622-1798*, the Swiss Credit Bank reprint, viii + 184pp, 12 plates [7]. *Publishers' bindings (£40-60)*
- PROVENANCE:
Second ex libris B.E. Timpson, Bournemouth

- 1560** MEEK, W.F.W., *An Authentic Record of the Currency Tokens of New Zealand issued from 1857 to 1881*, Dunedin, 1951, 69pp, illustrations in text, copy no. 11. Red cloth, a very fine and fresh copy; with forwarding complimentary card from Mrs Clair Meek to the recipient (£30-40)
Edition of 200 copies. The book was in the final proofs stages when Meek died on 8 November 1951
- 1561** MEHL, B.M., *The Star Rare Coin Encyclopedia and Premium Catalog*, 35th edn, Fort Worth, 1931, 206pp, illustrations in text; ÖLÇER, C., *Sultan Abdül Aziz Han Devri Osmanli Madeni Paralari*, Istanbul, 1979, 144pp, 6 plates; ÖLÇER, C., *Karaman Ogullari Beyligi Madeni Paralari*, Istanbul, 1982, 127pp, 12 plates; ÖLÇER, C., *Avrupa Müzelerinde Nadir Osmanli Madeni Paralari*, Istanbul, 1984, 96pp, 16 plates; ALBUM, S., *A Checklist of Popular Islamic Coins*, 1st edn, Santa Rosa, 1993, 68pp [5]. Publishers' bindings (£20-30)
- 1562** MITCHINER, M., *The World of Islam*, Sanderstead, 1977, 511pp, illustrations in text. Publishers' cloth; a working copy (£40-60)
- 1563** MORRISON, K.F., and GRUNTHAL, H., *Carolingian Coinage*, ANS NNM 158, New York, 1967, xii + 465pp, 48 plates. Paper covers (£25-35)
- 1564** PAOLUCCI, R., *Le monete dei dogi di Venezia*, 2 vols, Padua, 1990-1, 185, 243pp, illustrations in text, dj [2]. First fine, second as new (£30-40)
- 1565** PAOLUCCI, R., *Le monete dei dogi di Venezia*, 2 vols, Padua, 1990-1, 185, 243pp, illustrations in text, dj [2]. First a working copy, second as new (£25-35)
- 1566** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates. Publishers' blue cloth; internally fresh and clean (£50-70)
- 1567** SPINK [London], *Numismatic Circular*, 1947-2000, a small quantity, including a run of the late 1940s; Spink Coin Auctions (13); Baldwin Auctions (13); Cunobelin (10); other miscellaneous books (12) [Lot]. Varied state (£20-30)
- 1568** WALKER, J., *A Catalogue of the Muhammadan Coins in the British Museum* [vol. I]: *Arab-Sassanian Coins*, London, 1941, clxi + 244pp, 40 plates. Publishers' green cloth; a fine copy, but front of spine a trifle shaky, rare (£80-100)
- 1569** WALKER, J., *A Catalogue of the Muhammadan Coins in the British Museum* [vol. II]: *Arab-Byzantine and Post-Reform Umayyad Coins*, London, 1956, civ + 322pp, 31 plates. Publishers' green cloth; a fine copy (£40-60)
- 1570** WILLIAMS, G., *History of the Liverpool Privateers and Letters of Marque with an account of the Liverpool Slave Trade*, Liverpool, 1897, xv + 718pp, four plates. Original maroon cloth, spine gilt; binding a trifle shaky but internally fine, rare (£60-80)
- 1571** MISCELLANEOUS European and North American auction catalogues, PRLs, etc (approx. 200), a good range, mostly 1960-90 but a few later [Lot]. All illustrated (£20-30)
Not suitable for shipping.

END OF SALE

PLATES

Please note that many items are illustrated at reduced sizes



1202



1210



1238 (illustration 65% of actual size)



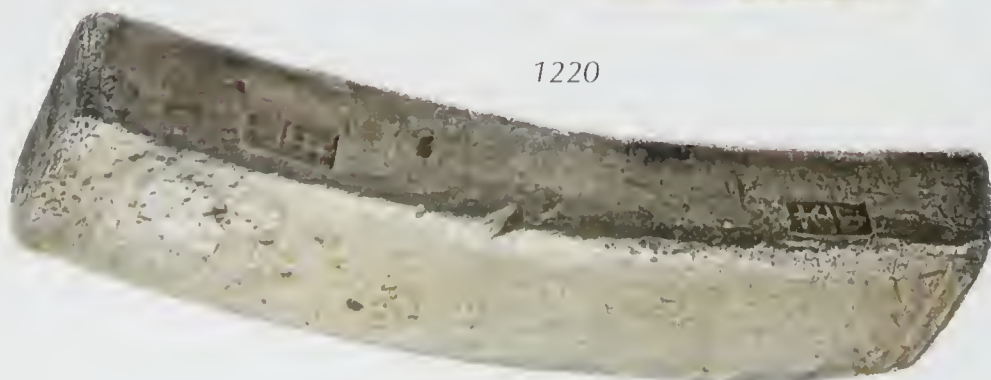
1221



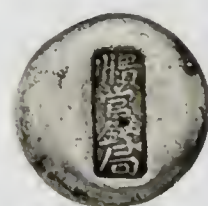
1239 (illustration 60% of actual size)



1220



1237



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Notes



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THE OFFICIAL COINEX AUCTION, 2007

IMPORTANT BRITISH AND WORLD COINS

Wednesday and Thursday, 26-27 September 2007

to include

A Superb Collection of Irish Coins, the Property of a Gentleman



*Brabant, Philip II, presentation Double-Daalder, 1586-1598, the Delmonte plate coin.
Estimate £5,000-7,000.*

We welcome consignments for this prestigious auction.

If you're thinking of selling, whether it be your collection or just some duplicates, please contact Christopher Webb today at chris@dnw.co.uk, or on 020 7016 1801.

Our terms are very competitive and our catalogue format and presentation second to none.

The deadline for consignments is Monday, 6 August.

Notes



Forthcoming Auctions of Coins and Medals for 2007

Wednesday 20 June

Ancient Coins, Numismatic Books

Includes Collections of Celtic and Roman Coins, the Property of a Gentleman
Other Celtic, Greek, Roman, Byzantine and Ancient Indian Coins

Wednesday, 27 June

Orders, Decorations, Medals and Militaria

Includes Medals from the Collection of Brigadier Brian Parritt
R.A.F. Medals from the Collection of Wing-Commander Bill Traynor (Part I)
A Group of Imperial Russian Orders

Friday, 21 September

Orders, Decorations and Medals

Includes a Collection of Imperial Naval Gallantry Awards
The Barrett J. Carr Collection (Part II): Boer War Medals to Imperial and Colonial Units
We are accepting material for this auction until Monday, 6 August

Wednesday, 26 September

The COINEX Auction – Important Ancient Coins

We are accepting material for this auction until Monday, 6 August

Wednesday, 26 September

The COINEX Auction – An Important Collection of Irish Coins, the property of a Gentleman

Wednesday and Thursday, 26 and 27 September

The COINEX Auction – Important British and World Coins

We are accepting material for this auction until Monday, 6 August

Thursday, 4 October

Important British and World Paper Money

Includes a Superb Collection of issues of the Union Bank of Scotland (Part I)
We are accepting material for this auction until Monday, 6 August

Specialist Auctions of British Trade Tokens and Historical Medals will take place in the Autumn

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

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www.dnw.co.uk

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 - **Over 85,000 full coin, token, medal and banknote entries, complete with estimates and prices realised**
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IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals, militaria and banknotes this is 15 percent; for historical and art medals, 17.5 percent; for cabinets and numismatic books, 20 percent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDCB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDCB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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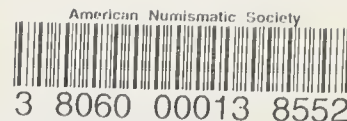
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Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room



Medal department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

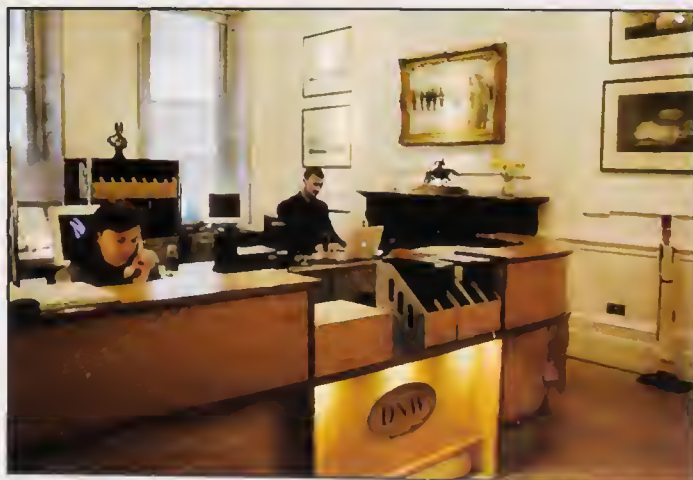


Coin department

All DNW auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





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